Department of Theater Arts

Mission Statement
Through a program of rigorous training, the Department of Theater Arts (http://www.apu.edu/cma/vpa/theater) prepares outstanding, innovative, and influential artists in an ever-growing and multi-faceted performing arts profession.

Theater Arts Program Learning Outcomes

Artistry
Integrate the technique and skills needed to become a transformational artist; acquire a creative voice.

Technical Practice
Demonstrate creativity and proficiency in technical design.

Knowledge/Analysis
Describe the development of theater as an art form and the role it has played historically and in contemporary culture; apply analytical approaches to drama; develop critical thinking skills.

Professional Development
Prepare for professional protocol and understanding of current styles.

Spiritual/Faith
Identify the contribution and impact of Christian faith and practice in the arts.

Department Overview
The Department of Theater Arts offers a Bachelor of Fine Arts in Acting for the Stage and Screen (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/theater/acting-stage-screen-major-bfa), an intensive four-year training degree designed to equip students for professional careers in theater, film, and television, as well as a Bachelor of Arts in Theater Arts (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/theater/theater-arts-major-ba), a general degree focused on teaching, directing, playwriting, and technical theater. In addition, students from other majors can earn a minor in theater arts (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/theater/theater-arts-minor).

The department produces five theater productions annually, as well as a web series. Additionally, several off-campus performance opportunities exist: the Azusa Renaissance Project, which works with local schools, and a study away opportunity at the Edinburgh Fringe Festival in Scotland. Also, the BFA Senior Industry Showcase premieres the web series and introduces the graduating class to agents and casting directors in Los Angeles. The department hosts many events each year, including Spotlight panels of industry professionals; one-act opportunities for student directors, actors, and playwrights; and professional on-camera experience and participation in the Kennedy Center American College Theater Festival.

APU faculty and alumni are working professionals in film and television and have performed on Broadway, with national touring companies, and in regional theaters.

To earn a Bachelor of Arts degree, students must maintain a minimum cumulative 2.0 grade-point average in the major. In the Bachelor of Fine Arts program, students must earn a C (2.0) or better in each of their major courses; failing to do so may result in probation and exclude students from being cast in productions during the probation period.

Majors
- Acting for the Stage and Screen (BFA) (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/theater/acting-stage-screen-major-bfa)
- Theater Arts (B.A.) (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/theater/theater-arts-major-ba)

Minors
- Theater Arts (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/theater/theater-arts-minor)
THTR 101, Christianity and the Creative Process, 3 Units
This is a study of theater, film, and broadcasting vis-a-vis Christianity and the arts. Issues of ethics and social justice in the context of cultural studies are considered. Emphasis is placed on spiritual, artistic, and community development. *Meets the General Education Requirement: Humanities: Fine Arts, Humanities: Fine Arts.*

THTR 110, Introduction to Acting, 3 Units
This course introduces basic acting skills. Students learn how to breakdown a scene, choose an approach for playing a role, and express realistic emotion appropriate to a scene. Students also develop the ability to offer and receive constructive criticism. This class is for all non-theater majors only.

THTR 113, Acting Fundamentals, 3 Units
This introductory workshop covers acting techniques and styles, emphasizing voice, movement, improvisation, and interpretation. Monologues and scenes from plays are presented in class. This class is for theater majors only.
Prerequisite: Theater Majors only

THTR 115, Introduction to Theater, 3 Units
This course exposes students to all aspects of producing theatre, classic plays for reading and analysis, and the cognitive process of critiquing live theatre. *Meets the General Education Requirement: Humanities: Fine Arts.*

THTR 121, Fitness for Life: Dance for the Theater, 2 Units
This course teaches the skill of movement and dance as it relates to actors including proficiency in various styles of dance that are most common in musical theater, learning dance terminology necessary for a working actor, gaining flexibility and dexterity to enhance stage performance, understanding what is required at a professional theater audition, and moral issues pertaining to presenting theater dance to an audience. It also teaches fitness for life concepts through various dance and aerobic conditioning exercises. *Meets the General Education Requirement: Fitness for Life/Varsity Sport, Fitness for Life/Varsity Sport.*

THTR 171, Acting Fundamentals for the Stage, 3 Units
Students explore the nature of acting; develop and embrace fundamental concepts of imagination, ease, honesty, sense memory and concentration; and learn to break down a script for its events and to particularize these events in a series of expressive actions.
Prerequisite: BFA Acting for Stage & Screen majors only

THTR 173, Improvisation for the Actor, 3 Units
This course introduces students to the art of improvisation and develops the student's ability to react to situations and to trust their instincts. This course primarily focuses on improvisational games but also touches on character development and scene work. Students are expected to work with partners and teams. This course is for students wishing to improve their communication skills, audition skills, and overall performance awareness.

