BFA in Cinematic Arts Production

73-74 units

The Bachelor of Fine Arts (BFA) in Cinematic Arts Production major (https://www.apu.edu/vpa/programs/cinematic-arts-production-major-bfa/) is a robust program covering all aspects of film production that prepares graduates for employment in a highly competitive but richly compelling industry. As freshmen, BFA students begin the process of crafting engaging and entertaining stories. In addition to the coveted directing role, students are immersed in writing, production management, cinematography, editing, and sound design, as well as designing and building sets and props. As students progress through this program, they engage in increasingly complex productions and learn to collaborate in several specialty areas. At the junior and senior levels, students assume department head roles on larger-budget films that annually screen at spring semester's end to full houses in our Hollywood Premiere Night.

Requirements

Code	Title	Units
Required Courses		
CINE 119	Introduction to Directing	3
CINE 341	Media Criticism and Theory	3
CINE 260	Cinema-TV Production I	4
CINE 280	Writing the Short Screenplay	3
CINE 295	Film and Television Business	3
CINE 317	Cinematic Design	3
CINE 335	Cinema-TV Production II	5
CINE 361	Production Management	3
CINE 416	Capstone Production Development	3
CINE 475	Civic Engagement Through Media [1]	3
CINE 490	Internship and Career Preparation for Cinematic Arts	3
CINE 494	Production Capstone [2,3]	3
CINE 496	Ethics in Cinematic Arts	3
WRIT 220	Writing 2: Film Analysis and Criticism [4]	3
THEO 200	Theology and the Christian Life [5]	3
Select one of the following:		3
CINE 275	History of Television and Digital Media [6]	
CINE 285	History of Film [6]	
Select one of the following:		3
CINE 351	Film and Social Issues [7]	
CINE 451	World Cinema [7]	
Select one of the following:		3
CINE 375	Writing 3: Screenwriting [8]	
CINE 387	Writing 3: Nonfiction Writing for Visual Media [8]	
Select one of the following:		3
CINE 360	Studies in Popular Culture	
CINE 420	Topics in Cinema and History	
CINE 481	Contemporary Auteurs	
CINE 483	Genre Studies	
CINE 486	Topics in Film Analysis	
Select three of the following:		9
CINE 316	Production Development	
CINE 319	Directing for the Camera	
CINE 320	Cinematography	
CINE 321	Film and Television Editing	
CINE 322	Sound Design	
CINE 323	Production Design	

CINE 338	Documentary and Entrepreneurial Production	
CINE 362	Entertainment Development	
CINE 363	Entertainment Financing	
CINE 364	Entertainment Marketing	
CINE 391	Visual Effects and Compositing	
CINE 422	Advanced Post-Production	
CINE 495	Special Topics (Production)	
Select one of the following:		4-5
CINE 415	Advanced Television Production	
CINE 462	Advanced Cinema Production	
Total Units		**73-74**

1   Meets the General Education Civic Knowledge and Engagement requirement.
2   May be repeated up to a maximum of 6 units, but only 3 units count toward the major.
3   Meets the General Education Integrative and Applied Learning requirement.
4   Meets the General Education Writing 2 requirement.
5   Meets the General Education Theology requirement.
6   Meets the General Education Humanities: Fine Arts requirement.
7   Meets the General Education Intercultural Competence requirement.
8   Meets the General Education Writing 3 requirement.

Program Learning Outcomes

Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. Story: Describe an understanding of the integral structures of cinematic storytelling and implement these in criticism, scripts, and productions.

2. Technical Practice: Demonstrate proficiency in the aesthetic, practical, and technical aspects of production, writing, criticism, animation, or entertainment management.

3. Knowledge/Analysis: Articulate, critique, and apply the historic, social, and theoretical contexts of the cinematic arts.

4. Professional Development: Implement the protocol, vocabulary, and work ethic necessary for professional careers.

5. Collaboration: Serve and participate as a member of a creative team in leadership and/or supporting roles to meet project goals.

6. Spiritual/Faith: Integrate an understanding of Christian faith through critical, creative, and collaborative endeavors.