

# Minor in Design Studies

18 units

## Requirements

Code	Title	Units
<b>Core Courses</b>		
DSGN 115	Using Digital Media in a Visual World <sup>1</sup>	3
DSGN 281	Graphic Design I	3
<b>Electives</b>		<b>12</b>
Select 12 units from the following:		
DSGN 258	History of Graphic Design and Illustration	
DSGN 282	Digital Design I	
DSGN 383	Graphic Design II	
DSGN 384	Digital Design II	
DSGN 385	Graphic Design III	
DSGN 386	Multimedia I	
DSGN 446	Graphic Design Processes	
DSGN 481	Graphic Design IV	
DSGN 495	Special Topics in Design	
ART 354	History of Ancient Art and Architecture <sup>1</sup>	
ART 361	History of Early Christian and Medieval Art and Architecture <sup>1</sup>	
ART 362	History of Renaissance to Rococo Art and Architecture <sup>1</sup>	
ART 356	Writing 3: History of Modern Art and Architecture <sup>2</sup>	
ART 357	History of Contemporary Art and Architecture <sup>1</sup>	
ART 359	Women In Art	
<b>Total Units</b>		<b>18</b>

<sup>1</sup> Meets the General Education Humanities: Fine Arts requirement.

<sup>2</sup> Meets the General Education Writing 3 Requirement

## Program Learning Outcomes

### Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. **General Knowledge and Essential Skills:** Design work that demonstrates fluency with visual vocabulary, principles, composition, and excellence in craft and technical skills, developed with familiarity with professional standards, contemporary issues, and technological developments in design.
2. **Inquiry, Research, and Critical Thinking:** Construct innovative design solutions that result in measurable outcomes, through research, conceptualization, and synthesis of information, and using narrative devices and visual metaphor.
3. **Visual and Written Articulation:** Communicate effectively through written and oral presentations that demonstrate proficiency in the aesthetic, practical, and technical aspects of ideation, production, and criticism of design solutions.
4. **Cultural Literacy and Sensitivity:** Articulate, critique, and apply the historic, social, and theoretical contexts of visual communication by demonstrating knowledge and sensitivity towards diverse audiences and points of view.
5. **Faith Integration:** Demonstrate a sense of responsibility and ethical awareness as they evaluate design and developments in the field of design in light of a Christian worldview.