Department of Art and Design

**Mission**

The mission of the Azusa Pacific University Department of Art and Design (http://www.apu.edu/cma/vpa/artdesign) is to prepare art students for a lifetime of artistic expression and to cultivate individual creativity through the study of history, technique, presentation, and social engagement as reflectors of the creative and transformative nature of God the ultimate Creator.

Faculty hold the belief that art is a socially responsible calling that empowers students to act as transformers in the world. In human history, artists and designers have been the vessels and vehicles for spiritual, social, political, and psychological definition and change. Therefore, art and design are presented as both a professional occupation and an essential part of a liberal arts education. APU students train to continue in that artistic tradition.

**Department Overview**

**Art Major**

In the B.A. in Art (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-major) program, students take courses that provide a broad foundation in the arts, then select an area of specialization. The art major has two concentrations: studio art and teaching/art education. The studio art concentration provides a solid foundation for those who plan to seek graduate-level training. Areas of emphasis include: animation, ceramics, crafts, drawing and painting, graphic design, interdisciplinary, new genre art forms, photography, printmaking, and sculpture.

The teaching/art education concentration is a program for those planning to teach art at the secondary level of a public or private school. The teaching track prepares majors for positions ranging from specialist in art at the K-12 level to teaching in the single subject teaching track at the 7-12 level. The program comprises professional course requirements accomplished by practical classroom application, field experience, and service learning. The teaching concentration also allows students to concentrate in a specific area of interest.

**BFA in Visual Art**

The Bachelor of Fine Arts in Visual Art (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/visual-art-bfa) is the professional undergraduate degree that is highly desired by serious students intent on pursuing careers or advanced degrees in the visual arts. The BFA in Visual Art gives art students flexibility in constructing their program that allows them to choose one of five concentrations that is best suited to their academic and career goals. All BFA students take the first 18 units of core classes, then apply to enter the BFA by portfolio review. Areas of concentrations include: animation, ceramics, crafts, drawing and painting, graphic design, interdisciplinary, new genre art forms, photography, and sculpture.

**Graphic Design Major**

The graphic design major (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/graphic-design-major) prepares students to think creatively about visual communication problems and find aesthetically appropriate and effective solutions for them. Within this area, students gain experience in print design, designing for digital formats, and developing comprehensive design systems. Majors are required to take courses that provide foundational art and design skills, and become adept with a number of design software programs. Students also develop skills in research and concept development; are encouraged to hone craftsmanship abilities; develop a professional skill set that includes image creation, visual communications, and artist/client relationships; and give a final presentation in commercial settings.

**Computer Requirement**

All majors in the Department of Art and Design are required to have a laptop computer with access to the Adobe Creative Cloud. An art concentration is available for liberal studies majors. View the requirements under the Liberal Studies/Undergraduate Education K-8 Program (http://catalog.apu.edu/undergraduate/liberal-arts-sciences/liberal-studies-undergraduate-education-k-8).

**Program Learning Goals**

The art program is designed to develop students who will:

- Demonstrate competencies with traditional materials, tools, and techniques.
- Develop competencies in new media and nontraditional artistic processes.
- Display an understanding of aesthetic engagement, artistic perception, and critical judgment through writing and speaking.
- Engage in conceptual theory and historical awareness applied to art making.
- Effectively apply verbal and written criticism.
- Pursue an understanding of world views and religious issues in relations to the visual arts.
- Understand the commercial and not-for-profit art worlds.
- Participate in public and private professional presentations.
The graphic design major is designed to develop students who will:

- Demonstrate competencies in the tools and technologies required for professional completion of a project.
- Display an understanding of aesthetic engagement, artistic perception, and critical judgment through writing and speaking.
- Practice problem-solving skills resolving both communication and compositional issues.
- Define an understanding of audience/client needs prior to production.
- Effectively apply verbal and written criticism to relevant communication aesthetics.
- Pursue an understanding of world views and religious issues in relation to graphic design.
- Understand the commercial design world.
- Engage in public and private professional presentations.

Career Opportunities

The teaching/art education concentration offers a state-approved, single-subject matter program, providing courses required to enter a California teaching credential program in graduate school.

