## **Minor in Design Studies**

## **Program Learning Outcomes**

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Students who successfully complete this program shall be able to:

- 1. General Knowledge and Essential Skills: Design work that demonstrates fluency with visual vocabulary, principles, composition, and excellence in craft and technical skills, developed with familiarity with professional standards, contemporary issues, and technological developments in design.
- 2. Inquiry, Research, and Critical Thinking: Construct innovative design solutions that result in measurable outcomes, through research,
- conceptualization, and synthesis of information, and using narrative devices and visual metaphor.
- 3. Visual and Written Articulation: Communicate effectively through written and oral presentations that demonstrate proficiency in the aesthetic, practical, and technical aspects of ideation, production, and criticism of design solutions.
- 4. Cultural Literacy and Sensitivity: Articulate, critique, and apply the historic, social, and theoretical contexts of visual communication by demonstrating knowledge and sensitivity towards diverse audiences and points of view.
- 5. Faith Integration: Demonstrate a sense of responsibility and ethical awareness as they evaluate design and developments in the field of design in light of a Christian worldview.