THTR 200, Beginning Voice for the Actor, 2 Units
This course focuses on improving students' vocal expressiveness, specifically in the areas of resonance, articulation, breath control, relaxation, and physical alignment. Learning in these areas will be applied to various texts (both written and created) to explore how the clarity of meaning and the emotional content of the written word and movement expression is informed by the fully engaged voice and body. *Meets the General Education Requirement: Oral Communication (THTR 200 + THTR 250).*
Prerequisite: BFA Acting for Stage & Screen majors only

THTR 201, Beginning Movement for the Actor, 2 Units
This course attends to physical basics such as posture, core strength, and range of motion. It teaches the student to individuate internal energies of the body, to use these energies to move the body, and to begin to synthesize physical listening skills for ensemble acting. Skills taught may include Alexander, Pilates, and Feldenkrais.
Prerequisite: BFA Acting for Stage & Screen majors only

THTR 210, Technical Theater Practicum, 1 Unit
This course explores the fundamental principles of technical theater, emphasizing safety and techniques by exposing students to the various areas of theatrical production, and the organizational structure of such, in the backstage environment. Students will develop a vocabulary for technical discourse and engage in regular practice of the creation of technical theater elements in support of the APU Main Stage Production Season. This course establishes a professional approach for further technical theater study and participation in production roles at APU. Students will begin developing their portfolio for seeking work outside of APU and after graduation.

THTR 216, Performance and Production, 1-3 Units
This course provides credit for students working with instructors on productions, whether as actors, set builders or crew members. Course may be repeated for up to 6 units toward graduation.

THTR 221, Theatrical Sets and Properties, 3 Units
Lecture, 2 Hours; Lab, 3 Hours: This technical theater course covers the theory and practice of theatrical sets and stage properties. Students explore historical styles, methods, and dramatic analysis for scenic design, as well as techniques in stage properties, furniture design, construction, and set dressing for a variety of theatrical spaces.
THTR 222, Theatrical Lighting and Sound, 3 Units
Lecture, 2 Hours; Lab, 3 Hours: This technical theater course covers the theory and practice of theatrical lighting and sound design. Students explore artistic lighting design for a variety of theatrical experiences, as well as basic equipment operation for the processing and mixing of live and recorded sound.

THTR 223, Theatrical Makeup, 3 Units
Lecture, 2 Hours; Lab, 3 Hours: This course focuses on developing and applying makeup designs for theatrical characters with particular attention to facial structure, use of highlight and shadow, color theory, and application techniques. The student emerges with a completed reference binder that serves as a reference source for future use.

THTR 224, Theatrical Management and Production, 3 Units
Lecture, 2 Hours; Lab, 3 Hours: This technical theater course covers the theory and practice of stage management and theater administration. Students explore the relationship between artistry and execution of theater as a fine arts discipline. Topics covered include exploration of production management, professional unions, publicity, marketing, box office, and house management.

THTR 250, Intermediate Voice for the Actor, 2 Units
This is a continuation of our voice curriculum to further enrich the actor’s technique. Cold reading skills, commercial, and voice-over work are addressed in order to give specific application to skills learned in Beginning Voice for the Actor. Meets the General Education Requirement: Oral Communication (THTR 200 + THTR 250).
Prerequisite: THTR 200

THTR 251, Intermediate Movement for the Actor, 2 Units
The course provides training in stage combat. Skills include fencing, rapier and dagger, broadsword, and numerous conventions of physical, unarmed stage combat.
Prerequisite: THTR 201. BFA in Acting majors only.