The studio art concentration is a liberal arts degree. Students who plan to go on to graduate school should take additional courses in a focused field of study from the emphases listed above (i.e., photography, painting, etc.) Of these courses, 12 upper-division units are generally needed to apply to an M.A. program, and 18 upper-division units are generally needed to apply to an MFA program.

The graphic design major prepares students in the fundamentals of art and graphic design. Graduates can expect to pursue opportunities in entry-level design positions at corporate, in-house design offices, as production artists for design firms, and with additional training, opportunities in illustration, animation, or motion graphics. The degree also prepares students for graduate work.

Study Away Opportunities

Art and design students are strongly encouraged to expand their educational experience by studying off campus for a semester. Opportunities include a semester at Bass Lake with APU’s High Sierra Semester (http://www.apu.edu/highsierra). Students are advised to plan ahead with their academic advisors for semester-away programs.

Department Policies

The following policies apply to all art, BFA, and graphic design major students:

- Students must successfully complete a portfolio Review of Artistic Competencies (RAC) before progressing to upper-division classes. The review dates are announced every term and are available in the Department of Art and Design. Special fee applies.
- Students must submit a portfolio application to be admitted into the BFA program. The application due dates are announced every term and are available in the Department of Art and Design. Special fee applies.
- Art and BFA majors must install an exhibition and create a final portfolio at the conclusion of their coursework to prove proficiency in their selected emphasis or concentration.
- Graphic design majors will create a presentation portfolio that is reviewed by professional designers or a studio. They may also elect to exhibit as well.
- All students must maintain at least a 2.0 grade-point average in major courses to graduate.
- All students who plan to hold a senior art show must take ART 431 by the semester before their exhibition.

Majors in:

- Art (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-major)
  - Studio Art Concentration (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-major/studio-art-concentration)
  - Teaching/Art Education Concentration (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-major/teaching-art-education-concentration)
- Visual Art (BFA) (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/visual-art-bfa)
- Graphic Design (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/graphic-design-major)

Minors in:

- Art (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-minor)
- Art History (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-history-minor)
ART 114, Student Publications - Yearbook, 1 Unit
This workshop allows students to develop skills that contribute to production of the yearbook.

ART 115, Using Digital Media in a Visual World, 3 Units
This course introduces students to common software/media used to create digital, visual communications. The emphasis includes the application of software to improve communications in a culture that is increasingly visual. The course is for students who are not graphic design majors or minors, who desire to learn to use digital media more effectively and particularly in application to their particular field of study. Meets the General Education Requirement: Humanities: Fine Arts.

ART 120, Introduction to Computer Graphics, 3 Units
This course introduces the computer as a medium used for graphic design and art. Design principles are explored in creating and organizing visual communication and other media. Students are introduced to graphics software programs such as QuarkXPress, Adobe InDesign, Adobe Illustrator, Adobe Photoshop, and Macromedia Dreamweaver. Meets six hours weekly.
Special Fee Applies

ART 130, Two-Dimensional Design, 3 Units
This studio course provides a variety of two-dimensional problem-solving experiences in composition. Students are required to apply Elements of Art and Principles of Design to original artworks, using materials and techniques related to their artistic goals. Oral and written art criticism are employed. Meets six hours weekly.
Special Fee Applies

ART 135, Three-Dimensional Design, 3 Units
Basic spatial compositions are created to investigate concepts of form, light, texture, and motion, using a variety of materials such as cardboard, plaster, wood, plastic, and metal. Problems involving sculptural and environmental design concepts are studied. Meets six hours weekly.
Special Fee Applies

ART 145, Drawing I, 3 Units
This drawing course concentrates on drawing from observation, aesthetics, and media techniques. Students are required to furnish art materials and tools. Meets six hours weekly.
Special Fee Applies

ART 146, Painting I, 3 Units
Basic concepts and techniques of painting with multiple media and various styles and formats are considered to develop skills and appreciation of the painting media. Students are required to furnish art materials and tools. Meets six hours weekly.
Special Fee Applies

ART 150, Introduction to Art, 3 Units
This combination lecture/studio course introduces students to fine art history and processes. Students develop a deeper understanding of the history, forms, and styles of architecture, painting, printmaking, and sculpture. The studio experiences expand students' personal awareness of art and themselves. Meets the General Education Requirement: Humanities: Fine Arts.
Special Fee Applies

