

BM in Performance

85 units

The performance major (BM) (<https://www.apu.edu/music/programs/music-performance-major/>) prepares musicians for careers in performance and pedagogy (private teaching), or to pursue advanced degrees in performance. The four-year curriculum spans voice, piano, organ, guitar, and all instruments found in the standard orchestra. In addition to music performance, courses in theory, music history, literature, and conducting give the student a thorough preparation in comprehensive musicianship. Students with applied music emphasis must pass an examination at the end of their lower-division applied studies to qualify for placement in upper-division applied music.

General Education Requirements for the Bachelor of Music in Performance

Code	Title	Units
GE 100	First-Year Seminar	3
WRIT 110	Writing 1: The Art and Craft of Writing	3
	Writing 2	3
	Social Science	3
	Humanities: Literature	3
	Natural Sciences	4
Biblical, Theological, and Philosophical Formation		
MIN 108	Christian Life, Faith, and Ministry	3
UBBL 100	Introduction to Biblical Literature: Exodus/Deuteronomy	3
UBBL 230	Luke/Acts	3
PHIL 100	Introduction to Philosophy	3
	or HUM 224	
	or HUM 324	
	Upper-Division Bible Elective	3
	Theology	3
Personal and Social Responsibility		
	Intercultural Competence	3
Total Units		40

Music Performance Core Requirements

Code	Title	Units
Piano Proficiency		4
Music Theory		12
MUS 121	Music Theory I (F/S, Fr, So) ¹	
MUS 122	Music Theory II (F/S, Fr, So)	
MUS 221	Music Theory III (F/S, So, Jr)	
MUS 222	Music Theory IV (F/S, So, Jr)	
Practical Musicianship		4
MUS 133	Practical Musicianship I (F/S, Fr, So)	
MUS 134	Practical Musicianship II (F/S, Fr, So)	
MUS 217	Practical Musicianship III (F/S, So, Jr)	
MUS 220	Practical Musicianship IV (F/S, So, Jr)	
Conducting		4
MUS 361	Introduction to Conducting (F, Jr)	
MUS 362	Choral Conducting (S, Jr)	
	or MUS 363	
	Instrumental Conducting	
Music History		9
MUS 351	Ancient, Renaissance, and World Music Literature (F, Jr)	
MUS 352	Writing 3: Baroque, Classical, and Early Romantic Music Literature (F/S, Jr) ²	

MUS 455	Late Romantic and 20th-Century Music Literature (F/S, Sr) ³	
Applied Music		16
(Must be in primary instrument; 2 units must be taken each semester of full-time status, F/S)		
Ensemble Requirement ⁴		8
Other Requirements		
MUS 296	Introduction to Music Technology (F/S, Fr)	2
MUS 441	Music in Worship (F/S, Jr, Sr)	3
MUS 210	Performance Forum (F/S, 8 semesters)	0
Performance Courses		
MUS 427	Form and Analysis (F, Jr, Sr)	3
MUS 393	Junior Recital	0
MUS 491	Senior Recital (F/S, Sr) ⁵	0
Performance Area		20
Total Units		85

¹ Meets the General Education Humanities: Fine Arts requirement.

² Meets the General Education Writing 3 requirement.

³ Meets the General Education Humanities: History requirement.

⁴ See details on the APU website (<http://www.apu.edu/cma/music/ensembles/>).

⁵ Meets the General Education Integrative and Applied Learning requirement.

Performance Areas

Brass, Wind, or Percussion Performance

Code	Title	Units
MUS 452	Instrumental Music Literature (ES, Jr, Sr)	2
MUS 440	Instrumental Pedagogy (OF, Jr, Sr)	2
Select one of the options listed below to complete a total of 16 applied music units counted above in Music Performance Core		0
Applied Brass		
MUS 1B1 & MUS 1B2	Applied Brass and Applied Brass	
MUS 2B1 & MUS 2B2	Applied Brass and Applied Brass	
MUS 3B1 & MUS 3B2	Applied Brass and Applied Brass	
MUS 4B1 & MUS 4B2	Applied Brass and Applied Brass	
Applied Woodwinds		
MUS 1W1 & MUS 1W2	Applied Woodwinds and Applied Woodwinds	
MUS 2W1 & MUS 2W2	Applied Woodwinds and Applied Woodwinds	
MUS 3W1 & MUS 3W2	Applied Woodwinds and Applied Woodwinds	
MUS 4W1 & MUS 4W2	Applied Woodwinds and Applied Woodwinds	
Applied Percussion		
MUS 1D1 & MUS 1D2	Applied Percussion and Applied Percussion	
MUS 2D1 & MUS 2D2	Applied Percussion and Applied Percussion	
MUS 3D1 & MUS 3D2	Applied Percussion and Applied Percussion	
MUS 4D1 & MUS 4D2	Applied Percussion and Applied Percussion	