THTR 260, Advanced Voice for the Actor, 2 Units
This course is a continuation of the voice curriculum including the study of the International Phonetic Alphabet, iambic pentameter and dialect/accent work.
Prerequisite: THTR 250

THTR 271, Intermediate Acting for the Stage, 3 Units
This course builds on foundational skills from Acting Fundamentals by concentrating focus on preparing text-based scenes and monologues. The course incorporates warm-up, scene work, written critiques, journaling, and performance to encourage an understanding of the acting process from all angles.
Prerequisite: THTR 172. BFA in Acting majors only.

THTR 273, Acting Shakespeare, 3 Units
This course introduces actors to core techniques for mapping the text of Shakespeare, interpreting the language, scanning the meter, locating the operative action and images in the verse and prose, and examining the punctuation and overall structure of the text to discover relevant acting choices. While the course requires a great deal of individual preparation, it functions primarily to reinforce skills while an actor is working on his or her feet. Meets the General Education Requirement: Humanities: Fine Arts.
Prerequisite: THTR 271

THTR 274, Story and Character, 3 Units
This course acquaints students with universal principles of storytelling and character development. Students examine short stories, classic myths, and fairy tales in order to identify archetypal stories and characters as part of the adaptation process. By studying classic stories and characters from literature and film, students learn to create their own for use in dramatic writing.

THTR 293, Theater Field Study, 3 Units
This course is an opportunity for concentrated study in the field of theatrical critique. Attendance of professional performances determined by the instructor is required. This course is for those participating in field trips planned by theater arts faculty.

THTR 301, Advanced Movement for the Actor, 2 Units
This course provides training in historical movement, including selected dances, manners, and action of the 16th through the 20th centuries, focusing on the embodiment of the style of those periods. Absurd Theatre and world styles of movement are explored, and Viewpoints and Suzuki techniques are taught and practiced.
Prerequisite: THTR 251. BFA in Acting majors only.

THTR 313, Improvisation, 3 Units
This course trains students in the basic skills of stage and screen improvisation, originating material, finding relationships and story within teams, and enhancing acting skills by training in spontaneity, physical and vocal acuity, stage presence and truthfulness.
Prerequisite: THTR 113 or Instructor’s consent
THTR 325, History of Theater to the 19th Century, 3 Units
This course is an introduction to theater history from the beginnings of theatrical practice to the 19th Century. Students encounter readings in the philosophy and practice of theater as well as plays written during the historical scope of the period. Focus on the social and cultural context of a given historical period, alongside the particular study of plays, playwrights, and theatrical movements encourage a broader perspective on theater history. *Meets the General Education Requirement: Intercultural Competence.*
Prerequisite: WRIT 110

THTR 326, History of Theater: 19th Century to the Present, 3 Units
This course is an introduction to theater history from the 19th Century to the present. Students encounter readings in the philosophy and practice of theater as well as plays written during the historical scope of the period. Focus on the social and cultural context of a given historical period, alongside the particular study of plays, playwrights, and theatrical movements encourage a broader perspective on theater history.

THTR 355, Theater Education, K-12, 3 Units
The emphasis is on basic elements of K-12 play production beginning with choosing age-appropriate material, auditions, crews, budgeting, directing, and understanding the role of the drama educator. Textbook reading, journal reviews, observations, classroom presentations, classroom participation, and creation of dramatic education plans are the primary elements of this course.

THTR 360, Studies in Popular Culture, 3 Units
This course carefully examines popular cultural forms, institutions, rituals, artifacts, icons, communication practices, thought patterns, worldviews, value systems, and ideologies possibly created thereby. Topics range from the private and public experiences of popular culture in movies, television, and recordings to fast food, automobiles, and blue jeans, along with their relationship to wider cultural contexts and Christian faith.

