

# BM in Performance

85 units

The performance major (BM) (<https://www.apu.edu/music/programs/music-performance-major/>) prepares musicians for careers in performance and pedagogy (private teaching), or to pursue advanced degrees in performance. The four-year curriculum spans voice, piano, organ, guitar, and all instruments found in the standard orchestra. In addition to music performance, courses in theory, music history, literature, and conducting give the student a thorough preparation in comprehensive musicianship. Students with applied music emphasis must pass an examination at the end of their lower-division applied studies to qualify for placement in upper-division applied music.

## General Education Requirements for the Bachelor of Music in Performance

| Code  | Title   | Units     |
|---|---|-----------|
| GE 100  | First-Year Seminar                                      | 3         |
| WRIT 110  | Writing 1: The Art and Craft of Writing                 | 3         |
| Writing 2   |   | 3         |
| Social Science  |   | 3         |
| Humanities: Literature                                    |   | 3         |
| Natural Sciences  |   | 4         |
| <b>Biblical, Theological, and Philosophical Formation</b> |   |           |
| MIN 108   | Christian Life, Faith, and Ministry                     | 3         |
| UBBL 100  | Introduction to Biblical Literature: Exodus/Deuteronomy | 3         |
| UBBL 230  | Luke/Acts   | 3         |
| PHIL 100  | Introduction to Philosophy                              | 3         |
| or HUM 224  | Core Texts in Philosophy                                |           |
| or HUM 324  | Core Texts in Philosophy                                |           |
| Upper-Division Bible Elective                             |   | 3         |
| Theology  |   | 3         |
| <b>Personal and Social Responsibility</b>                 |   |           |
| Intercultural Competence                                  |   | 3         |
| <b>Total Units</b>  |   | <b>40</b> |

## Music Performance Core Requirements

| Code                          | Title   | Units     |
|-------------------------------|---|-----------|
| <b>Piano Proficiency</b>      |   | <b>4</b>  |
| <b>Music Theory</b>           |   | <b>12</b> |
| MUS 121                       | Music Theory I (F/S, Fr, So) <sup>1</sup>   |           |
| MUS 122                       | Music Theory II (F/S, Fr, So)   |           |
| MUS 221                       | Music Theory III (F/S, So, Jr)  |           |
| MUS 222                       | Music Theory IV (F/S, So, Jr)   |           |
| <b>Practical Musicianship</b> |   | <b>4</b>  |
| MUS 133                       | Practical Musicianship I (F/S, Fr, So)  |           |
| MUS 134                       | Practical Musicianship II (F/S, Fr, So)   |           |
| MUS 217                       | Practical Musicianship III (F/S, So, Jr)  |           |
| MUS 220                       | Practical Musicianship IV (F/S, So, Jr)   |           |
| <b>Conducting</b>             |   | <b>4</b>  |
| MUS 361                       | Introduction to Conducting (F, Jr)  |           |
| MUS 362                       | Choral Conducting (S, Jr)   |           |
| or MUS 363                    | Instrumental Conducting   |           |
| <b>Music History</b>          |   | <b>9</b>  |
| MUS 351                       | Ancient, Renaissance, and World Music Literature (F, Jr)                                  |           |
| MUS 352                       | Writing 3: Baroque, Classical, and Early Romantic Music Literature (F/S, Jr) <sup>2</sup> |           |

|   |  |           |
|---|--|-----------|
| MUS 455   | Late Romantic and 20th-Century Music Literature (F/S, Sr) <sup>3</sup> |           |
| <b>Applied Music</b>  |  | <b>16</b> |
| (Must be in primary instrument; 2 units must be taken each semester of full-time status, F/S) |  |           |
| <b>Ensemble Requirement <sup>4</sup></b>  |  | <b>8</b>  |
| <b>Other Requirements</b>   |  |           |
| MUS 296   | Introduction to Music Technology (F/S, Fr)                             | 2         |
| MUS 441   | Music in Worship (F/S, Jr, Sr)   | 3         |
| MUS 210   | Performance Forum (F/S, 8 semesters)                                   | 0         |
| <b>Performance Courses</b>  |  |           |
| MUS 427   | Form and Analysis (F, Jr, Sr)  | 3         |
| MUS 393   | Junior Recital   | 0         |
| MUS 491   | Senior Recital (F/S, Sr) <sup>5</sup>                                  | 0         |
| <b>Performance Area</b>   |  | <b>20</b> |
| <b>Total Units</b>  |  | <b>85</b> |

<sup>1</sup> Meets the General Education Humanities: Fine Arts requirement.

