# **BA in English**

45-64 units

Students can choose to pursue a traditional BA in English, or a BA in English with an English Education concentration (see tables below). Learn more about APU's English major (https://www.apu.edu/clas/programs/english-major/).

# Requirements

## **Traditional English Major**

Code	Title	Units		
Literary Critical Strategies Requirement				
ENGL 212	Literary Critical Strategies <sup>F/S</sup>	3		
Literary History Requirement				
Select three of the following:		9		
ENGL 222	English Literature to 1789 <sup>1, F</sup>			
ENGL 232	English Literature Since 1789 <sup>1, S</sup>			
ENGL 244	American Literature to 1865 <sup>1, F</sup>			
ENGL 254	American Literature Since 1865 <sup>1, S</sup>			
ENGL 410	American Novel <sup>EF</sup>			
ENGL 466	British Novel <sup>OF</sup>			
Global, Ethnic, and Identity Litera	itures			
Select two of the following:		6		
ENGL 224	World Literature to the Renaissance <sup>1, F</sup>			
ENGL 234	World Literature Since the Renaissance <sup>1, S</sup>			
ENGL 364	American Ethnic Literature <sup>2, OF</sup>			
ENGL 374	African American Literature <sup>EF</sup>			
ENGL 384	Women Writers <sup>EF</sup>			
ENGL 386	Contemporary Global Writers <sup>ES</sup>			
Writing Requirement				
Select one of the following:		3		
ENGL 215	Introduction to Creative Writing			
ENGL 301	Creative Writing: Fiction <sup>S</sup>			
ENGL 302	Creative Writing: Poetry <sup>S</sup>			
ENGL 303	Creative Writing: Drama and Film <sup>S</sup>			
ENGL 304	Creative Writing: Creative Nonfiction <sup>F</sup>			
ENGL 360	Technical and Professional Writing <sup>OF</sup>			
ENGL 361	Freelance Magazine Article Writing ES			
Composition and Linguistics Req				
Select one of the following:		3		
ENGL 402	Principles of Language <sup>F/S</sup>			
ENGL 404	Approaches to Grammar <sup>F</sup>			
ENGL 406	Writing 3: Advanced Composition <sup>3, F/S</sup>			
Intensive Seminar Requirement				
Select one of the following:		3		
ENGL 480	Contemporary Literary Criticism <sup>S</sup>			
ENGL 487	Literary Movements S			
ENGL 488	Significant Authors <sup>F</sup>			
ENGL 489	Literary Topics <sup>F</sup>			
Integrative and Applied Learning				
Select one of the following:		3		
ENGL 490	Writing Internship <sup>4, F/S</sup>			
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ENGL 496 English and the Professions <sup>4, F/S</sup>

#### **English Electives**

Select an additional 15 units of ENGL courses numbered 300 and above. English majors must maintain a cumulative grade-point average of 2.0 or higher in all courses credited toward their major.

#### **Total Units**

- <sup>1</sup> Meets the General Education Humanities: Literature requirement.
- <sup>2</sup> Meets the General Education Intercultural Competence requirement.
- <sup>3</sup> Meets the General Education Writing 3 requirement.
- <sup>4</sup> Meets the General Education Integrative and Applied Learning requirement.

### **English Major: English Education Concentration**

All English education concentration students must complete the lower-division and upper-division core requirements below, as well as all requirements for the concentration. They also must maintain a cumulative grade-point average of 2.0 or higher in all courses credited toward their major. For admission to the APU teaching credential program (http://catalog.apu.edu/academics/college-education-behavioral-sciences/school-education/teacher-education/elementary-secondary-education/single-subject-teaching-credential/), English education concentration students must maintain a grade-point average of at least 3.0. NOTE: Appropriate substitutions or transfer credits for the English Education concentration must be approved by the department chair. This is a California Commission on Teaching Credentialing (CTC)-approved program that waives the English CSET exam.

