

BA in Art

45 units

The art major (<https://www.apu.edu/vpa/programs/art-major/>) provides a solid foundation for those who wish to continue in the creative field.

To qualify for a solo senior exhibition, students must enroll in ART 431 by the end of their junior year and present a qualifying exhibition proposal.

Requirements

- Students must successfully complete a portfolio Review of Artistic Competencies (RAC) before progressing to upper-division courses. The review dates are announced every term and are available in the Department of Art. Special fee applies.
- Students must maintain at least a 2.0 grade-point average in major courses to graduate.

Code	Title	Units
Core Courses		24
ART 125 or ART 160	New Genre Art Forms I ¹ Photography I	
ART 130	Two-Dimensional Design	
ART 135	Three-Dimensional Design	
ART 145	Drawing I ¹	
ART 146	Painting I	
ART 170 or ART 105	Sculpture I ¹ Ceramics I	
ART 210 or ART 111	Printmaking: Relief Printmaking: Serigraph	
ART 450	Portfolio ²	
Art History Component		9
Select three of the following:		
ART 354	History of Ancient Art and Architecture ¹	
ART 356	Writing 3: History of Modern Art and Architecture ³	
ART 357	History of Contemporary Art and Architecture ¹	
ART 359	Women In Art	
ART 361	History of Early Christian and Medieval Art and Architecture ¹	
ART 362	History of Renaissance to Rococo Art and Architecture ¹	
DSGN 258	History of Graphic Design and Illustration	
Electives		12
Select 12 units from the following:		
ART 206	Ceramics II	
ART 260	Photography II	
ART 270	Sculpture II	
ART 305	Ceramics III	
ART 306	Ceramics IV	
ART 310	Fundamental Art Experiences ¹	
ART 312	Secondary Art: Methods, Materials, and Curriculum	
ART 315	Printmaking II	
ART 230	Figurative Lab	
ART 240	Drawing and Painting II	
ART 341	Painting III	
ART 345	Mixed Media	
ART 350	Illustration	
ART 360	Photography III	
ART 365	Printmaking III	

ART 370	Sculpture III
ART 403	Multicultural Art ¹
ART 406	Ceramic Studio Processes
ART 413	Multicultural Art Processes
ART 431	Gallery Design
ART 445	Drawing and Painting Processes
ART 452	Exhibition Capstone
ART 460	Photography IV
ART 465	Advanced Photography Studio
ART 466	Commercial Photography
ART 470	Sculpture IV
ART 471	Sculptural Processes
ART 475	Art Internship
ART 495	Special Topics in Art
DSGN 120	Introduction to Computer Graphics
Total Units	45

¹ Meets the General Education Humanities: Fine Arts requirement. In the Core Courses table above, this applies to ART 160 and ART 105, not ART 125 or ART 170.

² Meets the General Education Integrative and Applied Learning requirement.

³ Meets the General Education Writing 3 requirement.

Recommended General Education Courses

Code	Title	Units
Intellectual and Practical Skills		
GE 100	First-Year Seminar	3
WRIT 110	Writing 1: The Art and Craft of Writing	3
Writing 2		3
WRIT 221	Writing 2: Writing for Visual Thinkers	
Writing 3		3
ART 356	Writing 3: History of Modern Art and Architecture	
Oral Communication		3
COMM 111	Public Communication	
Personal Wellness		1
FFL XXX: Fitness for Life		
Quantitative Literacy		3
Select one of the following:		
MATH 110	College Algebra	
MATH 115	Mathematics in Society	
MATH 130	Introduction to Statistics	
Knowledge of Human Cultures and the Physical and Natural World		
Humanities: Fine Arts		3
Select one of the following:		
ART 361	History of Early Christian and Medieval Art and Architecture	
ART 362	History of Renaissance to Rococo Art and Architecture	
Humanities: History		3
HIST 152	United States History Since 1877	
Humanities: Literature		3
ENGL 111	Studies in Literature	
Social Sciences		3
PSYC 110	General Psychology	
or SOC 120	Introduction to Sociology	

Natural Sciences w/lab		4
Biblical, Theological, and Philosophical Formation		
MIN 108	Christian Life, Faith, and Ministry	3
UBBL 100	Introduction to Biblical Literature: Exodus/Deuteronomy	3
UBBL 230	Luke/Acts	3
PHIL 100	Introduction to Philosophy	3
Upper-Division Bible		3
Theology		3
Personal and Social Responsibility		
Civic Engagement		3
Intercultural Competence		3
Integrative and Applied Learning		3
Total Units		62

Program Learning Outcomes

Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. Demonstrate competencies with traditional and nontraditional materials, tools, and techniques.
2. Practice aesthetic engagement and critical judgment through writing and speaking.
3. Identify art historical time periods and place artworks within their art historical time periods.
4. Articulate how Christian faith impacts artistic creation both historically and in contemporary art.