<sup>2</sup> Meets the General Education Writing 3 requirement.

<sup>3</sup> Meets the General Education Humanities: History requirement.

<sup>4</sup> See details on the APU website (<http://www.apu.edu/cma/music/ensembles/>).

<sup>5</sup> Meets the General Education Integrative and Applied Learning requirement.

## Performance Areas

### Brass, Wind, or Percussion Performance

| Code  | Title  | Units    |
|---|--|----------|
| MUS 452   | Instrumental Music Literature (ES, Jr, Sr)   | 2        |
| MUS 440   | Instrumental Pedagogy (OF, Jr, Sr)           | 2        |
| <b>Select one of the options listed below to complete a total of 16 applied music units counted above in Music Performance Core</b> |  | <b>0</b> |
| Applied Brass   |  |          |
| MUS 1B1<br>& MUS 1B2  | Applied Brass<br>and Applied Brass           |          |
| MUS 2B1<br>& MUS 2B2  | Applied Brass<br>and Applied Brass           |          |
| MUS 3B1<br>& MUS 3B2  | Applied Brass<br>and Applied Brass           |          |
| MUS 4B1<br>& MUS 4B2  | Applied Brass<br>and Applied Brass           |          |
| Applied Woodwinds   |  |          |
| MUS 1W1<br>& MUS 1W2  | Applied Woodwinds<br>and Applied Woodwinds   |          |
| MUS 2W1<br>& MUS 2W2  | Applied Woodwinds<br>and Applied Woodwinds   |          |
| MUS 3W1<br>& MUS 3W2  | Applied Woodwinds<br>and Applied Woodwinds   |          |
| MUS 4W1<br>& MUS 4W2  | Applied Woodwinds<br>and Applied Woodwinds   |          |
| Applied Percussion  |  |          |
| MUS 1D1<br>& MUS 1D2  | Applied Percussion<br>and Applied Percussion |          |
| MUS 2D1<br>& MUS 2D2  | Applied Percussion<br>and Applied Percussion |          |
| MUS 3D1<br>& MUS 3D2  | Applied Percussion<br>and Applied Percussion |          |
| MUS 4D1<br>& MUS 4D2  | Applied Percussion<br>and Applied Percussion |          |

**Ensemble**

|  |   |
|--|---|
| Select one of the options listed below | 8 |
|--|---|

**Brass Chamber Ensemble**

|                      |  |
|----------------------|--|
| MUS 153<br>& MUS 154 | Chamber Ensemble: Brass<br>and Chamber Ensemble: Brass   |
| MUS 253<br>& MUS 254 | Chamber Ensemble: Brass<br>and Chamber Ensemble: Brass   |
| MUS 357<br>& MUS 358 | Chamber Ensemble - Brass<br>and Chamber Ensemble - Brass |
| MUS 459<br>& MUS 460 | Chamber Ensemble: Brass<br>and Chamber Ensemble - Brass  |

**Wind Chamber Ensemble**

|                      |  |
|----------------------|--|
| MUS 155<br>& MUS 156 | Chamber Ensemble: Woodwind<br>and Chamber Ensemble: Woodwind   |
| MUS 255<br>& MUS 256 | Chamber Ensemble: Woodwind<br>and Chamber Ensemble: Woodwind   |
| MUS 359<br>& MUS 360 | Chamber Ensemble - Woodwind<br>and Chamber Ensemble - Woodwind |
| MUS 464<br>& MUS 465 | Chamber Ensemble - Woodwind<br>and Chamber Ensemble - Woodwind |

**Percussion Chamber Ensemble**

|                      |  |
|----------------------|--|
| MUS 157<br>& MUS 158 | Chamber Ensemble - Percussion<br>and Chamber Ensemble - Percussion |
| MUS 257<br>& MUS 258 | Chamber Ensemble - Percussion<br>and Chamber Ensemble - Percussion |
| MUS 365<br>& 365     | Chamber Ensemble - Percussion<br>and Chamber Ensemble - Percussion |
| MUS 469<br>& MUS 470 | Chamber Ensemble - Percussion<br>and Chamber Ensemble - Percussion |

|                 |   |
|-----------------|---|
| Music Electives | 8 |
|-----------------|---|

|                    |           |
|--------------------|-----------|
| <b>Total Units</b> | <b>20</b> |
|--------------------|-----------|

