

General Education Requirements for Professional Undergraduate Students (Regional Locations and Online)

Program Learning Outcomes

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Students who successfully complete this program shall be able to:

1. Analyze the interactions of specific disciplines (e.g., science, mathematics, social science, humanities, history, language, or arts) with human culture.
2. Apply scientific vocabulary, data, methods, and/or principles to explain natural or human phenomena.
3. Critically analyze arguments (e.g., for assumptions, presumptions, alternative viewpoints, and logical consistency) to draw reasoned conclusions.
4. Communicate in writing effectively (e.g., fluent use of thesis, argumentation, support, source materials, organization, language, diction, grammar, syntax, and formatting).
5. Communicate orally effectively (e.g., strong organization, central message, language choice, supporting materials, and delivery techniques such as posture, gesture, eye contact, vocal expressiveness).
6. Demonstrate information literacy competencies by accessing information and evaluating its reliability and value, as well as collaboratively producing and sharing information ethically.
7. Demonstrate quantitative reasoning skills by applying mathematical and/or statistical concepts and techniques to analyze data in order to draw insightful conclusions within a wide variety of personal, professional, and public contexts.
8. Apply disciplinary knowledge in order to evaluate principles and practices of civic engagement and make informed decisions.
9. Engage with people and ideas from their own and other cultures (e.g., by seeking to understanding with curiosity, grace, humility, respect, and compassion).
10. Identify, analyze, and evaluate complex ethical issues within distinct ethical frameworks.
11. Interact with the breadth of Christian thought and practice by integrating at least two of the following: biblical texts, philosophical ideas, and theological traditions.
12. Synthesize and apply learning from multiple contexts including classroom and non-classroom experiences.
13. Utilize appropriate creative techniques or analytical constructs to examine, demonstrate, explain, interpret, or present artistic works in various settings and platforms.
14. Articulate best practices for improved personal wellness.