

Screenwriting Major (BFA)

76 units

Students with a passion for storytelling embrace the Bachelor of Fine Arts in Screenwriting (<https://www.apu.edu/cma/vpa/programs/screenwriting-major-bfa>), which equips them to write for mainstream Hollywood films and television series. After learning the basics of production, students dive into an intensive sequence of courses that takes them from Aristotelian principles of story through the structural elements found in the hero's journey and Snyder's beats. The program culminates in writing original screenplays or pilots that are often pitched to be produced as student films by APU's nationally recognized, award-winning production teams.

Code	Title	Units
CINE 101	Christianity and the Creative Process ¹	3
CINE 119	Introduction to Directing	3
CINE 216	Performance and Production (Production Crew/Writers Room)	3
WRIT 220	Writing 2: Film Analysis and Criticism ²	3
CINE 260	Cinema-TV Production I	5
CINE 274	Story and Character	3
CINE 280	Writing the Short Screenplay	3
CINE 295	Film and Television Business	3
CINE 361	Production Management	3
CINE 362	Entertainment Development	3
CINE 375	Writing 3: Screenwriting ³	3
CINE 385	Intermediate Screenwriting	3
CINE 475	Civic Engagement Through Media ⁴	3
CINE 485	Advanced Screenwriting	3
CINE 490	Internship	3
CINE 496	Ethics in Cinematic Arts	3
CINE 497	Career Preparation for Cinematic Arts	3
CINE 499	Capstone Project in Cinematic Arts (Screenwriting) ⁵	3
Select one of the following:		3
ENGL 311	Film and Literature ⁶	
THEO 303	Theology and the Christian Life (Faith and the Arts) ⁷	
Select one of the following:		3
CINE 275	History of Television and Digital Media ¹	
CINE 285	History of Film ¹	
Select one of the following:		3
CINE 351	Film and Social Issues ⁸	
CINE 451	World Cinema ⁸	
Select one of the following:		3
CINE 420	Topics in Cinema and History	
CINE 481	Contemporary Auteurs	
CINE 483	Genre Studies	
CINE 486	Topics in Film Analysis	
Select two of the following:		6
CINE 388	Sketch Comedy for the Writer/Performer	
CINE 487	Television Writing: Episodic Drama	
CINE 488	Television Writing: Situation Comedy	
Select one of the following:		3
CINE 316	Production Development	
CINE 387	Writing 3: Nonfiction Writing for Visual Media	
CINE 416	Capstone Production Development	
CINE 495	Special Topics (Screenwriting)	

Total Units

77

- 1 **Meets the General Education Humanities: Fine Arts requirement.**
- 2 **Meets the General Education Writing 2 requirement.**
- 3 **Meets the General Education Writing 3 requirement.**
- 4 **Meets the General Education Civic Knowledge and Engagement requirement.**
- 5 **Meets the General Education Integrative and Applied Learning requirement.**
- 6 **Meets the General Education Humanities: Literature requirement.**
- 7 **Meets the General Education Theology requirement.**
- 8 **Meets the General Education Intercultural Competence requirement.**