ART 170, Sculpture I, 3 Units
A beginning-level studio course in sculpture, this class is hands-on, utilizing wood, plaster, and clay. Historical and formal aspects are an integral part of the course. Meets six hours weekly.
Special Fee Applies

ART 205, Ceramics I, 3 Units
Students are introduced to clay, glazes, firing, and studio procedures through the production of hand-built and wheel-formed projects. There is an emphasis on basic functional forms and their historical precedents. Students purchase ceramics tools. Meets six hours weekly.
Special Fee Applies

ART 206, Ceramics II, 3 Units
Students undertake intermediate projects in ceramics designed to increase basic skills and confidence on the potter's wheel. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 205

ART 210, Printmaking: Relief, 3 Units
This studio course provides an introduction to the fine art of printmaking with an emphasis on relief techniques. Attention is given to the origins and development of printmaking in many cultures. Meets six hours weekly.
Special Fee Applies
ART 211, Printmaking: Serigraph, 3 Units
This studio course provides an introduction to the fine art of printmaking with an emphasis on serigraph (silk-screen) techniques. Attention is given to the origins and development of serigraph in the 20th century. Meets six hours weekly.
Special Fee Applies

ART 221, Production for Print Design, 3 Units
The commercial printing process requires exacting pre-press production skills and knowledge. This studio course provides graphic design students the opportunity to learn those skills and production techniques. Projects provide students real life experiences that challenge creativity but also solve the technological needs of production. Meets six hours weekly. It is recommended that this class be taken following ART 220.
Special Fee Applies
Prerequisite or corequisite: ART 281

ART 225, New Genre Art Forms I, 3 Units
This studio course explores art techniques of the contemporary age emphasizing three major art forms: Performance, Video, and Installation. This course is an introduction to these three mediums and is designed to let students explore alternative processes in the art making experience. Meets six hours weekly.
Special Fee Applies

ART 250, Photography I, 3 Units
This studio course is an introduction to contemporary art photography. Emphasis on introduction to black and white film, darkroom, and digital photography processes. The course will be built upon technical, formal, and conceptual aspects of photography. Meets six hours weekly. Note: Students must own or have access to a 35mm film camera.
Special Fee Applies

ART 253, New Genre Art Forms II, 3 Units
This intermediate level studio course has a primary emphasis and focus on Installation Art. The course is designed to let students explore alternative processes in the art making experience with additional explorations into Performance and Video Art. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 225

ART 260, Photography II, 3 Units
This intermediate-level studio course is the study in contemporary art photography. Emphasis placed on color theory, contemporary issues, and the technical skills of artificial lighting and professional digital printing workflow. Meets six hours weekly. Note: Students must own or have access to a digital SLR camera.
Special Fee Applies
Prerequisite: Prerequisite: ART 250

ART 270, Sculpture II, 3 Units
This intermediate-level course emphasizes aesthetics and appropriate technologies for executing ideas. Students are involved with formulating a conceptual and technical basis for ongoing work. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 170

ART 281, Graphic Design I, 3 Units
This studio course introduces students to the building blocks of design: typography and the principles of design. It includes a rigorous introduction to the fundamentals of designing with type with an emphasis on letters, text, and grid. Students develop a basic visual vocabulary by focusing on the formal aspects of design such as point, line, texture, color, and organizing principles such as scale, contrast, rhythm, and balance. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 120

ART 301, Time Based Media, 3 Units
This course introduces students to the world of 3d-animation using computer software for the entertainment and games industries. Topics covered in this course include the primitive shapes, the concepts of modeling and animation, material editing & textures, and the camera & lights.
Special Fee Applies

ART 305, Ceramics III, 3 Units
Students create advanced projects in ceramics. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 206

ART 306, Ceramics IV, 3 Units
Students create advanced projects in ceramics. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 305
ART 310, Fundamental Art Experiences, 3 Units
This introductory art course aids teachers at both the elementary and middle school levels through the use of art production, integration with other subjects, art development in children, and service-learning experiences on site. Meets six hours weekly. Meets the General Education Requirement: Humanities: Fine Arts.
Special Fee Applies

ART 311, Sculptural Objects and Functional Art, 3 Units
This studio course introduces students to European craft techniques including stained glass, papermaking, bookmaking, quilting, and furniture decorating. Integration of function and aesthetics in contemporary design is emphasized. Meets six hours weekly.
Special Fee Applies