Code	Title	Units
Lower-Division Core Courses		
ENGL 212	Literary Critical Strategies <sup>F/S</sup>	3
ENGL 222	English Literature to 1789 <sup>1, F</sup>	3
ENGL 232	English Literature Since 1789 <sup>1, S</sup>	3
ENGL 254	American Literature Since 1865 <sup>1, S</sup>	3
ENGL 224	World Literature to the Renaissance <sup>1, F</sup>	3
ENGL 234	World Literature Since the Renaissance <sup>1, S</sup>	3
ENGL 244	American Literature to 1865 <sup>1, F</sup>	3
Upper-Division Core Courses		
ENGL 402	Principles of Language <sup>F/S</sup>	3
Select one of the following:		3
ENGL 301	Creative Writing: Fiction <sup>S</sup>	
ENGL 302	Creative Writing: Poetry <sup>S</sup>	
ENGL 303	Creative Writing: Drama and Film <sup>S</sup>	
ENGL 304	Creative Writing: Creative Nonfiction <sup>F</sup>	
Select one of the following:		3
ENGL 487	Literary Movements S	
ENGL 488	Significant Authors <sup>F</sup>	
ENGL 489	Literary Topics <sup>F</sup>	
English Education Courses		
ENGL 377	Shakespeare <sup>F</sup>	3
ENGL 404	Approaches to Grammar <sup>F</sup>	3
ENGL 406	Writing 3: Advanced Composition <sup>2, F/S</sup>	3
Select one of the following:		3
ENGL 364	American Ethnic Literature <sup>3, OF</sup>	
ENGL 374	African American Literature EF	
ENGL 384	Women Writers <sup>EF</sup>	
ENGL 386	Contemporary Global Writers <sup>ES</sup>	
ENGL 434	Children's Literature <sup>F/S</sup>	
Select one of the following:		3
ENGL 361	Freelance Magazine Article Writing <sup>ES</sup>	
JOUR 210	Foundations of Media Reporting and Writing	
Select one of the following:		3
THTR 110	Introduction to Acting <sup>4</sup>	

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Total Units		64
EDLS 495	Foundations of Education Capstone <sup>8</sup>	3
or EDLS 202	Introduction to Teaching as a Profession (7-12)	
EDLS 200	Introduction to Teaching as a Profession K-12 <sup>6</sup>	4
EDLS 405	Diversity in the Classroom <sup>3</sup>	3
In addition, students must	complete field experience by taking:	
or HIST 151	United States History to 1877	
POLI 150	American Government <sup>6, 7</sup>	3
PSYC 290	Human Growth and Development <sup>5</sup>	3
Additional Requirements	S	
THTR 355	Theater Education, K-12	
THTR 115	Introduction to Theater <sup>4</sup>	

#### Total Units

- 1 Meets the General Education Humanities: Literature requirement.
- 2 Meets the General Education Writing 3 requirement.
- 3 Meets the General Education Intercultural Competence requirement.
- 4 Meets the General Education Humanities: Fine Arts requirement.
- 5 Meets the General Education Social Sciences requirement.
- 6 POLI 150, EDLS 200, and EDLS 202 meet the General Education Civic Knowledge and Engagement requirement.
- 7 HIST 151 meets the General Education Humanities: History requirement.
- 8 Meets the General Education Integrative and Applied Learning requirement.

F	Offered in Fall only
S	Offered in Spring only
F/S	Offered in both Fall and Spring terms
EF	Offered in Fall in even years
ES	Offered in Spring in even years
OF	Offered in Fall in odd years
OS	Offered in Spring in odd years

## **Program Learning Outcomes**

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Students who successfully complete this program shall be able to:

- 1. Writing: Write with effective and appropriate focus, development, and voice.
- 2. Literary Knowledge: Demonstrate critical thinking in a way that proposes and persuasively develops an argument about one or more literary texts.
- 3. Theory: Thoughtfully incorporate literary, rhetorical, linguistic and/or pedagogical theory in their writing.
- 4. Faith Integration: Articulate Christian perspectives on faith and life.