

MA in English

APU offers an MA in English (<https://www.apu.edu/clas/programs/masters-in-english/>) that provides professional preparation and personal enrichment to students in the field of literary studies, broadly conceived to include literature, cultural/film studies, and creative and/or professional writing. In keeping with the mission of Azusa Pacific University, this program encourages an active conversation between Christianity and literature, preparing scholars, writers, and teachers for cultural engagement from a Christian perspective through the development of analytical and creative writing skills enriched by a theologically informed approach to reading, writing, teaching, and thinking about literary and other cultural texts.

Students in the program complete a total of 10 courses of 3 units each (30 units).

No more than 12 units (or 4 courses) may be taken in a given term, and students usually complete the program in 3-4 terms by taking 2-3 courses each term. Exceptionally promising undergraduate students admitted into the 4+1 BA/MA degree option may complete up to 9 units of 500-level graduate coursework during their senior year, and the remaining 21 units over the next academic year (fall, spring, and summer terms; e.g., 9 units in the fall term, 9 units in the spring term, and 3 units in the summer term). For more information about the 4+1 option, contact Windy Petrie, department chair, at wpetrie@apu.edu.

Requirements

In consultation with the director of graduate studies, students design a program consisting of 27 units of coursework and 3 units of thesis/portfolio preparation and assessment. Individual programs vary depending on the student's personal and professional goals and on the availability of courses in any given term. It is highly recommended that students consult with the director of graduate studies regarding course selection as they begin their coursework and throughout the program.

Code	Title	Units
Core Courses		6
Select two of the following: ¹		
ENGL 500	The Christian Imagination	
ENGL 510	Literature and the Bible	
ENGL 520	Literature and Theology	
Thesis Course		3
ENGL 598	Thesis/Portfolio	
Elective Courses		21
Select seven of the following: ^{2, 3}		
ENGL 530	British Literature Seminar	
ENGL 540	American Literature Seminar	
ENGL 550	World Literature Seminar	
ENGL 560	Creative Writing Seminar	
ENGL 568	Writing for Religious Audiences	
ENGL 570	Graduate Research Methods in English	
ENGL 580	Critical Theory Seminar	
ENGL 590	Writing Center Pedagogy and Practice	
ENGL 591	Literature Pedagogy for Adult Audiences	
ENGL 592	Introduction to Composition Studies	
ENGL 599	Independent Study	
Total Units		30

¹ If the student wishes, the third core course may be taken as an elective.

² ENGL 500, ENGL 510, and/or ENGL 520 may be repeated as an elective choice, even if the course was previously taken as part of the core, as long as the topic differs from previous enrollments. Consult with the director of graduate studies for the MA in English program.

³ ENGL 530, ENGL 540, ENGL 550, ENGL 560, ENGL 580, ENGL 599 may be repeated if the seminar topic differs from the previous enrollments.

Admission

University graduate admission and program-specific requirements must be met before an application is complete (see Admission to the University (<http://catalog.apu.edu/admissions/>)). **Program-specific application requirements are available online (<https://tracking.cirrusinsight.com/74647a2d-e9a2-412f-9b55-9959c7aac4ec/apu-edu-graduateprofessionalcenter-admissions-requirements-program/>).**

International students should contact Graduate and Professional Admissions (<https://www.apu.edu/graduateprofessionalcenter/admissions/>) for application procedures.

Program Learning Outcomes

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Students who successfully complete this program shall be able to:

1. Synthesize theology, biblical studies, and the history of Christian thought and practice to inform the reading, writing, and critical analysis of literary and other cultural texts.
2. Explain the ways Christian faith illuminates and/or enriches vocation and the creative process.
3. Compare, contrast, and critically examine literary theory from a variety of schools and perspectives, including perspectives conversant with Christian faith and practice.
4. Utilize advanced research and/or creative writing skills to produce and analyze texts across a variety of literary forms, styles, and genres, culminating in a capstone project.