ART 312, Secondary Art: Methods, Materials, and Curriculum, 3 Units
Students study secondary curriculum and practices to learn effective and positive ways of providing a quality art program. Such issues as current trends, practices, aesthetic valuing, and classroom management are explored. Field trips may be required. Meets six hours weekly.
Special Fee Applies
Prerequisite: Review of Artistic Competencies

ART 313, Traditional & Stop Motion Animation, 3 Units
This studio course is an introduction to the basic techniques in traditional animation and stop motion animation. Students explore basic issues of motion and narrative. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 330

ART 315, Printmaking II, 3 Units
This intermediate-level studio course provides further study in the fine art of printmaking with an emphasis on intaglio techniques. The course includes the study of traditional as well as alternative processes. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 210 or ART 211 or Instructor's permission.

ART 320, Digital Imaging, 3 Units
This is an intermediate-level computer art class with projects in fine art, illustration, and graphics. QuarkXPress (or Adobe InDesign), Adobe Illustrator, and Adobe Photoshop are emphasized. Meets six hours weekly.
Special Fee Applies
Prerequisites: ART 120 and ART 130 or instructor's permission.

ART 330, Figurative Lab, 3 Units
This studio course focuses on rendering the human figure from live models in multiple media. The figure is explored as both a universal form and unique personality. Students are required to furnish art materials and tools. Meets six hours weekly.
Special Fee Applies
Prerequisites: ART 130, and ART 145, and ART 146 or professor's permission

ART 335, New Genre Art Forms III, 3 Units
This advanced level studio course has a primary emphasis and focus on Video Art. The course is designed to let students explore alternative processes in the art making experience and students are able to also utilize the mediums of performance art and Installation Art as well. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 253

ART 340, Drawing and Painting II, 3 Units
Students investigate a personal approach to drawing and painting in various media, using a variety of techniques. Emphasis is on independent exploration to prepare students for careers in studio art. Meets six hours weekly.
Special Fee Applies
Prerequisites: ART 145 and ART 146

ART 345, Mixed Media, 3 Units
This advanced-level studio course investigates the physical and aesthetic possibilities and limitations of contemporary mixed media materials. Projects encourage an inventive and experimental approach to a wide range of materials and techniques, followed by specialization in one or more specific mixed-media techniques. May be repeated for six units total. Meets six hours weekly.

ART 350, Illustration, 3 Units
This course explores wet and dry media techniques and high-end rendering in the multiple uses of illustration. The class duplicates client/artist interactions to prepare students for the environment in the commercial arts field. Students are required to furnish art materials and tools. Meets six hours weekly.
Prerequisites: ART 145 and Review of Artistic Competencies.
ART 354, Ancient Art History, 3 Units
This lecture class surveys art forms, including painting, sculpture, and architecture created during the period ranging from prehistory to the beginnings of the Christian era. Students are introduced to the art of the Middle East, Africa, Asia, Europe, the Americas, and Oceania. *Meets the General Education Requirement: Humanities: Fine Arts.*

ART 356, Writing 3: History of Modern Art, 3 Units
This course covers the history of painting, sculpture, architecture, and other art forms from the late 1700s to the late 1900s. Students are introduced to the various styles and movements that determine the development of modern art. The aim of the course is to lead the student to an understanding of how modern art has developed into its current state as influenced by its sociocultural, religious, and political contexts. Learning to write in-depth analyses of art is an integral part of this course. *Meets the General Education Requirement: Writing 3: Writing in the Disciplines.*

**Prerequisite:** Writing 2

ART 356H, History of Modern Art - Honors, 3 Units
This course covers the history of painting, sculpture, architecture, and other art forms from the late 1700s to the late 1900s. Students are introduced to the various styles and movements that determine the development of modern art. The aim of the course is to lead the student to an understanding of how modern art has developed into its current state as influenced by its sociocultural, religious, and political contexts. Learning to write in-depth analyses of art is an integral part of this course. *Meets the General Education Requirement: Writing 3: Writing in the Disciplines.*

**Prerequisites:** ENGL 110. Must be a student admitted to the Honors Program and be considered a member in "active" status.

