

Minor in Worship Leadership

23 units

The minor in worship leadership serves as a secondary academic program available to undergraduate students wishing to pursue the development of skills and abilities in worship leadership. The program provides studies in the history and theology of corporate worship, technological awareness, and practical tools for worship design and ensemble leadership. In addition, foundational studies in music theory, ear training, sight singing, and applied study are included, and the program fosters the musical awareness and leadership skills needed for competency in the field. Students are required to participate in a designated number of School of Music ensembles.

Requirements

Code	Title	Units
Introductory Course		
MUS 160	Worship Leadership Formation	3
Foundational Music Proficiencies		
MUS 120	Music Fundamentals ¹	3
MUS 121	Music Theory I ¹	3
MUS 133	Practical Musicianship I	1
Ensemble Requirement (2 Semesters)		
MUS 210	Performance Forum (4 Semesters)	0
Applied Study (1 Unit x 2 Semesters)		
Foundational Courses in Worship Leadership		
MUS 202	Singing The Faith	3
MUS 375	Worship Arts Leadership	3
MUS 376	Worship Design	3
Choose two of the following:		
MUS 377	Worship Studio I	
MUS 378	Worship Studio II	
MUS 401	Worship Studio III	
MUS 402	Worship Studio IV	
Total Units		23

¹ Meets the General Education Humanities: Fine Arts requirement.

Program Learning Outcomes

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Students who successfully complete this program shall be able to:

1. Demonstrate a command of skills required for comprehensive musicianship, including sight singing/ear training, functional keyboard, music technology, and analysis.
2. Demonstrate understanding of music in historical, cultural and stylistic context.
3. Demonstrate career-oriented application of skills.
4. Demonstrate appropriate understanding of the intersection of music and faith.