**Guitar Performance**

| Code   | Title  | Units |
|--|--|-------|
| Applied Guitar (F/S, all years; units counted in Music Performance Core) |  |       |
| MUS 1S1<br>& MUS 1S2   | Applied Strings<br>and Applied Strings                         |       |
| MUS 2S1<br>& MUS 2S2   | Applied Strings<br>and Applied Strings                         |       |
| MUS 3S1<br>& MUS 3S2   | Applied Strings<br>and Applied Strings                         |       |
| MUS 4S1<br>& MUS 4S2   | Applied Strings<br>and Applied Strings                         |       |
| Chamber Ensemble Strings (Guitar) (F/S) (all years)                      |  | 6     |
| MUS 151<br>& MUS 152   | Chamber Ensemble - Strings<br>and Chamber Ensemble - Strings   |       |
| MUS 251<br>& MUS 252   | Chamber Ensemble: Strings<br>and Chamber Ensemble: Strings     |       |
| MUS 355<br>& MUS 356   | Chamber Ensemble - Strings<br>and Chamber Ensemble - Strings   |       |
| MUS 457<br>& MUS 458   | Chamber Ensemble - Strings<br>and Chamber Ensemble - Strings   |       |
| MUS 270  | Guitar Ensemble (F/S, One unit a semester for eight semesters) | 1     |
| MUS 452  | Instrumental Music Literature (ES, JR)                         | 2     |
| MUS 440  | Instrumental Pedagogy (OF, Jr, Sr)                             | 2     |

|                    |   |           |
|--------------------|---|-----------|
| MUS 379            | Guitar Fingerboard Harmony (OF, Jr, Sr) | 2         |
| <b>Total Units</b> |   | <b>20</b> |

## Harp Performance

| Code   | Title  | Units     |
|--|--|-----------|
| Applied Harp (F/S, all years; units counted above in Music Performance Core) |  |           |
| MUS 1S1<br>& MUS 1S2   | Applied Strings<br>and Applied Strings                       |           |
| MUS 2S1<br>& MUS 2S2   | Applied Strings<br>and Applied Strings                       |           |
| MUS 3S1<br>& MUS 3S2   | Applied Strings<br>and Applied Strings                       |           |
| MUS 4S1<br>& MUS 4S2   | Applied Strings<br>and Applied Strings                       |           |
| Chamber Ensemble Strings (Harp) (F/S, all years)                             |  | 2         |
| MUS 151<br>& MUS 153   | Chamber Ensemble - Strings<br>and Chamber Ensemble: Brass    |           |
| MUS 251<br>& MUS 252   | Chamber Ensemble: Strings<br>and Chamber Ensemble: Strings   |           |
| MUS 355<br>& MUS 356   | Chamber Ensemble - Strings<br>and Chamber Ensemble - Strings |           |
| MUS 457<br>& MUS 458   | Chamber Ensemble - Strings<br>and Chamber Ensemble - Strings |           |
| MUS 452  | Instrumental Music Literature (ES, Jr)                       | 2         |
| MUS 440  | Instrumental Pedagogy (OF, Jr, Sr)                           | 2         |
| Music Electives  |  | 14        |
| <b>Total Units</b>   |  | <b>20</b> |

## Organ Performance

| Code  | Title  | Units     |
|---|--|-----------|
| Applied Organ (F/S, all years; units counted above in Music Performance Core) |  |           |
| MUS 115<br>& MUS 116  | Applied Organ<br>and Applied Organ                   |           |
| MUS 215<br>& MUS 216  | Applied Organ<br>and Applied Organ                   |           |
| MUS 315<br>& MUS 316  | Applied Organ<br>and Applied Organ                   |           |
| MUS 415<br>& MUS 416  | Applied Organ<br>and Applied Organ                   |           |
| MUS 417   | Organ Literature I (ES, Jr, Sr)                      | 2         |
| MUS 420   | Organ Literature II (OF, Jr, Sr)                     | 2         |
| MUS 440   | Instrumental Pedagogy (EF, Jr, Sr)                   | 2         |
| MUS 397   | Instrumental Collaboration for Pianists (ES, Jr, Sr) | 2         |
| MUS 398   | Vocal Collaboration for Pianists (OF, Jr, Sr)        | 2         |
| MUS 399   | Keyboard Ensemble (ES, Jr, Sr)                       | 2         |
| Chamber Music (2 Semesters)   |  | 2         |
| Music Electives   |  | 6         |
| <b>Total Units</b>  |  | <b>20</b> |

