

MM in Composition

The Master of Music in Composition (<https://www.apu.edu/music/programs/masters-in-composition/>) prepares musicians for professional careers in the specialized and competitive field of composition and arranging.

Requirements

Code	Title	Units
Comprehensive Master's-Level Exit Exam (0 Units) ¹		
Core Courses		
GMUS 500	Introduction to Graduate Research Methods	3
Students enroll in GMUS 501A or B, and GMUS 502 A or B, depending upon diagnostic entrance exam results.		
GMUS 501A or GMUS 501B	Seminar in Musicology: The Renaissance Seminar in Musicology: The Baroque	3
GMUS 502A or GMUS 502B	Seminar in Musicology: The Nineteenth Century Seminar in Musicology: The Twentieth Century	3
GMUS 503	Advanced Analysis of Form and Style	3
Additional Courses		
GMUS 504	Advanced Orchestration	3
GMUS 505	Advanced Choral Arranging	3
GMUS 520	Applied Instruction I (2 units each semester, 8 total units)	2
GMUS 544	Music Technology Seminar	3
Electives or Piano ²		4
Composition Recital		N/C
Total Units		33

¹ This exam must be taken and passed by all master's degree candidates in the last semester of their degree coursework in order to graduate with the Master of Music in Composition from Azusa Pacific University.

² Students with adequate skills as determined by the diagnostic entrance exam may take electives other than piano. Elective courses may be selected from any of Azusa Pacific University's graduate programs with the approval of the associate chair of graduate studies. Courses must be numbered 500 or higher.

Admission

University graduate admission and program-specific requirements must be met before an application is complete (see Admission to the University (<http://catalog.apu.edu/admissions/>)). **Program-specific application requirements are available online (<https://www.apu.edu/graduateprofessional/apply/>).**

International students should contact Graduate and Professional Admissions (<https://www.apu.edu/graduateprofessional/apply/>) for application procedures.