

# Minor in Art

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18 units

Students must maintain at least a 2.0 grade-point average in program courses to graduate.

| Code                         | Title   | Units     |
|------------------------------|---|-----------|
| <b>Core Courses</b>          |   |           |
| ART 130                      | Two-Dimensional Design  | 3         |
| ART 145                      | Drawing I <sup>1</sup>  | 3         |
| ART 146                      | Painting I  | 3         |
| Select one of the following: |   | 3         |
| ART 354                      | History of Ancient Art and Architecture <sup>1</sup>                      |           |
| ART 356                      | Writing 3: History of Modern Art and Architecture <sup>2</sup>            |           |
| ART 357                      | History of Contemporary Art and Architecture <sup>1</sup>                 |           |
| ART 359                      | Women In Art  |           |
| ART 361                      | History of Early Christian and Medieval Art and Architecture <sup>1</sup> |           |
| ART 362                      | History of Renaissance to Rococo Art and Architecture <sup>1</sup>        |           |
| DSGN 258                     | History of Graphic Design and Illustration                                |           |
| <b>Art Electives</b>         |   |           |
| Select two of the following: |   | 6         |
| ART 105                      | Ceramics I <sup>1</sup>   |           |
| ART 111                      | Printmaking: Serigraph  |           |
| ART 125                      | New Genre Art Forms I   |           |
| ART 135                      | Three-Dimensional Design  |           |
| ART 160                      | Photography I <sup>1</sup>  |           |
| ART 170                      | Sculpture I   |           |
| ART 210                      | Printmaking: Relief   |           |
| <b>Total Units</b>           |   | <b>18</b> |

<sup>1</sup> Meets the General Education Humanities: Fine Arts requirement.

<sup>2</sup> Meets the General Education Writing 3 requirement.

## Program Learning Outcomes

### Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. Demonstrate competencies with traditional and nontraditional materials, tools, and techniques.
2. Identify art historical time periods and place artworks within their art historical time periods.
3. Articulate how Christian faith impacts artistic creation both historically and in contemporary art.