ART 357, Contemporary Art Trends, 3 Units
This is a lecture class that includes the study of the history of painting, sculpture, and architecture created from 1945 to the present. This class explores the transition in art from Modernism to Postmodernism and beyond. Field trips to local galleries and museums allow students to experience current contemporary art in Southern California. *Meets the General Education Requirement: Humanities: Fine Arts.*

ART 358, History of Graphic Design and Illustration, 3 Units
Students study the evolution of printed words and symbols across time and through various cultures. From the printing press to the computer, art and design reflect and influence society. This lecture course examines chronologically the development of visual communication chronologically.

ART 359, Women In Art, 3 Units
This lecture and activity course addresses women's contributions in visual art from the Middle Ages through the present. Representations of women from ancient art through the present are analyzed. Collaborative installation projects modeled after contemporary female artists are undertaken to further understand the processes utilized by female artists.

ART 360, Photography III, 3 Units
This advanced-level studio course is a study in contemporary art photography. Emphasis is placed on advanced film technologies and digital processes. The course also explores historical, cultural and critical aspects of photography. Meets six hours weekly.

Special Fee Applies

**Prerequisites:** ART 260, and RAC (Review of Artistic Competencies) portfolio review, or instructor's permission

ART 361, Early Christian and Medieval Art, 3 Units
This lecture/seminar class introduces students to developments in art from around the world in the period ranging from early Christian art to the Age of Cathedrals (1st to 14th centuries). The course discusses the connection between artistic expression and the changing sociocultural, religious, and political systems of the Christian World and the cultures that come into contact with it. *Meets the General Education Requirement: Humanities: Fine Arts.*

ART 362, Renaissance to Rococo Art, 3 Units
This lecture/seminar class introduces students to developments in art from around the world in the period ranging from the Early Renaissance through the Mannerist, Baroque, and Rococo (15th to 18th centuries). The course discusses the connection between art expression and the changing sociocultural, religious, and political systems of the expanding world of the Renaissance to the Revolution age. *Meets the General Education Requirement: Humanities: Fine Arts.*

ART 365, Printmaking III, 3 Units
This advanced-level studio course provides further study in the fine art of printmaking with an emphasis on alternative techniques. The course includes the study of monotype and collagraph processes. Meets six hours weekly.

Special Fee Applies

**Prerequisites:** ART 210 or ART 211, and ART 315

ART 370, Sculpture III, 3 Units
This is a three-dimensional studio course utilizing wood, plaster, metals, and clay. Historical aspects are an integral part of the course. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 270
ART 382, Webpage Design I, 3 Units
This course provides an introduction to Internet basics. Students design graphics and prepare images and media for effective use on websites, learning basic skills required for planning and preparation of artwork using software currently in use by design professionals. HTML (Hyper Text Markup Language) is introduced. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 383 or Instructor's consent

ART 383, Graphic Design II, 3 Units
This studio course explores and develops concepts used in solving graphic design and visual communication opportunities. Projects address the elements and principles of design. Students use original photography and illustration and appropriate uses of typography for project solutions, creatively integrating both traditional media and digital production techniques. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 281 or Instructor Permission.

ART 384, Interactive Design, 3 Units
ART 384 is an introduction to Human Computer Interaction (HCI) with a focus on developing the broad set of skills needed for user-centered design especially User Interface and Experience Design. Students are introduced to the process of ideation, needs assessment, rapid prototyping, and evaluation of user interface, and also touch upon data-driven design, emotional design, analytics, and A/B testing. The process will expose them to modern-day, full-stack design: research, wire-framing, visual, high-fidelity prototypes, and HTML/CSS/JS development. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 382 or instructor's permission

ART 385, Graphic Design III, 3 Units
This studio course for advanced graphic design students furthers the development of ideation skills introduced in Graphic Design I with continued emphasis on conceptual thinking and visualization skills. This class provides essential tools of good basic design thinking and the solid building blocks of the design process that are encountered in a professional setting. Class meets six hours weekly.
Special Fee Applies
Prerequisite: ART 383 or Instructor's consent

ART 386, Multimedia I, 3 Units
This course introduces students to the concepts and methods of Motion Graphics This course starts with graphic design concepts and sets them into motion. Graphics such as; Titles, VFX panel simulations, educational graphics are designed and animated.
Special Fee Applies

