

Acting for the Stage and Screen Major (BFA)

Program Learning Outcomes

Students who complete the Bachelor of Fine Arts (BFA) in Acting for the Stage and Screen will be able to do the following:

PLO 1: Artistry: Integrate the techniques and skills needed to become a professional actor (THTR 171, THTR 200, THTR 201, THTR 260, THTR 271, THTR 301, THTR 440)

PLO 2: Professional Development: Construct professional materials and audition pieces to compete in the business of acting (THTR 216, THTR 221, THTR 222, THTR 223, THTR 224, THTR 361, THTR 371, THTR 471, THTR 472)

PLO 3: Knowledge: Defend the role that acting as an art form plays historically and in contemporary culture (CINE 285, THTR 173, THTR 250, THTR 273, THTR 225, THTR 226, THTR 374, THTR 423)

PLO 4: Analysis: Develop analytical approaches to on-camera and theatrical performance (THTR 171, THTR 271, THTR 273, THTR 361, THTR 371)

PLO 5: Faith Integration: Identify the contribution and impact of Christian faith and practice in performance (THTR 250, THTR 365)

63 units

The BFA in Acting for the Stage and Screen is a four-year cohort degree program. All acting, voice, and movement courses have prerequisites, and students must take courses with their cohort in sequence.

Students must earn a 2.0 in each of their major courses and meet policies outlined in the Theater Arts handbook. Failure to do so can result in probation.

Code	Title	Units
Film and Theater History Courses		
CINE 285	History of Film ¹	3
THTR 225	History of Theater to the 19th Century ²	3
THTR 226	History of Theater: 19th Century to the Present	3
Technical Theater Courses (6 units)		
THTR 223	Theatrical Makeup	3
THTR 216	Performance and Production (BFA Practicum) ³	2
THTR 216	Performance and Production (Crew) ⁴	1
Theater Electives		
Select two of the following:		6
THTR 221	Theatrical Sets and Properties	
THTR 222	Theatrical Lighting and Sound	
THTR 224	Introduction to Stage Management	
THTR 365	Theater for Social Change ⁵	
THTR 374	Writing 3: Playwriting ⁶	
THTR 423	Directing	
THTR 440	Musical Theater Workshop	
Voice and Movement Courses		
THTR 200	Beginning Voice for the Actor ⁷	2
THTR 201	Beginning Movement for the Actor	2
THTR 250	Intermediate Voice for the Actor ⁷	2
THTR 251	Intermediate Movement for the Actor	2
THTR 260	Advanced Voice for the Actor	2
THTR 301	Advanced Movement for the Actor	2
Acting Courses		
THTR 171	Acting Fundamentals for the Stage	3
THTR 173	Improvisation for the Actor	3

THTR 271	Intermediate Acting for the Stage	3
THTR 273	Acting Shakespeare ¹	3
THTR 361	Acting Fundamentals for the Screen	3
THTR 371	Intermediate On-Camera Scene Study	3
THTR 471	Advanced Acting for the Camera	3
THTR 472	Business of Acting/Hollywood Showcase ⁸	3
Performance Courses		6
THTR 216	Performance and Production ⁹	
Total Units		63

- 1 Meets the General Education Humanities: Fine Arts requirement.
- 2 Meets the General Education Intercultural Competence requirement.
- 3 Freshman are required to take 1 unit of THTR 216 Performance and Production (BFA Practicum) in the fall AND spring semesters of their freshman year in the program.
- 4 Sophomores are required to take 1 unit of THTR 216 Performance and Production (Crew) in EITHER the fall or spring semester of their sophomore year of the program.
- 5 Meets the General Education Civic Knowledge and Engagement requirement.
- 6 Meets the General Education Writing 3 requirement.
- 7 Taking THTR 200 and THTR 250 meets the General Education Oral Communication requirement.
- 8 Meets the General Education Integrative and Applied Learning requirement.
- 9 All BFA students are required to take six units of THTR 216 Performance and Production as an actor beyond the three units listed in Technical Theater for a total of 9 units of THTR 216 Performance and Production.