# **BFA in Art**

#### 75 units

Students must apply for the art major (BFA) (https://www.apu.edu/vpa/programs/art-major-bfa/) after they have completed 18 units of core courses (or equivalent portfolio content). The application form with specific portfolio expectations may be obtained in the Department of Art (https://www.apu.edu/ vpa/art/); applications are due in late September for the spring semester and in early March for the fall semester. Contact the department for deadlines and additional information at art@apu.edu or (626) 815-2064.

## Requirements

• Students must successfully complete a portfolio Review of Artistic Competencies (RAC) before progressing to upper-division courses. The review dates are announced every term and are available in the Department of Art.

All students must maintain at least a 2.0 grade-point average in major courses to graduate.

Code	Title	Units
Core Courses		
ART 105	Ceramics I	3
ART 125	New Genre Art Forms I	3
ART 130	Two-Dimensional Design	3
ART 135	Three-Dimensional Design	3
ART 145	Drawing I	3
ART 146	Painting I	3
ART 160	Photography I <sup>1</sup>	3
ART 170	Sculpture I	3
ART 230	Figurative Lab	3
ART 403	Multicultural Art <sup>1</sup>	3
ART 431	Gallery Design	3
Select one of the following:		
ART 111	Printmaking: Serigraph	3
or ART 210	Printmaking: Relief	
Art History Courses		12
Select four of the following:		
ART 354	History of Ancient Art and Architecture <sup>1</sup>	
ART 356	Writing 3: History of Modern Art and Architecture <sup>2</sup>	
ART 357	History of Contemporary Art and Architecture <sup>1</sup>	
ART 359	Women In Art	
ART 361	History of Early Christian and Medieval Art and Architecture <sup>1</sup>	
ART 362	History of Renaissance to Rococo Art and Architecture <sup>1</sup>	
DSGN 258	History of Graphic Design and Illustration	
Concentration <sup>3</sup>		15
Select one of the following:		
Ceramics		
ART 206	Ceramics II	
ART 305	Ceramics III	
ART 306	Ceramics IV	
ART 406	Ceramic Studio Processes	
Drawing and Painting		
ART 240	Drawing and Painting II	
ART 341	Painting III	
ART 350	Illustration	
ART 445	Drawing and Painting Processes	
Photography		

Total Units		75
ART 496	Senior Seminar: Art Ethics	3
ART 495	Special Topics in Art	3
ART 475	Art Internship	2
ART 452	Exhibition Capstone	1
ART 450	Portfolio <sup>4</sup>	3
Capstone Courses		
ART 471	Sculptural Processes	
ART 470	Sculpture IV	
ART 370	Sculpture III	
ART 270	Sculpture II	
Sculpture		
or ART 466	Commercial Photography	
ART 465	Advanced Photography Studio	
ART 460	Photography IV	
ART 360	Photography III	
ART 260	Photography II	

### **Total Units**

1 Meets the General Education Humanities: Fine Arts requirement.

2 Meets the General Education Writing 3 requirement.

3 For all process courses (ART 406, ART 445, ART 465, ART 471), a maximum of 3 units may be taken at one time.

4 Meets the General Education Integrative and Applied Learning requirement.

## **General Education Program Requirements and Recommendations**

Several BFA courses also fulfill General Education requirements. Additionally, the BFA has specific recommendations for other General Education requirements.

Code	Title	Units
Skills and University Requiremen	ts	
GE 100	First-Year Seminar	3
WRIT 110	Writing 1: The Art and Craft of Writing	3
Writing 2		3
WRIT 200	Writing 2: Writing for Christian Practice	
WRIT 210	Writing 2: Writing in the Humanities	
WRIT 220	Writing 2: Film Analysis and Criticism	
Writing 3		3
ART 356	Writing 3: History of Modern Art and Architecture	
Quantitative Literacy		3
MATH 110	College Algebra	
MATH 115	Mathematics in Society	
MATH 120		
MATH 130	Introduction to Statistics	
Oral Communication		3
COMM 111	Public Communication	
Physical Education		1
PE XXX	Fitness for Life or Varsity Sport	
Knowledge of Human Cultures ar	nd the Physical and Natural World	
Humanities: Fine Arts		3
ART 361	History of Early Christian and Medieval Art and Architecture	
ART 362	History of Renaissance to Rococo Art and Architecture	
ART 403	Multicultural Art	
Humanities: History		3
HIST 152	United States History Since 1877	

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Introduction to Philosophy	3
Luke/Acts	3
Introduction to Biblical Literature: Exodus/Deuteronomy	3
Christian Life, Faith, and Ministry	3
phical Formation	
	4
Introduction to Sociology	
General Psychology	
	3
Studies in Literature	
	3
	General Psychology Introduction to Sociology phical Formation Christian Life, Faith, and Ministry Introduction to Biblical Literature: Exodus/Deuteronomy Luke/Acts