ART 390, Three-Dimensional Animation I, 3 Units
Students learn to animate 3-dimensional characters within the confines of a computer application. Using pre-made models, students will focus on the procedures for animating a character properly. By applying the 12 principles of animation, students will develop skills for character movements, follow-through, the concept of weight, and using character props for their animations.
Special Fee Applies
Prerequisite: ART 385

ART 403, Multicultural Art, 3 Units
This course introduces students to non-European craft techniques and traditions, and emphasizes building community through group projects, feasts, and celebrations. Meets six hours weekly.Meets the General Education Requirement: Humanities: Fine Arts.
Special Fee Applies

ART 406, Ceramic Studio Processes, 1-3 Units
This course for the advanced student potter tailors experiences to meet the individual student's goal as a professional studio potter or ceramics instructor. It may be repeated for 6 units total.
Special Fee Applies

ART 411, Sculptural Objects and Functional Art Processes, 3 Units
This advanced-level studio course tailors experiences to meet the individual student's goals as a professional craftsperson. One or two specific European craft techniques chosen by the student create the structure for the semester's work. Integration of craft techniques into personal forms of visual communication is emphasized. The course may be repeated for 6 units total. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 311
ART 413, Multicultural Art Processes, 3 Units
This advanced-level studio course tailors experiences to meet the individual student's goals as a professional craftsperson. One or two specific non-European craft techniques chosen by the student create the structure for the semester's work. Integration of craft techniques into personal forms of visual communication is emphasized. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 403

ART 415, Student Publications - Yearbook, 1 Unit
This workshop encourages students to participate in leadership activities and develop advanced skills necessary for production and design of the yearbook.
Prerequisite: ART 114

ART 425, New Genre Art Forms IV, 3 Units
This advanced level studio course has a primary emphasis and focus on Performance Art. The course is designed to let students explore alternative processes in the art making experience. Additional explorations are made into Video and Installation Art. Meet six hours weekly.
Special Fee Applies
Prerequisite: ART 335

ART 430, Applied Design, 1-4 Units
This is an individualized advanced course for art students to conduct in-depth research and art production. It may be repeated for 6 units total.
Prerequisites: Advanced study in the area of specialization and department chair's permission

ART 431, Gallery Design, 3 Units
This upper-division studio course is an in-depth study of professional gallery design and preparation for the senior exhibit. It should be taken as a junior or first-semester senior. Meets six hours weekly.
Special Fee Applies

ART 440, Drawing and Painting III, 3 Units
This course provides the student with additional advanced projects within the context of a major theme. A personal style is encouraged. The student is directed to develop his/her own structure for semester work. Meets six hours weekly.
Special Fee Applies
Prerequisites: ART 340 and Review of Artistic Competencies, or Instructor's consent

ART 445, Drawing and Painting Processes, 1-3 Units
This studio course for the advanced general studio art major tailors experiences to meet the individual student's goal as a professional artist. It may be repeated for 6 units total.
Special Fee Applies
Prerequisite: Review of Artistic Competencies

ART 446, Graphic Design Processes, 1-3 Units
This course for the advanced graphic design major tailors experiences to meet the individual student's goal as a graphic designer, and may be repeated for 6 units total.
Special Fee Applies

ART 447, Animation Processes, 3 Units
This studio course for the advanced animation concentration allows the student to build their skills from an animation genre studied in previous courses, but provides the student with advanced challenges in producing longer animation features. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 313 or ART 386 or ART 390

ART 450, Portfolio, 3 Units
This is a required laboratory class for all senior art and graphic design majors and should be taken in the final semester of study. Instruction includes portfolio preparation, artist statements, gallery and client relations, graduate school options, business networking, and the role of the Christian artist in today's culture. Meets six hours weekly. Meets the General Education Requirement: Integrative and Applied Learning.
Special Fee Applies
Prerequisite: Review of Artistic Competencies
ART 452, Thesis / Project, 1 Unit
A senior-level "capstone" type of independent study/research experience for studio art majors, involving the student in a unique project with a sophisticated level of research, synthesis, analysis, and communication is offered. The one-unit course encompasses no fewer than 30 hours of work with accompanying readings, log, instructor discussions, and writing of summary analysis and conclusions. The thesis or project may result in a formal thesis, published article, electronic media, or artistic creation of a material form. No more than one unit may be used to fulfill preparatory readings requirement. An independent study fee is assessed for each enrollment in this class.

