

# BM in Music and Worship

92 units

The music and worship major (<https://www.apu.edu/music/programs/music-worship-major/>) provides students with specialized training in the field of worship studies, and consists of preparation in music, worship, and theology. Graduates are given philosophical and practical tools needed to work effectively as vocational leaders in the field, while also being prepared for more specialized graduate studies. In addition to the music major core, coursework addresses worship arts leadership, technology, theology, culture, congregational song, worship design, and the practical tools needed for ensemble leadership and development. In addition, students choose from a variety of concentrations, including Vocal Performance, Instrumental Performance, Composing/Songwriting, Music Production, Global Worship and Culture, Biblical Studies, Christian Ministries, and Fine Arts.

Graduates with a degree in music and worship assume positions as pastoral musicians, worship leaders, artistic directors, technical artists; in Christian schools as teachers and administrators; and in artistic ministry positions for various parachurch organizations.

Those interested in this degree should contact the School of Music as soon as possible to obtain an advisor and begin academic planning, then contact the Student Services Center (<https://www.apu.edu/undergraduate-enrollment-services/>) to declare music and worship as their major. Those who decide to major in music and worship should enroll in MUS 160 to begin their course of study.

## General Education Requirements for the Bachelor of Music in Music and Worship

| Code  | Title   | Units     |
|---|---|-----------|
| GE 100  | First-Year Seminar                                      | 3         |
| WRIT 110  | Writing 1: The Art and Craft of Writing                 | 3         |
| Writing 2   |   | 3         |
| Social Science  |   | 3         |
| Humanities: Literature                                    |   | 3         |
| Natural Science   |   | 4         |
| <b>Biblical, Theological, and Philosophical Formation</b> |   |           |
| MIN 108   | Christian Life, Faith, and Ministry                     | 3         |
| UBBL 100  | Introduction to Biblical Literature: Exodus/Deuteronomy | 3         |
| UBBL 230  | Luke/Acts   | 3         |
| Philosophy  |   | 3         |
| PHIL 100  | Introduction to Philosophy                              |           |
| or HUM 224  | Core Texts in Philosophy                                |           |
| or HUM 324  | Core Texts in Philosophy                                |           |
| Upper-Division Bible Elective                             |   | 3         |
| Doctrine Core   |   | 3         |
| <b>Personal and Social Responsibility</b>                 |   |           |
| Intercultural Competence                                  |   | 3         |
| MUS 201   | Introduction to World Music (F/S)                       |           |
| or MUS 302  | Soul Music  |           |
| <b>Total Units</b>  |   | <b>40</b> |

## Music and Worship Core Requirements

| Code                          | Title                                     | Units     |
|-------------------------------|---|-----------|
| <b>Piano Proficiency</b>      |   | <b>4</b>  |
| <b>Music Theory</b>           |   | <b>12</b> |
| MUS 121                       | Music Theory I (F/S, Fr, So) <sup>1</sup> |           |
| MUS 122                       | Music Theory II (F/S, Fr, So)             |           |
| MUS 221                       | Music Theory III (F/S, So, Jr)            |           |
| MUS 222                       | Music Theory IV (F/S, So, Jr)             |           |
| <b>Practical Musicianship</b> |   | <b>4</b>  |
| MUS 133                       | Practical Musicianship I (F/S, Fr, So)    |           |
| MUS 134                       | Practical Musicianship II (F/S, Fr, So)   |           |

|  |   |           |
|--|---|-----------|
| MUS 217  | Practical Musicianship III (F/S, So, Jr)  |           |
| MUS 220  | Practical Musicianship IV (F/S, So, Jr)   |           |
| <b>Conducting</b>  |   | <b>2</b>  |
| MUS 361  | Introduction to Conducting (F, Jr)  |           |
| <b>Music History</b>   |   | <b>6</b>  |
| MUS 352  | Writing 3: Baroque, Classical, and Early Romantic Music Literature (F/S, Jr) <sup>2</sup> |           |
| Select one of the following                                      |   |           |
| MUS 351  | Ancient, Renaissance, and World Music Literature (F, Jr)                                  |           |
| MUS 455  | Late Romantic and 20th-Century Music Literature (F/S, Sr) <sup>3</sup>                    |           |
| <b>Applied Music</b>   |   | <b>16</b> |
| Two units must be taken each semester of full-time status, (F/S) |   |           |
| <b>Ensemble Requirement</b> <sup>4</sup>                         |   | <b>8</b>  |
| <b>Other Requirements</b>  |   |           |
| MUS 296  | Introduction to Music Technology (F/S, Fr)  | 2         |
| MUS 210  | Performance Forum (F/S, 8 semesters)  | 0         |
| <b>Music and Worship Courses</b>                                 |   |           |
| MUS 160  | Worship Leadership Formation (S, Fr)  | 3         |
| MUS 202  | Singing The Faith (F, Fr, So)   | 3         |
| MUS 323  | Arranging and Rehearsal Technique (F/S)   | 3         |
| or MUS 423   | Orchestration I   |           |
| MUS 367  | Technology for Worship (F, Jr, Sr)  | 3         |
| MUS 375  | Worship Arts Leadership (F, Jr)   | 3         |
| MUS 376  | Worship Design (S, Jr)  | 3         |
| MUS 447  | Music and Worship Internship I (F/S, Sr)  | 2         |
| MUS 491  | Senior Recital (F/S, Sr) <sup>5</sup>   | 0         |
| Select two of the following:                                     |   |           |
| MUS 377  | Worship Studio I  | 1         |
| MUS 378  | Worship Studio II   | 1         |
| MUS 401  | Worship Studio III  | 1         |
| MUS 402  | Worship Studio IV   | 1         |
| <b>Total Units</b>   |   | <b>80</b> |

