

# MM in Performance

The Master of Music in Performance (<https://www.apu.edu/music/programs/masters-in-music-performance/>) allows emphasis in several areas, including instrumental performance, piano and organ performance, vocal performance, and keyboard collaborative arts.

## Requirements

Code	Title	Units
Comprehensive Master's-Level Exit Exam (0 Units) <sup>1</sup>		
<b>Piano and Organ Emphasis Core Courses</b>		
GMUS 500	Introduction to Graduate Research Methods	3
Students will enroll in GMUS 501A or B, and GMUS 502 A or B, depending upon diagnostic entrance exam results.		
GMUS 501A or GMUS 501B	Seminar in Musicology: The Renaissance Seminar in Musicology: The Baroque	3
GMUS 502A or GMUS 502B	Seminar in Musicology: The Nineteenth Century Seminar in Musicology: The Twentieth Century	3
GMUS 503	Advanced Analysis of Form and Style	3
<b>Additional Courses</b>		
GMUS 509A or GMUS 510	Conducting I (Choral) Conducting II (Instrumental)	3
GMUS 520	Applied Instruction I (2 units each for 4 terms: 8 units total)	2
GMUS 524	Keyboard Literature	2
GMUS 525	Chamber Ensemble	2
Electives <sup>2,3</sup>		3
Graduate Recital (N/C)		
<b>Total Units</b>		<b>30</b>

<sup>1</sup> A Comprehensive Master's-Level Exit Exam must be taken and passed by all master's degree candidates in the last term of their degree coursework in order to graduate with the Master of Music from Azusa Pacific University.

<sup>2</sup> Private lessons taken for elective units require an additional fee.

<sup>3</sup> Elective courses may be selected from any of Azusa Pacific University's graduate programs with the approval of the associate chair of graduate studies. Courses must be numbered 500 or higher.

Code	Title	Units
Comprehensive Master's-Level Exit Exam (0 Units) <sup>1</sup>		
<b>Vocal Emphasis Core Courses</b>		
GMUS 500	Introduction to Graduate Research Methods	
GMUS 503	Advanced Analysis of Form and Style	
Students enroll in GMUS 501A or B, depending upon diagnostic entrance exam results.		
GMUS 501A GMUS 501B	Seminar in Musicology: The Renaissance Seminar in Musicology: The Baroque	
Students enroll in GMUS 502A or B, depending upon diagnostic entrance exam results.		
GMUS 502A GMUS 502B	Seminar in Musicology: The Nineteenth Century Seminar in Musicology: The Twentieth Century	
<b>Major Area</b>		
GMUS 530	Applied Voice <sup>2</sup>	22
GMUS 534	Vocal Literature A	
GMUS 535	Vocal Literature B	
GMUS 536	Seminar in Professional Preparation	
GMUS 537	Operatic History and Performance Practice	
GMUS 540	Advanced Vocal Pedagogy	
GMUS 541A	Professional Vocal Coaching	

GMUS 541B	Advanced Vocal Coaching	
GMUS 588	Ensemble <sup>3</sup>	
<b>Electives<sup>4</sup></b>		<b>2</b>
<b>Graduate Recital (N/C)</b>		
<b>Total Units</b>		<b>36</b>

<sup>1</sup> Exam must be taken and passed by all master's degree candidates in the last term of their degree coursework in order to graduate with the Master of Music from Azusa Pacific University.

<sup>2</sup> Students take a total of 8 units of applied lessons with their primary professor. This includes a weekly studio/master class.

<sup>3</sup> Opera is recommended for these two units. If chosen, opera must be taken as a yearlong commitment of 1 unit each in the fall and spring terms, consecutively.

<sup>4</sup> Two elective units are required for this degree. These units may be chosen from any graduate-level music course. Applied lessons used in this requirement generate an additional fee.

