

# Minor in Humanities

---

## Courses

### **HUM 201, Intercultural Knowledge and Competence, 3 Units**

This course employs an interdisciplinary approach to expanding students' intercultural knowledge and experience in three stages. First, through a study of core texts in the humanities, it studies a chronologically arranged variety of cultural perspectives on the meaning and value of the natural world. Second, it punctuates this study with affective experience in a new cultural setting (typically by visiting with a representative from local Native American or Armenian communities). Third, it requires students to reflect upon and analyze their own culturally structured attitudes toward the concept of nature. *Meets the General Education Requirement: Intercultural Competence.*

### **HUM 202, Civic Knowledge and Engagement, 3 Units**

This course employs an interdisciplinary approach to expanding students' civic knowledge and their awareness of possibilities for civic engagement in two stages. First, through a study of core texts, it examines how human beings should live in relationship to their built and natural environments. Second, this course requires students to reflect upon and analyze their own civic responsibilities toward the built or natural environment through a final research project that analyzes how civic engagement has produced policy changes on a specific issue from the 1960s to the present. *Meets the General Education Requirement: Civic Knowledge and Engagement.*

### **HUM 221, Core Texts in History, 3 Units**

This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 221 and HUM 321 may not be taken concurrently, and additional work is required in HUM 321. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Humanities: History.*

### **HUM 222, Core Texts in Literature, 3 Units**

This course offers a study of selected literary texts from a variety of cultures and genres in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 222 and HUM 322 may not be taken concurrently, and additional work is required in HUM 322. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Humanities: Literature.*

### **HUM 223, Core Texts in Aesthetics, 3 Units**

A study of the creative process and of selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era. Taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 223 and HUM 323 may not be taken concurrently, and additional work is required in HUM 323. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Humanities: Fine Arts.*

### **HUM 224, Core Texts in Philosophy, 3 Units**

This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 224 and HUM 324 may not be taken concurrently, and additional work is required in HUM 324. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Philosophy.*

### **HUM 321, Core Texts in History, 3 Units**

This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 221 and HUM 321 may not be taken concurrently, and additional work is required in HUM 321. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Humanities: History.*

### **HUM 322, Core Texts in Literature, 3 Units**

This course offers a study of selected literary texts from a variety of cultures and genres taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 222 and HUM 322 may not be taken concurrently, and additional work is required in HUM 322. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Humanities: Literature.*

### **HUM 323, Core Texts in Aesthetics, 3 Units**

This course offers a study of the creative process and selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 223 and HUM 323 may not be taken concurrently, and additional work is required in HUM 323. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Humanities: Fine Arts.*

### **HUM 324, Core Texts in Philosophy, 3 Units**

This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 224 and HUM 324 may not be taken concurrently, and additional work is required in HUM 324. This course may be repeated once for credit, as the topic varies. *Meets the General Education Requirement: Philosophy.*

## **HUM 325, Core Texts in Christianity, 3 Units**

This course offers a study of selected classics on Christian life and doctrine from a specified historical era, taught by a faculty instructor in an integrative, interdisciplinary fashion. May be repeated once for credit as the topic varies. *Meets the General Education Requirement: Theology.*