<sup>1</sup> Meets the General Education Humanities: Fine Arts requirement.

<sup>2</sup> Meets the General Education Writing 3 requirement.

<sup>3</sup> Meets the General Education Humanities: History requirement.

<sup>4</sup> See details on the APU website (<http://www.apu.edu/music/ensembles/>). Taking 4 semesters of musical ensembles meets the General Education Civic Knowledge and Engagement requirement.

<sup>5</sup> Meets the General Education Integrative and Applied Learning requirement.

## Music and Worship Concentrations

Students must select one of the following concentrations.

### Biblical Studies Concentration

| Code   | Title | Units     |
|--|-------|-----------|
| Choose 12 units in UBBL 3XX-UBBL 4XX courses in addition to General Education requirements |       | 12        |
| <b>Total Units</b>   |       | <b>12</b> |

### Christian Ministries Concentration

| Code                         | Title  | Units |
|------------------------------|--|-------|
| WRIT 200                     | Writing 2: Writing for Christian Practice <sup>1</sup> | 3     |
| MINC 318                     | Theology and Practice of Ministry                      | 3     |
| Select two of the following: |  | 6     |

|          |   |
|----------|---|
| MIN 300  | Writing 3: Culture and Ministry <sup>2</sup>            |
| MINC 467 | Spiritual Transformation                                |
| MINC 487 | Exegeting the City                                      |
| MIN 301  | Adolescent Development in Family Ministry               |
| MINY 403 | Adolescent Issues and Intervention                      |
| MIN 496  | Senior Seminar: Church and Society <sup>3</sup>         |
| THEO 496 | Senior Seminar: Theology and Social Issues <sup>3</sup> |

**Total Units****12**

- <sup>1</sup> Meets the General Education Writing 2 requirement.  
<sup>2</sup> Meets the General Education Writing 3 requirement.  
<sup>3</sup> Meets the General Education Integrative and Applied requirement.

**Fine Arts Concentration**

| Code                          | Title   | Units |
|-------------------------------|---|-------|
| Select four of the following: |   | 12    |
| ART 105                       | Ceramics I <sup>1</sup>   |       |
| ART 130                       | Two-Dimensional Design  |       |
| ART 145                       | Drawing I <sup>1</sup>  |       |
| ART 146                       | Painting I  |       |
| ART 150                       | Introduction to Art <sup>1</sup>  |       |
| ART 160                       | Photography I <sup>1</sup>  |       |
| ART 210                       | Printmaking: Relief   |       |
| ART 260                       | Photography II  |       |
| DSGN 281                      | Elements and Principles of Typography                                     |       |
| ART 356                       | Writing 3: History of Modern Art and Architecture <sup>2</sup>            |       |
| ART 361                       | History of Early Christian and Medieval Art and Architecture <sup>1</sup> |       |
| ART 362                       | History of Renaissance to Rococo Art and Architecture <sup>1</sup>        |       |
| DSGN 383                      | Illustrating with Type  |       |
| CINE 101                      | Christianity and the Creative Process <sup>1</sup>                        |       |
| CINE 160                      | Introduction to Digital Filmmaking <sup>1</sup>                           |       |
| CINE 174                      | Introduction to Storytelling  |       |
| CINE 280                      | Writing the Short Screenplay  |       |
| DSGN 120                      | Introduction to Computer Graphics   |       |
| THTR 110                      | Introduction to Acting <sup>1</sup>                                       |       |
| THTR 115                      | Introduction to Theater <sup>1</sup>                                      |       |
| THTR 221                      | Theatrical Sets and Properties  |       |
| THTR 224                      | Introduction to Stage Management  |       |

**Total Units****12**

- <sup>1</sup> Meets the General Education Humanities: Fine Arts requirement.  
<sup>2</sup> Meets the General Education Writing 3 requirement.