Ensemble

Select one of the options listed below	8
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Brass Chamber Ensemble

MUS 153 & MUS 154	Chamber Ensemble: Brass and Chamber Ensemble: Brass
MUS 253 & MUS 254	Chamber Ensemble: Brass and Chamber Ensemble: Brass
MUS 357 & MUS 358	Chamber Ensemble - Brass and Chamber Ensemble - Brass
MUS 459 & MUS 460	Chamber Ensemble: Brass and Chamber Ensemble - Brass

Wind Chamber Ensemble

MUS 155 & MUS 156	Chamber Ensemble: Woodwind and Chamber Ensemble: Woodwind
MUS 255 & MUS 256	Chamber Ensemble: Woodwind and Chamber Ensemble: Woodwind
MUS 359 & MUS 360	Chamber Ensemble - Woodwind and Chamber Ensemble - Woodwind
MUS 464 & MUS 465	Chamber Ensemble - Woodwind and Chamber Ensemble - Woodwind

Percussion Chamber Ensemble

MUS 157 & MUS 158	Chamber Ensemble - Percussion and Chamber Ensemble - Percussion
MUS 257 & MUS 258	Chamber Ensemble - Percussion and Chamber Ensemble - Percussion
MUS 365 & 365	Chamber Ensemble - Percussion and Chamber Ensemble - Percussion
MUS 469 & MUS 470	Chamber Ensemble - Percussion and Chamber Ensemble - Percussion

Music Electives	8
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Total Units	20
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Guitar Performance

Code	Title	Units
Applied Guitar (F/S, all years; units counted in Music Performance Core)		
MUS 1S1 & MUS 1S2	Applied Strings and Applied Strings	
MUS 2S1 & MUS 2S2	Applied Strings and Applied Strings	
MUS 3S1 & MUS 3S2	Applied Strings and Applied Strings	
MUS 4S1 & MUS 4S2	Applied Strings and Applied Strings	
Chamber Ensemble Strings (Guitar) (F/S) (all years)		6
MUS 151 & MUS 152	Chamber Ensemble - Strings and Chamber Ensemble - Strings	
MUS 251 & MUS 252	Chamber Ensemble: Strings and Chamber Ensemble: Strings	
MUS 355 & MUS 356	Chamber Ensemble - Strings and Chamber Ensemble - Strings	
MUS 457 & MUS 458	Chamber Ensemble - Strings and Chamber Ensemble - Strings	
MUS 270	Guitar Ensemble (F/S, One unit a semester for eight semesters)	1
MUS 452	Instrumental Music Literature (ES, JR)	2
MUS 440	Instrumental Pedagogy (OF, Jr, Sr)	2

MUS 379	Guitar Fingerboard Harmony (OF, Jr, Sr)	2
Total Units		20

Harp Performance

Code	Title	Units
Applied Harp (F/S, all years; units counted above in Music Performance Core)		
MUS 1S1 & MUS 1S2	Applied Strings and Applied Strings	
MUS 2S1 & MUS 2S2	Applied Strings and Applied Strings	
MUS 3S1 & MUS 3S2	Applied Strings and Applied Strings	
MUS 4S1 & MUS 4S2	Applied Strings and Applied Strings	
Chamber Ensemble Strings (Harp) (F/S, all years)		2
MUS 151 & MUS 153	Chamber Ensemble - Strings and Chamber Ensemble: Brass	
MUS 251 & MUS 252	Chamber Ensemble: Strings and Chamber Ensemble: Strings	
MUS 355 & MUS 356	Chamber Ensemble - Strings and Chamber Ensemble - Strings	
MUS 457 & MUS 458	Chamber Ensemble - Strings and Chamber Ensemble - Strings	
MUS 452	Instrumental Music Literature (ES, Jr)	2
MUS 440	Instrumental Pedagogy (OF, Jr, Sr)	2
Music Electives		14
Total Units		20

