Cinematic Arts Major (B.A.)

The Bachelor of Arts in Cinematic Arts major offers four concentrations:

**Production and Post:** This concentration focuses on developing basic skills in film production (writing, directing, and producing) with a greater emphasis on mastery of postproduction (editing and sound). This concentration is designed for students unable to meet the 75-unit/8-semester BFA production demands but who are still interested in preparing for a wide range of production careers in the entertainment industry.

**Entertainment Executive:** This concentration is geared toward those more interested in the business suite rather than the film set. It appeals to those who have an orientation to detail (budgeting, scheduling, and permitting), while at the same time engaging the creative producing processes (packaging stars with stories, collecting capital to produce programming, and following up with domestic and international marketing plans).

**Animation:** Visual stories presented on a multiplicity of platforms are often mixed or fully populated with CGI characters in virtual environments. This concentration provides a solid animation and effects platform alongside our award-winning cinematic storytelling programs. This combination enables graduates to build compelling careers in cinema, television, gaming, or virtual reality.

**Film and Television Studies:** Are you in love with cinema but would rather analyze it or teach about its intricacies rather than create it? Fewer courses in production and more courses focused on areas such as “genre studies” and “American auteurs” prepare you for a career as a professor, critic/blogger, or agent for social change. This is a great concentration if you want to go on to graduate school for film studies or entertainment law.

46-48 units

All cinematic arts majors must complete the core requirements as well as the requirements for one of the concentrations (production and post, entertainment executive, animation, or film and television studies).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>CINE 119</td>
<td>Introduction to Directing</td>
<td>3</td>
</tr>
<tr>
<td>CINE 260</td>
<td>Cinema-TV Production I</td>
<td>4</td>
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<tr>
<td>CINE 295</td>
<td>Film and Television Business</td>
<td>3</td>
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<td>CINE 361</td>
<td>Production Management</td>
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<tr>
<td>WRIT 220</td>
<td>Writing 2: Film Analysis and Criticism 1</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>CINE 275</td>
<td>History of Television and Digital Media 2</td>
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<td>CINE 285</td>
<td>History of Film 2</td>
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<tr>
<td>CINE 375</td>
<td>Writing 3: Screenwriting 3</td>
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<tr>
<td>CINE 387</td>
<td>Writing 3: Nonfiction Writing for Visual Media 3</td>
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<tr>
<td>CINE 341</td>
<td>Media Criticism and Theory</td>
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<td>CINE 420</td>
<td>Topics in Cinema and History</td>
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<tr>
<td>CINE 481</td>
<td>Contemporary Auteurs</td>
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<td>CINE 483</td>
<td>Genre Studies</td>
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<td>CINE 486</td>
<td>Topics in Film Analysis</td>
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<td>CINE 496</td>
<td>Senior Seminar: Ethics in Cinematic Arts</td>
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<td>CINE 490</td>
<td>Internship 4</td>
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<td>CINE 497</td>
<td>Career Preparation for Cinematic Arts</td>
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<tr>
<td>CINE 499</td>
<td>Capstone Project in Cinematic Arts 5</td>
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**Concentration**

Select one concentration area below. 18-20 units

Total Units 46-48

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1. Meets the General Education Writing 2 requirement.
3. Meets the General Education Writing 3 requirement.
Cinematic Arts Major (B.A.)

May be repeated up to a maximum of 6 units. Only 3 units count toward major.

Meets the General Education Integrative and Applied Learning requirement.

### Production and Post Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CINE 280</td>
<td>Writing the Short Screenplay</td>
<td>3</td>
</tr>
<tr>
<td>CINE 321</td>
<td>Film/Video Editing</td>
<td>3</td>
</tr>
<tr>
<td>CINE 322</td>
<td>Sound Design</td>
<td>3</td>
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<tr>
<td>CINE 335</td>
<td>Cinema-TV Production II</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>CINE 391</td>
<td>Visual Effects &amp; Compositing</td>
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<tr>
<td>CINE 422</td>
<td>Advanced Post Production</td>
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<tr>
<td>Select one of the following (462 and 494 by permission):</td>
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<tr>
<td>CINE 415</td>
<td>Advanced Series Production</td>
<td>3-4</td>
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<tr>
<td>CINE 438</td>
<td>Advanced Documentary Film</td>
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</tr>
<tr>
<td>CINE 462</td>
<td>Advanced Cinema Production</td>
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<td>CINE 494</td>
<td>Production Capstone</td>
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Total Units: 19-20

May be repeated up to a maximum of 6 units. Only 3 units count toward major.

