

Minor in Design Studies

18 units

Requirements

Code	Title	Units
Core Courses		
DSGN 115	Using Digital Media in a Visual World ¹	3
DSGN 281	Elements and Principles of Typography	3
Electives		12
Select 12 units from the following:		
DSGN 258	History of Graphic Design and Illustration	
DSGN 282	Digital Design I	
DSGN 383	Illustrating with Type	
DSGN 384	Digital Design II	
DSGN 446	Graphic Design Processes	
DSGN 481	Design Branding	
DSGN 495	Special Topics in Design	
ART 354	History of Ancient Art and Architecture ¹	
ART 361	History of Early Christian and Medieval Art and Architecture ¹	
ART 362	History of Renaissance to Rococo Art and Architecture ¹	
ART 356	Writing 3: History of Modern Art and Architecture ²	
ART 357	History of Contemporary Art and Architecture ¹	
ART 359	Women In Art	
Total Units		18

¹ Meets the General Education Humanities: Fine Arts requirement.

² Meets the General Education Writing 3 requirement

Program Learning Outcomes

Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. General Knowledge and Essential Skills: Design work that demonstrates fluency with visual vocabulary, principles, composition, and excellence in craft and technical skills, developed with familiarity with professional standards, contemporary issues, and technological developments in design.
2. Inquiry, Research, and Critical Thinking: Construct innovative design solutions that result in measurable outcomes, through research, conceptualization, and synthesis of information, and using narrative devices and visual metaphor.
3. Visual and Written Articulation: Communicate effectively through written and oral presentations that demonstrate proficiency in the aesthetic, practical, and technical aspects of ideation, production, and criticism of design solutions.
4. Cultural Literacy and Sensitivity: Articulate, critique, and apply the historic, social, and theoretical contexts of visual communication by demonstrating knowledge and sensitivity towards diverse audiences and points of view.
5. Faith Integration: Demonstrate a sense of responsibility and ethical awareness as they evaluate design and developments in the field of design in light of a Christian worldview.