THTR 361, Acting Fundamentals for the Screen, 3 Units
This course explores the nature of acting for film and television. Students learn fundamental concepts of acting for the camera in order to become comfortable in front of it. Particular emphasis is placed on the different camera angles used by filmmakers and how actors should appropriately adjust for each type.
Prerequisite: THTR 171, THTR 273

THTR 365, Theater for Social Change, 3 Units
This is a service-learning course intended to enlighten, encourage, and entertain the citizens of Azusa through imaginative, well-executed, redemptive theater involving a variety of themes, styles, and venues. Performances range from the heavily traditional to the avant-garde and may include interactive theater, children's theater, street theater, readers' theater, educational theater, nouveau Commedia Del arte, and realism. *Meets the General Education Requirement: Civic Knowledge and Engagement.*

THTR 371, Intermediate On-Camera Scene Study, 3 Units
This on-camera scene study course will emphasize the relationship with the other actor, relationship between the camera and performer, relationship with the director, camera blocking, camera angles, culminating in shooting scenes to be viewed by an invited audience at the semesters end.
Prerequisite: THTR 171, THTR 172, THTR 271 and THTR 272

THTR 374, Writing 3: Playwriting, 3 Units
An introduction to the workshop method of writing and revising plays for live performance, this course targets students who want to write for theater. Students learn the fundamentals of dramatic structure, characters, theme, and dialogue. In addition to completing numerous writing exercises, students conceive, develop, and write an original one-act play. *Meets the General Education Requirement: Writing 3: Writing in the Disciplines.*
Prerequisite: THTR 115

THTR 388, Sketch Comedy for the Writer/Performer, 3 Units
This course covers the writing, performance, and production of original sketch comedy. Building upon basic improvisation and creative skills, students will sharpen their writing and performance techniques to create truthful and original characters and sketches. Topics include constructing a scene, maximizing comedic potential, integrating popular culture and societal conversation, and experimenting with new media platforms. Students will collaborate to produce a show performed before a live audience at semester's end.
Prerequisite: THTR 374 or CINE 375

THTR 413, On-Camera Acting, 3 Units
This course allows the student who is interested in this aspect of drama an opportunity to advance beyond the beginning and intermediate levels. It is preparation for the actor who desires to work in the church, on the stage, or in the classroom.
Prerequisite: THTR 313

THTR 423, Directing, 3 Units
This course teaches students the practical application of directing the actor. The student is introduced to the various levels of involvement with the play as he or she selects the script, auditions the actors, stages the script, and promotes the production.
Prerequisite: THTR 113; completion of THTR 313 and THTR 413 preferred.
THTR 424, Advanced Directing, 3 Units
This course follows on from our Introduction to Directing class and trains students in directing for the stage through a combination of hands-on creative work and the study of craft. The course seeks to follow APU's mission statement particularly in its call to develop a Christian perspective of truth and life through reading, observation and practice of a variety of directing techniques. The end product of this course will be the public performance of one-act plays directed by students from this course in a One-Act Festival offered as part of APU Theater's Season.
Prerequisite: THTR 423

THTR 435, Acting Styles and Techniques, 3 Units
This course intends a comprehensive study of manifold schools of acting, from classical and Renaissance training and technique through that of the Russian theorists and modern dramatists. Special attention is paid to the philosophical and social context framing of each school as well as the particular vocalization, movement, and staging demands of each style.
Prerequisite: THTR 313

THTR 440, Musical Theater Workshop, 3 Units
A comprehensive approach to the professional auditioning process designed to teach through written and oral critique of solo and duet performances is examined. Students build a personal repertoire of songs for auditioning. Course may be repeated for up to 6 units toward graduation.

THTR 455, Theater and the Church, 3 Units
This course prepares students for vocational and volunteer ministry in the dramatic arts. Topics include: the biblical basis for drama in the Church, practical uses for church drama, how to put together and maintain a team, sketch writing, and directing amateurs. The course provides a survey of all forms of church drama including sermons, sermon illustrations, announcements, pageants, outreach events, dinner theatre, mystery theatre, mime, and missions.

THTR 460, Dramatic Theory and Criticism, 3 Units
This course examines theories and analyses of dramatic genres, from ancient to modern times. A specific emphasis is placed on the historical-critical method, as students learn how drama reflects the social context in which it was created.
Prerequisites: THTR 325, THTR 326

THTR 471, Advanced Acting for the Camera, 3 Units
This course is a continued intensive approach to acting for film and television. It helps prepare students for the real world demands of auditioning, current styles, and professional protocol used in the entertainment industry and on set. Students perform in several scenes shot on digital video and assemble a demo reel of their work.
Prerequisite: THTR 272. BFA in Acting majors only.