## Piano Performance

| Code  | Title                              | Units |
|---|------------------------------------|-------|
| Applied Piano (F/S, all years; units counted above in Music Performance Core) |                                    |       |
| MUS 113<br>& MUS 114  | Applied Piano<br>and Applied Piano |       |

|                             |  |           |
|-----------------------------|--|-----------|
| MUS 213<br>& MUS 214        | Applied Piano<br>and Applied Piano                   |           |
| MUS 313<br>& MUS 314        | Applied Piano<br>and Applied Piano                   |           |
| MUS 413<br>& MUS 414        | Applied Piano<br>and Applied Piano                   |           |
| MUS 429                     | Piano Literature I (EF, Jr, Sr)                      | 2         |
| MUS 430                     | Piano Literature II (OS, Jr, Sr)                     | 2         |
| MUS 434                     | Piano Pedagogy (OS, Jr, Sr)                          | 2         |
| MUS 397                     | Instrumental Collaboration for Pianists (ES, Jr, Sr) | 2         |
| MUS 398                     | Vocal Collaboration for Pianists (OF, Jr, Sr)        | 2         |
| MUS 399                     | Keyboard Ensemble (ES, Jr, Sr)                       | 2         |
| Chamber Music (2 Semesters) |  | 2         |
| Music Electives             |  | 6         |
| <b>Total Units</b>          |  | <b>20</b> |

## Violin, Viola, Cello, or Bass Performance

| Code  | Title  | Units     |
|---|--|-----------|
| Applied Lessons (F/S, all years; units counted above in Music Performance Core) |  |           |
| MUS 1S1<br>& MUS 1S2  | Applied Strings<br>and Applied Strings                       |           |
| MUS 2S1<br>& MUS 2S2  | Applied Strings<br>and Applied Strings                       |           |
| MUS 3S1<br>& MUS 3S2  | Applied Strings<br>and Applied Strings                       |           |
| MUS 4S1<br>& MUS 4S2  | Applied Strings<br>and Applied Strings                       |           |
| Chamber Ensemble Strings (four semesters) (F/S) (all years)                     |  | 4         |
| MUS 151<br>& MUS 152  | Chamber Ensemble - Strings<br>and Chamber Ensemble - Strings |           |
| MUS 251<br>& MUS 252  | Chamber Ensemble: Strings<br>and Chamber Ensemble: Strings   |           |
| MUS 355<br>& MUS 356  | Chamber Ensemble - Strings<br>and Chamber Ensemble - Strings |           |
| MUS 457<br>& MUS 458  | Chamber Ensemble - Strings<br>and Chamber Ensemble - Strings |           |
| MUS 452   | Instrumental Music Literature (ES, Jr)                       | 2         |
| MUS 440   | Instrumental Pedagogy (OF, Jr, Sr)                           | 2         |
| Music Electives   |  | 12        |
| <b>Total Units</b>  |  | <b>20</b> |

## Vocal Performance

| Code  | Title                              | Units |
|---|------------------------------------|-------|
| Applied Voice (F/S, all years; units counted above in Music Performance Core) |                                    |       |
| MUS 111<br>& MUS 112  | Applied Voice<br>and Applied Voice |       |
| MUS 211<br>& MUS 212  | Applied Voice<br>and Applied Voice |       |
| MUS 311<br>& MUS 312  | Applied Voice<br>and Applied Voice |       |
| MUS 411<br>& MUS 412  | Applied Voice<br>and Applied Voice |       |
| MUS 348   | Song Literature Survey (F, Jr)     | 2     |
| MUS 443   | Vocal Pedagogy (S, Jr, Sr)         | 2     |

|                               |  |           |
|-------------------------------|--|-----------|
| MUS 224                       | Diction for Singers I (F, So)                            | 1         |
| MUS 227                       | Diction for Singers II (S, So)                           | 1         |
| MUS 484                       | Preparing the Total Performer (F, Jr, Sr)                | 1         |
| MUS 486                       | Opera Workshop: Lead Roles and Minor Roles (F/S, So, Sr) | 1.00      |
| Foreign Language <sup>1</sup> |  | 12        |
| <b>Total Units</b>            |  | <b>20</b> |

<sup>1</sup> Must be 8 units of French and 4 units of German, or 8 units of German and 4 units of French. If student already demonstrates acceptable proficiency (as determined by the foreign language faculty) in either German or French, then 4 units of Italian may be substituted for the 4-unit language requirement. Student must petition for this exception in advance.

## Course Requirements Legend

| Course Requirement Availability: | Recommended Year: |
|----------------------------------|-------------------|
| F = Offered every fall           | Fr = Freshman     |
| S = Offered every spring         | So = Sophomore    |
| E = Even Year                    | Jr = Junior       |
| O = Odd Year                     | Sr = Senior       |

## Music Theory Proficiency

The Music Theory Placement Examination is given to incoming students who are not transferring credit for Music Theory I from another college or university. This examination measures the student's background in music theory and ensures placement at the appropriate level. The examination may be taken online. Students who are not ready for Music Theory I take MUS 120, and upon successful completion of MUS 120, begin the music theory sequence in the next semester. Music theory is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

## Practical Musicianship

Practical musicianship is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

## Piano Proficiency

Each student must register for a piano class or Applied Piano until the Piano Proficiency Examination is passed. Examination fact sheets are available in the School of Music office. Students will not be cleared to graduate until they have passed the proficiency examination, which is usually met at the conclusion of MUS 106.

