

Artist Certificate

The Artist's Certificate in Music Performance is designed for aspiring professional musicians who demonstrate outstanding performance ability and seek to advance their performance career. The certificate complements a traditional degree, may prepare the student for additional formal study, and gives the performer the mentor, performance, and industry connections for a career in performing arts.

- Entrance is based on performance ability via an audition and application.
- Artist Certificate students may hold an undergraduate degree, but exceptions can be made for outstanding performers who hold at least a high school diploma.
- In accord with national accreditation standards, the curriculum is based on three primary areas: applied study, ensemble/chamber music participation, and public performances.

Code	Title	Units
All courses are taken 4 times		
GMAC 570	Artist Certificate Applied Lesson	2
GMAC 571	Artist Certificate Chamber Music	2
GMAC 572	Artist Certificate Large Ensemble	1
GMAC 573	Artist Certificate Seminar	1
Total Units		24

Recital Requirements: Artist Certificate students are required to present two solo or collaborative arts recitals with the repertoire approved by the applied instructor and director of the artist certificate program.

Program Learning Outcomes

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Students who successfully complete this program shall be able to:

1. Demonstrate achievement of professional competence in their chosen instrument or voice, including significant technical mastery, capability to produce work and solve professional problems independently, and to establish a coherent set of artistic/intellectual goals which are evident in their work.
2. Demonstrate solo or collaborative arts competence by developing a body of work for evaluation in their specific repertory.
3. Communicate with professionals and laypersons musical ideas, concepts, and requirements related to the practice of their major instrument through musical and oral means.
4. Collaborate as a leader and in areas of musical interpretation and performance.
5. Articulate the ethical responsibility of a professional musician and the relationship between one's faith and one's art.