Organ Performance

Code	Title	Units
Applied Organ (F/S, all years; units counted above in Music Performance Core)		
MUS 115 & MUS 116	Applied Organ and Applied Organ	
MUS 215 & MUS 216	Applied Organ and Applied Organ	
MUS 315 & MUS 316	Applied Organ and Applied Organ	
MUS 415 & MUS 416	Applied Organ and Applied Organ	
MUS 417	Organ Literature I (ES, Jr, Sr)	2
MUS 420	Organ Literature II (OF, Jr, Sr)	2
MUS 440	Instrumental Pedagogy (EF, Jr, Sr)	2
MUS 397	Instrumental Collaboration for Pianists (ES, Jr, Sr)	2
MUS 398	Vocal Collaboration for Pianists (OF, Jr, Sr)	2
MUS 399	Keyboard Ensemble (ES, Jr, Sr)	2
Chamber Music (2 Semesters)		2
Music Electives		6
Total Units		20

Piano Performance

Code	Title	Units
Applied Piano (F/S, all years; units counted above in Music Performance Core)		
MUS 113 & MUS 114	Applied Piano and Applied Piano	

MUS 213 & MUS 214	Applied Piano and Applied Piano	
MUS 313 & MUS 314	Applied Piano and Applied Piano	
MUS 413 & MUS 414	Applied Piano and Applied Piano	
MUS 429	Piano Literature I (EF, Jr, Sr)	2
MUS 430	Piano Literature II (OS, Jr, Sr)	2
MUS 434	Piano Pedagogy (OS, Jr, Sr)	2
MUS 397	Instrumental Collaboration for Pianists (ES, Jr, Sr)	2
MUS 398	Vocal Collaboration for Pianists (OF, Jr, Sr)	2
MUS 399	Keyboard Ensemble (ES, Jr, Sr)	2
Chamber Music (2 Semesters)		2
Music Electives		6
Total Units		20

Violin, Viola, Cello, or Bass Performance

Code	Title	Units
Applied Lessons (F/S, all years; units counted above in Music Performance Core)		
MUS 1S1 & MUS 1S2	Applied Strings and Applied Strings	
MUS 2S1 & MUS 2S2	Applied Strings and Applied Strings	
MUS 3S1 & MUS 3S2	Applied Strings and Applied Strings	
MUS 4S1 & MUS 4S2	Applied Strings and Applied Strings	
Chamber Ensemble Strings (four semesters) (F/S) (all years)		4
MUS 151 & MUS 152	Chamber Ensemble - Strings and Chamber Ensemble - Strings	
MUS 251 & MUS 252	Chamber Ensemble: Strings and Chamber Ensemble: Strings	
MUS 355 & MUS 356	Chamber Ensemble - Strings and Chamber Ensemble - Strings	
MUS 457 & MUS 458	Chamber Ensemble - Strings and Chamber Ensemble - Strings	
MUS 452	Instrumental Music Literature (ES, Jr)	2
MUS 440	Instrumental Pedagogy (OF, Jr, Sr)	2
Music Electives		12
Total Units		20

Vocal Performance

Code	Title	Units
Applied Voice (F/S, all years; units counted above in Music Performance Core)		
MUS 111 & MUS 112	Applied Voice and Applied Voice	
MUS 211 & MUS 212	Applied Voice and Applied Voice	
MUS 311 & MUS 312	Applied Voice and Applied Voice	
MUS 411 & MUS 412	Applied Voice and Applied Voice	
MUS 348	Song Literature Survey (F, Jr)	2
MUS 443	Vocal Pedagogy (S, Jr, Sr)	2

MUS 224	Diction for Singers I (F, So)	1
MUS 227	Diction for Singers II (S, So)	1
MUS 484	Preparing the Total Performer (F, Jr, Sr)	1
MUS 486	Opera Workshop: Lead Roles and Minor Roles (F/S, So, Sr)	1.00
Foreign Language ¹		12
Total Units		20

¹ Must be 8 units of French and 4 units of German, or 8 units of German and 4 units of French. If student already demonstrates acceptable proficiency (as determined by the foreign language faculty) in either German or French, then 4 units of Italian may be substituted for the 4-unit language requirement. Student must petition for this exception in advance.

Course Requirements Legend

Course Requirement Availability:	Recommended Year:
F = Offered every fall	Fr = Freshman
S = Offered every spring	So = Sophomore
E = Even Year	Jr = Junior
O = Odd Year	Sr = Senior

Music Theory Proficiency

The Music Theory Placement Examination is given to incoming students who are not transferring credit for Music Theory I from another college or university. This examination measures the student's background in music theory and ensures placement at the appropriate level. The examination may be taken online. Students who are not ready for Music Theory I take MUS 120, and upon successful completion of MUS 120, begin the music theory sequence in the next semester. Music theory is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

Practical Musicianship

Practical musicianship is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

Piano Proficiency

Each student must register for a piano class or Applied Piano until the Piano Proficiency Examination is passed. Examination fact sheets are available in the School of Music office. Students will not be cleared to graduate until they have passed the proficiency examination, which is usually met at the conclusion of MUS 106.