Prerequisite: ART 431, UDWI, and Senior Standing or instructor's consent.

ART 455, New Genre Art Forms Processes, 3 Units
This advanced level studio course is the further study of art techniques of the contemporary age emphasizing three major art forms: Performance, Video, and Installation. The course tailors experiences to meet the individual student's goal as an experienced artist. It may be repeated for six units total.

Special Fee Applies

Prerequisite: ART 225

ART 460, Photography IV, 3 Units
This advanced-level studio course is a further study in contemporary art photography. Emphasis is placed on developing significant personal imagery and critical analysis. Meets six hours weekly.

Special Fee Applies

Prerequisites: ART 360 and RAC (Review of Artistic Competencies) or Instructor's consent

ART 465, Photographic Processes, 1-3 Units
This studio course for the advanced general studio art major with an emphasis in photography tailors experiences to meet the individual student's goal as a professional photographer. It may be repeated for 6 units total. Meets six hours weekly.

Special Fee Applies

ART 466, Commercial Photography, 3 Units
This advanced-level studio course concentrates on commercial photography. Emphasis is placed on location photography, lighting and equipment, studio and portrait photography, design, digital production, workflow, and post-production, client relations, and marketing. The course tailors experiences to meet student's goal as a professional photographer. Meets 6 hours weekly.

Prerequisite: ART 250 and ART 260

ART 470, Sculpture IV, 3 Units
This senior-level studio course concentrates on independent creativity, individual development, mastery of materials and processes, and the production of professional quality sculpture. Meets six hours weekly.

Special Fee Applies

Prerequisite: ART 370 and Review of Artistic Competencies

ART 471, Sculptural Processes, 1-3 Units
This studio course for the advanced general studio art major with an emphasis in sculpture tailors experiences to meet the individual student's goals as a professional sculptor. It may be repeated for 6 units total. Meets six hours weekly.

Special Fee Applies

ART 475, Art Internship, 1-4 Units
Graphic design and art majors participate in either volunteer or paid internship positions that are directly linked to their area of concentration, gaining on-site and professional experience.

Prerequisite: BFA Visual Art, Art, or Graphic Design major or minors

ART 481, Graphic Design IV, 3 Units
This course addresses communication strategies including the effective use of metaphor, iconography, and cliche. The nature of symbols and cultural issues is applied to assignments where the dynamic role of image, photography, or illustration is stressed. The development of philosophical and professional attitudes related to the role of the designer as interpreter of society dealing with ethical issues is emphasized.

Special Fee Applies

Prerequisites: ART 385 or instructor's permission

ART 495, Special Topics in Art, 3 Units
This advanced level studio/research or lecture course allows for occasional offerings of diverse topics in art not covered by regular department courses. Special interests of faculty and students may be targeted under this category. Selection varies depending on student interest and faculty availability. It may be repeated for six units total, as topic varies.

Special Fee Applies
ART 496, Senior Seminar: Art Ethics, 3 Units
This course examines ethical issues in the contemporary art world from a Christian perspective. Included is the examination of ethical dilemmas faced by artists in today’s postmodern culture.
Prerequisite: Senior Standing

ART 497, Readings, 1-4 Units
Consists of a program of study concentrating on assigned readings, discussions, and writing arranged between, and designed by, a student of upper-division standing and a full-time professor. An independent study fee is assessed for each enrollment in this class.

ART 498, Directed Research, 1-4 Units
This course provides instruction in research design and techniques, and gives students experience in the research process. The one-unit expectation encompasses no fewer than 30 hours work with accompanying reading, log, writing, and seminar presentation within the department or in a university research symposium. No more than one unit may be used to fulfill preparatory readings requirement. An independent study fee is assessed for each enrollment in this class.
Prerequisite: Junior or Senior Standing

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Terry Dobson (http://www.apu.edu/cma/vpa/faculty/tdobson), MFA

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Yookyong Choi (http://www.apu.edu/cma/vpa/faculty/ychoi), Ph.D.
Andrew Cole, MFA
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Christina Valentine, M.A.
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