### Animation Concentration

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<tbody>
<tr>
<td>ART 313</td>
<td>Traditional &amp; Stop Motion Animation</td>
<td>3</td>
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<tr>
<td>CINE 201</td>
<td>Computer Animation Fundamentals</td>
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<td>CINE 290</td>
<td>Introduction to 3D Animation</td>
<td>3</td>
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<td>CINE 274</td>
<td>Story and Character</td>
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<td>CINE 280</td>
<td>Writing the Short Screenplay</td>
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<td>ART 145</td>
<td>Drawing I</td>
<td>6</td>
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<td>ART 330</td>
<td>Figurative Lab</td>
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<tr>
<td>CINE 321</td>
<td>Film/Video Editing</td>
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</tr>
<tr>
<td>CINE 322</td>
<td>Sound Design</td>
<td></td>
</tr>
<tr>
<td>CINE 391</td>
<td>Visual Effects &amp; Compositing</td>
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<tr>
<td>CINE 499</td>
<td>Capstone Project in Cinematic Arts</td>
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Total Units: 18

May be repeated up to a maximum of 6 units. Only 3 units count toward major.

### Entertainment Executive Concentration

<table>
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<tr>
<td>CINE 216</td>
<td>Performance and Production (Production Crew)</td>
<td>3</td>
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<tr>
<td>CINE 280</td>
<td>Writing the Short Screenplay</td>
<td>3</td>
</tr>
<tr>
<td>CINE 362</td>
<td>Entertainment Development</td>
<td>3</td>
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<td>CINE 363</td>
<td>Entertainment Financing</td>
<td>3</td>
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<tr>
<td>CINE 364</td>
<td>Entertainment Marketing</td>
<td>3</td>
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<tr>
<td>Select one of the following (462 and 494 by permission):</td>
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</tr>
<tr>
<td>CINE 415</td>
<td>Advanced Series Production</td>
<td>3-4</td>
</tr>
<tr>
<td>CINE 438</td>
<td>Advanced Documentary Film</td>
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<tr>
<td>CINE 462</td>
<td>Advanced Cinema Production</td>
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<tr>
<td>CINE 475</td>
<td>Civic Engagement Through Media</td>
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<tr>
<td>CINE 494</td>
<td>Production Capstone</td>
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Total Units: 19-20

May be repeated up to a maximum of 6 units. Only 3 units count toward major.

Meets the General Education Integrative and Applied Learning requirement.
CINE 499  Capstone Project in Cinematic Arts

Total Units  18-19

1  Meets the General Education Civic Engagement requirement.
2  Meets the General Education Integrative and Applied Learning requirement.

Film and Television Studies Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>CINE 341</td>
<td>Media Criticism and Theory</td>
<td>3</td>
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<tr>
<td>CINE 351</td>
<td>Film and Social Issues 1</td>
<td>3</td>
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<td>CINE 451</td>
<td>World Cinema 1</td>
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<td>Select one of the following:</td>
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<tr>
<td>CINE 481</td>
<td>Contemporary Auteurs</td>
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<td>CINE 483</td>
<td>Genre Studies</td>
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<td>Select one of the following (not chosen to fulfill core):</td>
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<tr>
<td>CINE 360</td>
<td>Studies in Popular Culture</td>
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<td>CINE 420</td>
<td>Topics in Cinema and History</td>
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<tr>
<td>CINE 444</td>
<td>Advanced Film Theory</td>
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<tr>
<td>CINE 486</td>
<td>Topics in Film Analysis</td>
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<td>CINE 495</td>
<td>Special Topics (Film &amp; TV Studies)</td>
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<td>Select a CINE elective (not chosen to fulfill core)</td>
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<td>Total Units</td>
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1  Meets the General Education Intercultural Competence requirement.