**Music Production Concentration**

| Code                   | Title                          | Units |
|------------------------|--------------------------------|-------|
| MUS 223                | Web-Based Tools                | 2     |
| MUS 327                | Audio I                        | 2     |
| MUS 328                | Audio II                       | 3     |
| MUS 349                | Intermediate Logic Pro         | 3     |
| Electives <sup>1</sup> |                                | 2     |
| MUS 322                | Score Preparation and Printing |       |
| MUS 377                | Worship Studio I               |       |

|                    |                          |           |
|--------------------|--------------------------|-----------|
| MUS 378            | Worship Studio II        |           |
| MUS 401            | Worship Studio III       |           |
| MUS 402            | Worship Studio IV        |           |
| MUS 337            | Music Business I         |           |
| MUS 467            | Advanced Pro Tools       |           |
| MUS 474            | Music Career Development |           |
| MUS 495            | Production Techniques    |           |
| <b>Total Units</b> |                          | <b>12</b> |

<sup>1</sup> Music and worship electives include all courses listed in the tracks not selected by the student as their primary track. Also included are MUS 321, MUS 422, MUS 320, MUS 423, MUS 427, and additional applied lessons. Students may petition to have other upper-division music courses count as Music and Worship electives.

## Composing/Songwriting Concentration

| Code                                 | Title                          | Units     |
|--------------------------------------|--------------------------------|-----------|
| MUS 324                              | Songwriting                    | 2         |
| MUS 337                              | Music Business I               | 2         |
| MUS 474                              | Music Career Development       | 2         |
| MUS 1C1                              | Applied Composition Class      | 2         |
| Select two of the following:         |                                | 2         |
| MUS 377                              | Worship Studio I               |           |
| MUS 378                              | Worship Studio II              |           |
| MUS 401                              | Worship Studio III             |           |
| MUS 402                              | Worship Studio IV              |           |
| Electives <sup>1</sup>               |                                | 2         |
| MUS 322                              | Score Preparation and Printing |           |
| MUS 338                              | Music Business II              |           |
| MUS 389                              | Commercial Styles I            |           |
| MUS 390                              | Commercial Styles II           |           |
| MUS 407                              | Commercial Styles III          |           |
| MUS 408                              | Commercial Styles IV           |           |
| Additional Applied Composition Units |                                |           |
| <b>Total Units</b>                   |                                | <b>12</b> |

<sup>1</sup> Music and worship electives include all courses listed in the tracks not selected by the student as their primary track. Also included are MUS 320, MUS 321, MUS 422, MUS 423, MUS 427, and additional applied lessons. Students may petition to have other upper-division music courses count as Music and Worship electives.

## Vocal Performance Concentration

| Code                              | Title              | Units     |
|-----------------------------------|--------------------|-----------|
| Applied Music                     |                    | 4         |
| MUS 362                           | Choral Conducting  | 2         |
| Select two of the following:      |                    | 2         |
| MUS 377                           | Worship Studio I   |           |
| MUS 378                           | Worship Studio II  |           |
| MUS 401                           | Worship Studio III |           |
| MUS 402                           | Worship Studio IV  |           |
| Additional Ensembles <sup>1</sup> |                    | 4         |
| <b>Total Units</b>                |                    | <b>12</b> |

<sup>1</sup> Students may include up to four semesters of MUS 151 Chamber Ensemble (Chapel Band). In addition, students may choose from any ensemble within the School of Music, including: MUS 389, MUS 390, MUS 391, MUS 392, MUS 407, and MUS 408.

## Instrumental Performance Concentration

| Code                              | Title                   | Units     |
|-----------------------------------|-------------------------|-----------|
| Applied Music                     |                         | 4         |
| MUS 363                           | Instrumental Conducting | 2         |
| Select two of the following:      |                         | 2         |
| MUS 377                           | Worship Studio I        |           |
| MUS 378                           | Worship Studio II       |           |
| MUS 401                           | Worship Studio III      |           |
| MUS 402                           | Worship Studio IV       |           |
| Additional Ensembles <sup>1</sup> |                         | 4         |
| <b>Total Units</b>                |                         | <b>12</b> |

<sup>1</sup> Students may include up to four semesters of MUS 151 Chamber Ensemble (Chapel Band). In addition, students may choose from any ensemble within the School of Music, including: MUS 389, MUS 390, MUS 391, MUS 392, MUS 407, and MUS 408.

