

BA in Screenwriting

46 units

Students with a passion for storytelling embrace the screenwriting major (<https://www.apu.edu/vpa/programs/screenwriting-major/>), which equips them to write for mainstream Hollywood films and television series. After learning the basics of production, students dive into an intensive sequence of courses taught by produced writers, active professionals, and scholars practicing the best of historic and contemporary narrative dramatic structure. The program culminates in writing original screenplays or pilots that are often pitched to be produced as student films by APU's nationally recognized, award-winning production teams.

Requirements

Code	Title	Units
CINE 101	Christianity and the Creative Process ¹	3
CINE 119	Introduction to Directing	3
CINE 174	Introduction to Storytelling	3
CINE 260	Cinema-TV Production I	4
CINE 280	Writing the Short Screenplay	3
CINE 295	Film and Television Business	3
CINE 375	Writing 3: Screenwriting ²	3
CINE 385	Intermediate Screenwriting	3
CINE 485	Advanced Screenwriting	3
CINE 496	Ethics in Cinematic Arts	3
CINE 493	Capstone Project in Cinematic Arts ³	3
Select one of the following:		3
CINE 275	History of Television and Digital Media ¹	
CINE 285	History of Film ¹	
Select two of the following:		6
CINE 388	Sketch Comedy for the Writer/Performer	
CINE 487	Television Writing: Episodic Drama	
CINE 488	Television Writing: Situation Comedy	
Select one of the following:		3
CINE 420	Topics in Cinema and History	
CINE 481	Contemporary Auteurs	
CINE 483	Genre Studies	
CINE 486	Topics in Film Analysis	
Total Units		46

¹ Meets the General Education Humanities: Fine Arts requirement.

² **Meets the General Education Writing 3 requirement.**

³ **Meets the General Education Integrative and Applied Learning requirement.**

Program Learning Outcomes

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Students who successfully complete this program shall be able to:

1. Story: Describe an understanding of the integral structures of cinematic storytelling and implement these in criticism, scripts, and productions.
2. Technical Practice: Demonstrate proficiency in the aesthetic, practical, and technical aspects of production, writing, criticism, animation, or entertainment management.
3. Knowledge/Analysis: Articulate, critique, and apply the historic, social, and theoretical contexts of the cinematic arts.
4. Professional Development: Implement the protocol, vocabulary, and work ethic necessary for professional careers.

5. Collaboration: Serve and participate as a member of a creative team in leadership and/or supporting roles to meet project goals.
6. Spiritual/Faith: Integrate an understanding of Christian faith through critical, creative, and collaborative endeavors.