## Grade-Point Average

Music students must maintain a 2.5 GPA for all upper-division music classes (those classified as 300- and 400-level). Students with a cumulative GPA lower than 2.0 or who are on probation are not eligible to participate in a performing group other than Masterworks Chorale.

## Performance Forum

MUS 210 meets every Monday at 4:20 p.m. and features a variety of presentations including student recitals, guest artists, and lecturers. Music students must be continuously enrolled in Performance Forum for eight semesters. This class is graded pass/fail based on attendance. Students who do not pass the course will be required to take MUS 353 Concert Music to make up the deficiency. Transfer students must enroll in MUS 210 and an approved ensemble every semester in attendance, up to eight semesters.

## Recital Performance

Each performance major must present a solo performance annually in a student recital. This requirement can be met through performance forum student recitals, a junior recital, or a senior recital. Any other performances proposed to meet this requirement must be requested through the petition process and submitted to the associate dean of undergraduate studies of the School of Music.

Non-performance majors must present a solo performance annually in either a studio recital or performance forum student recital. In the case of a student who is taking instruction in more than one applied area, recital performance is required only in the primary applied area.

All students must take applied jury each semester. Music majors with a concentration in applied music present a recital during their junior year<sup>1</sup> (shorter program) and an additional recital in their senior year<sup>2</sup> (full-length program). Only Bachelor of Music in Performance students must register for MUS 491. Students giving recitals should follow the guidelines in the Azusa Pacific University School of Music Recital Confirmation Packet (available through the School of Music office).

<sup>1</sup> Traditionally, those students in the Bachelor of Arts in Music program may prepare a junior recital at the discretion of the applied professor involved. Students in the Bachelor of Music in Performance program are required to present a junior recital.

<sup>2</sup> Senior recitals are required of all performance majors during their senior year. Seniors in the Bachelor of Arts in Music with an applied music concentration must present a senior recital but are not required to register for MUS 491. Bachelor of Music in Performance students must present a senior recital and register for MUS 491.

## Applied Music

1. Each student is required to take at least 16 units in one applied area.
2. Students must take at least 1 unit of applied lessons each semester, even if the minimum number of units for their emphasis has been met. Students must take 2 units of applied lessons the semester of their senior recital.
3. Jury examinations are required each semester for all students taking private lessons. Presentation of a junior or senior recital fulfills this requirement.
4. All students, in conjunction with the instructor, are responsible for selecting an accompanist for juries by the indicated deadlines. There are three ways to select an accompanist:
  - a. Faculty may request an accompanist with the Accompanist Request Form available in the School of Music office by the indicated deadlines.
  - b. Faculty may request a specific accompanist by submitting an Accompanist Request Form available in the School of Music office by the indicated deadlines.
  - c. If no Accompanist Request Form is submitted, or is requested after the published deadlines, faculty members are responsible to make arrangements for their students.
5. Private lessons:
  - a. Grades for private lessons are issued based on a minimum of 12 lessons per semester. The grade will be lowered if the student attends fewer than the minimum of 12 lessons. Additionally, if the student does not meet the mandatory annual solo performance requirement, an *F* will be assigned for the spring semester applied grade.
  - b. The area director will assign an instructor.
  - c. When the student is ill and notifies the teacher in advance, a makeup lesson will be rescheduled if possible. "No-show" students do not receive makeup lessons.

## Upper-Division Concentration

Each student in the music program is required to select an upper-division concentration in at least one of the following areas: for the BA in Music—performance or music theory; for the Bachelor of Music—commercial music, composition, music education, music and worship, or performance. Students must earn a grade of *C* or higher in all of their upper-division concentration courses; otherwise, the course(s) must be repeated.

## Ensemble Requirement

In each of eight semesters as music majors, students must participate in an appropriate performance ensemble. The information for the appropriate ensemble for each degree and concentration is clearly articulated in the Undergraduate Music Student Handbook and further communicated through the music student advisement process. Membership in multiple ensembles in a given semester counts as only one semester toward the ensemble requirement. Transfer students must participate in a performance ensemble each semester until they graduate or accumulate eight semesters.