THTR 472, Business of Acting/Hollywood Showcase, 3 Units
This course prepares graduating seniors for professional acting protocol and teaches them current auditioning styles and material. Topics include resumes, cold readings, audition copy, working with agents and casting directors, and how to produce a show. Students will produce, rehearse, and perform a showcase for agents and casting directors in Hollywood. Meets the General Education Requirement: Integrative and Applied Learning.
Prerequisites: THTR 471, Senior Status. BFA in Acting majors only.

THTR 490, Internship, 1-3 Units
This course provides an opportunity for field experiences in the cinematic or theater arts. Internships are approved and supervised directly by the instructor in conjunction with a workplace supervisor. Some scheduled course meetings are also required. Course may be repeated for up to 6 units toward graduation.
Prerequisite: CINE 295 or THTR 224

THTR 491, Classroom Practicum, 1-3 Units
This course gives students practical experience in classroom teaching and tutoring. Students assist in classroom duties as well as complete assignments related to the development of a communication perspective. Three units must be taken for the communication major; an additional 3 units may be taken for credit toward graduation.

THTR 495, Special Topics, 3 Units
This course presents topics not covered by regular department courses. Trends in the entertainment industry or special interests of faculty and students may be targeted under this category. Examples have included the American film musical, science fiction film, sound design, post colonial theater, and world theater. Course may be repeated for up to 6 units toward graduation.

THTR 496, Writing 3: Ethics in Theater, Film, and Television, 3 Units
This seminar in media ethics helps students understand the ethical dilemmas faced by practitioners of theater, film, and television in a variety of situations. Through the study of dramatic, film, and mass communication theories and criticism, students learn the powerful ways in which the entertainment media define, create, maintain and/or change cultural realities and understand the ethical implications therein. Meets the General Education Requirement: Writing 3: Writing in the Disciplines.
Prerequisite: Writing 2
**THTR 498, Directed Research, 1-3 Units**
This course provides instruction in research design and technique, and gives students experience in the research process. The 1-unit expectation encompasses no fewer than 30 hours of work with accompanying reading, log, writing, and seminar presentation within the department or in a university research symposium. No more than 1 unit may be used to fulfill preparatory readings requirement. An independent study fee is assessed for each enrollment in this class.

**Prerequisite:** Junior or Senior Standing

**THTR 499, Capstone Project in Theater, Film, and Television, 3 Units**
This course provides opportunity for students to create a culminating work that integrates the learning from previous courses in the major. All projects must be approved by the department. Such projects could include but are not limited to: production of a short film or play, writing of a creative or critical work, or the creation of a reel or creative portfolio. The project must encompass at least 100 hours of work.

**Faculty**

**Department Chair**
Jill Brennan-Lincoln (http://www.apu.edu/cma/faculty/jlincoln), M.A.

**Professors**
Monica Ganas (http://www.apu.edu/cma/faculty/mgananas), Ph.D.
Rachel Tracie (http://www.apu.edu/cma/faculty/rtracie), Ph.D.

**Associate Professors**
Kirsten Humer (http://www.apu.edu/cma/vpa/faculty/khumera), MFA
Christopher Keene (http://www.apu.edu/cma/faculty/ckeene), MFA
Jill Brennan-Lincoln (http://www.apu.edu/cma/faculty/jlincoln), M.A.

**Lecturers**
Danielle Baca (http://www.apu.edu/cma/vpa/faculty/dbaca), M.A.
Collin Bressie, MFA
Vickie Bronaugh, M.A.
Annette Chapman (http://www.apu.edu/cma/vpa/faculty/achapman), MFA
Jesse Corti (http://www.apu.edu/cma/vpa/faculty/jessecorti), B.A.
Erin Gaw (http://www.apu.edu/cma/vpa/faculty/egaw), M.A.
David Hadinger (http://www.apu.edu/cma/vpa/faculty/dhadinger), MFA
Adam Hall (http://www.apu.edu/cma/vpa/faculty/ahall), MFA
Jeremy Lewis, MFA
Gregory Sims (http://www.apu.edu/cma/vpa/faculty/gsims), BFA
Kevin Slay, MFA
Jeffrey Tirrell (http://www.apu.edu/cma/vpa/faculty/jtirrell), Ph.D.
Luke Woodruff, MFA