Grade-Point Average

Music students must maintain a 2.5 GPA for all upper-division music classes (those classified as 300- and 400-level). Students with a cumulative GPA lower than 2.0 or who are on probation are not eligible to participate in a performing group other than Masterworks Chorale.

Performance Forum

MUS 210 meets every Monday at 4:20 p.m. and features a variety of presentations including student recitals, guest artists, and lecturers. Music students must be continuously enrolled in Performance Forum for eight semesters. This class is graded pass/fail based on attendance. Students who do not pass the course will be required to take MUS 353 Concert Music to make up the deficiency. Transfer students must enroll in MUS 210 and an approved ensemble every semester in attendance, up to eight semesters.

Recital Performance

Each performance major must present a solo performance annually in a student recital. This requirement can be met through performance forum student recitals, a junior recital, or a senior recital. Any other performances proposed to meet this requirement must be requested through the petition process and submitted to the associate dean of undergraduate studies of the School of Music.

Non-performance majors must present a solo performance annually in either a studio recital or performance forum student recital. In the case of a student who is taking instruction in more than one applied area, recital performance is required only in the primary applied area.

All students must take applied jury each semester. Music majors with a concentration in applied music present a recital during their junior year¹ (shorter program) and an additional recital in their senior year² (full-length program). Only Bachelor of Music in Performance students must register for MUS 491. Students giving recitals should follow the guidelines in the Azusa Pacific University School of Music Recital Confirmation Packet (available through the School of Music office).

¹ Traditionally, those students in the Bachelor of Arts in Music program may prepare a junior recital at the discretion of the applied professor involved. Students in the Bachelor of Music in Performance program are required to present a junior recital.

² Senior recitals are required of all performance majors during their senior year. Seniors in the Bachelor of Arts in Music with an applied music concentration must present a senior recital but are not required to register for MUS 491. Bachelor of Music in Performance students must present a senior recital and register for MUS 491.

Applied Music

1. Each student is required to take at least 16 units in one applied area.
2. Students must take at least 1 unit of applied lessons each semester, even if the minimum number of units for their emphasis has been met. Students must take 2 units of applied lessons the semester of their senior recital.
3. Jury examinations are required each semester for all students taking private lessons. Presentation of a junior or senior recital fulfills this requirement.
4. All students, in conjunction with the instructor, are responsible for selecting an accompanist for juries by the indicated deadlines. There are three ways to select an accompanist:
 - a. Faculty may request an accompanist with the Accompanist Request Form available in the School of Music office by the indicated deadlines.
 - b. Faculty may request a specific accompanist by submitting an Accompanist Request Form available in the School of Music office by the indicated deadlines.
 - c. If no Accompanist Request Form is submitted, or is requested after the published deadlines, faculty members are responsible to make arrangements for their students.
5. Private lessons:
 - a. Grades for private lessons are issued based on a minimum of 12 lessons per semester. The grade will be lowered if the student attends fewer than the minimum of 12 lessons. Additionally, if the student does not meet the mandatory annual solo performance requirement, an *F* will be assigned for the spring semester applied grade.
 - b. The area director will assign an instructor.
 - c. When the student is ill and notifies the teacher in advance, a makeup lesson will be rescheduled if possible. “No-show” students do not receive makeup lessons.

Upper-Division Concentration

Each student in the music program is required to select an upper-division concentration in at least one of the following areas: for the BA in Music—performance or music theory; for the Bachelor of Music—commercial music, composition, music education, music and worship, or performance. Students must earn a grade of *C* or higher in all of their upper-division concentration courses; otherwise, the course(s) must be repeated.

Ensemble Requirement

In each of eight semesters as music majors, students must participate in an appropriate performance ensemble. The information for the appropriate ensemble for each degree and concentration is clearly articulated in the Undergraduate Music Student Handbook and further communicated through the music student advisement process. Membership in multiple ensembles in a given semester counts as only one semester toward the ensemble requirement. Transfer students must participate in a performance ensemble each semester until they graduate or accumulate eight semesters.

Program Learning Outcomes

Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. Command of Skills: Demonstrate a command of skills required for comprehensive musicianship, including sight singing/ear training, functional keyboard, music technology, and analysis.
2. Contextual Understanding: Demonstrate understanding of music in historical, cultural, and stylistic context.
3. Creative or Interpretive Utilization: Demonstrate creative or interpretive utilization of skills and contextual understanding.
4. Career-Oriented Application: Demonstrate career-oriented application of skills.
5. Music and Faith: Demonstrate appropriate understanding of the intersection of music and faith.