Code	Title	Units
Comprehensive Master's-Level Exit Exam (0 Units) <sup>1</sup>		
<b>Instrumental Emphasis Core Courses</b>		
GMUS 500	Introduction to Graduate Research Methods	3
Students will enroll in GMUS 501A or B, and GMUS 502 A or B, depending upon diagnostic entrance exam results.		
GMUS 501A or GMUS 501B	Seminar in Musicology: The Renaissance Seminar in Musicology: The Baroque	3
GMUS 502A or GMUS 502B	Seminar in Musicology: The Nineteenth Century Seminar in Musicology: The Twentieth Century	3
GMUS 503	Advanced Analysis of Form and Style	3
GMUS 509A or GMUS 510	Conducting I (Choral) Conducting II (Instrumental)	3
<b>Additional Courses</b>		<b>15</b>
GMUS 520	Applied Instruction I (2 units per term for 4 terms; 8 units total)	
GMUS 525	Chamber Ensemble (2)	
GMUS 526	Fingerboard Harmony (For guitar performance majors only; 2)	
GMUS 588	Ensemble (2 units required)	
Electives (1-3 units) <sup>2, 3, 4</sup>		
Graduate Recital (N/C)		
<b>Total Units</b>		<b>30</b>

<sup>1</sup> A Comprehensive Master's-Level Exit Exam must be taken and passed by all master's degree candidates in the last term of their degree coursework in order to graduate with the Master of Music from Azusa Pacific University.

<sup>2</sup> Private lessons taken for elective or required units require an additional fee.

<sup>3</sup> Elective courses may be selected from any of Azusa Pacific University's graduate programs with the approval of the associate chair of graduate studies. Courses must be numbered 500 or higher.

<sup>4</sup> 1 unit of elective credit for guitar, 3 units for all others.

Code	Title	Units
<b>Keyboard Collaborative Arts Emphasis Core Courses</b>		
Comprehensive Master's-Level Exit Exam (0 Units) <sup>1</sup>		
GMUS 500	Introduction to Graduate Research Methods	
GMUS 503	Advanced Analysis of Form and Style	
Students enroll in GMUS 501A or B, depending upon diagnostic entrance exam results.		
GMUS 501A GMUS 501B	Seminar in Musicology: The Renaissance Seminar in Musicology: The Baroque	
Students enroll in GMUS 502A or B, depending upon diagnostic entrance exam results.		
GMUS 502A GMUS 502B	Seminar in Musicology: The Nineteenth Century Seminar in Musicology: The Twentieth Century	
<b>Major Area</b>		<b>19</b>

GMUS 525	Chamber Ensemble <sup>2</sup>	
GMUS 508A	Seminar A: Keyboard Collaborative Arts	
GMUS 508B	Seminar B: KCA Instrumental Collaboration	
GMUS 508C	Seminar C: KCA Issues in Keyboard Collaboration	
GMUS 508D	Seminar D: KCA Professional Preparation	
Applied Lessons <sup>3</sup>		
GMUS 520	Applied Instruction I (2 units per term)	
Students enroll in GMUS 509A or 510, depending upon personal preference.		
GMUS 509A	Conducting I (Choral)	
GMUS 510	Conducting II (Instrumental)	
<b>Electives <sup>4</sup></b>		<b>2</b>
<b>Graduate Recital (N/C)</b>		

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**Total Units** **33**

<sup>1</sup> Exam must be taken and passed by all master's degree candidates in the last term of their degree coursework in order to graduate with the Master of Music from Azusa Pacific University.

<sup>2</sup> This course is taken twice for a total of 4 units.

<sup>3</sup> Students take a total of 8 units of applied lessons with their primary professor. This includes a weekly studio/master class.

<sup>4</sup> Two elective units are required for this degree. These units may be chosen from any graduate-level music course. Applied lessons used in this requirement generate an additional fee.

## Admission

University graduate admission and program-specific requirements must be met before an application is complete (see Admission to the University (<http://catalog.apu.edu/admissions/>)). **Program-specific application requirements are available online (<https://tracking.cirrusinsight.com/74647a2d-e9a2-412f-9b55-9959c7aac4ec/apu-edu-graduateprofessionalcenter-admissions-requirements-program/>)**.

International students should contact Graduate and Professional Admissions (<https://www.apu.edu/graduateprofessionalcenter/admissions/>) for application procedures.