## Global Worship and Culture Concentration

| Code                        | Title                                       | Units     |
|-----------------------------|---|-----------|
| GLBL 201                    | Anthropology for Everyday Life <sup>1</sup> | 3         |
| MUS 201                     | Introduction to World Music <sup>1</sup>    | 3         |
| MUS 302                     | Soul Music <sup>1</sup>                     | 3         |
| Select one of the following |   | 3         |
| MUS 204                     | Music of Latin America                      |           |
| MUS 205                     | Music of Asia                               |           |
| MUS 301                     | Music of Africa                             |           |
| <b>Total Units</b>          |   | <b>12</b> |

<sup>1</sup> Meets the General Education Intercultural Competence requirement.

## Course Requirements Legend

| Course Requirement Availability: | Recommended Year: |
|----------------------------------|-------------------|
| F = Offered every fall           | Fr = Freshman     |
| S = Offered every spring         | So = Sophomore    |
| E = Even Year                    | Jr = Junior       |
| O = Odd Year                     | Sr = Senior       |

## Music Theory Proficiency

The Music Theory Placement Examination is given to incoming students who are not transferring credit for Music Theory I from another college or university. This examination measures the student's background in music theory and ensures placement at the appropriate level. The examination is normally taken online. Students who are not ready for Music Theory I take MUS 120, and upon successful completion of MUS 120, begin the music theory sequence in the next semester. Music theory is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

## Practical Musicianship

Practical musicianship is taken in sequential order (I, II, III, IV). Before advancing to the next level, a grade of C or better is required. If a C or better is not achieved at any level, the course must be repeated.

## Piano Proficiency

Each student must register for a piano class or Applied Piano until the Piano Proficiency Examination is passed. Examination fact sheets are available in the School of Music office. Students will not be cleared to graduate until they have passed the proficiency examination, which is usually met at the conclusion of MUS 106.

## Grade-Point Average

Music students must maintain a 2.5 GPA for all upper-division music classes (those classified as 300- and 400-level). Students with a cumulative GPA lower than 2.0 or who are on probation are not eligible to participate in a performing group other than Masterworks Chorale.

## Performance Forum

MUS 210 meets every Monday at 4:20 p.m. and features a variety of presentations including student recitals, guest artists, and lecturers. Music students must be continuously enrolled in Performance Forum for eight semesters. This class is graded pass/fail based on attendance. Students who do not pass the course will be required to take MUS 353 Concert Music to make up the deficiency. Transfer students must enroll in MUS 210 and an approved ensemble every semester in attendance, up to eight semesters.

## Recital Performance

Music and worship majors must present a solo performance annually in either a studio recital, performance forum student recital, or senior recital. In the case of a student who is taking instruction in more than one applied area, recital performance is required only in the primary applied area.

All students must take applied jury each semester. Students giving senior recitals should follow the guidelines in the Azusa Pacific University School of Music Recital Confirmation Packet (available through the School of Music office).

## Applied Music

1. Students must take at least 16 units of applied music study.
2. Students must take at least 1 unit of applied lessons each semester, even if the minimum number of units for their emphasis has been met. Students must take 2 units of applied lessons the semester of their senior recital (capstone project).
3. Jury examinations are required each semester for all students taking private lessons. Presentation of a junior or senior recital fulfills this requirement.
4. All students, in conjunction with the instructor, are responsible for selecting an accompanist for juries by the indicated deadlines. There are three ways to select an accompanist:
  - a. Faculty may request an accompanist with the Accompanist Request Form available in the School of Music office by the indicated deadlines.
  - b. Faculty may request a specific accompanist by submitting an Accompanist Request Form available in the School of Music office by the indicated deadlines.
  - c. If no Accompanist Request Form is submitted, or is requested after the published deadlines, faculty members are responsible to make arrangements for their students.
5. Private lessons:
  - a. Grades for private lessons are issued based on a minimum of 12 lessons per semester. The grade will be lowered if the student attends fewer than the minimum of 12 lessons. Additionally, if the student does not meet the mandatory annual solo performance requirement, an *F* will be assigned for the spring semester applied grade.
  - b. The area director will assign an instructor.
  - c. When the student is ill and notifies the teacher in advance, a makeup lesson will be rescheduled if possible. "No-show" students do not receive makeup lessons.

## Upper-Division Concentration

Music and worship students must earn a grade of C or higher in all of their upper-division concentration classes. Otherwise, the course(s) must be repeated.

## Ensemble Requirement

In each of eight semesters as music majors, students must participate in an appropriate performance ensemble. The information for the appropriate ensemble for each degree and concentration is clearly articulated in the Undergraduate Music Student Handbook and further communicated through the music student advisement process. Membership in multiple ensembles in a given semester counts as only one semester toward the ensemble requirement. Transfer students must participate in a performance ensemble each semester until they graduate or accumulate eight semesters.