Mission
The mission of the Azusa Pacific University Department of Art (http://www.apu.edu/cma/vpa/artdesign) is to prepare art students for a lifetime of artistic expression and to cultivate individual creativity through the study of history, technique, presentation, and social engagement as reflectors of the creative and transformative nature of God the ultimate Creator.

Faculty hold the belief that art is a socially responsible calling that empowers students to act as transformers in the world. In human history, artists have been the vessels and vehicles for spiritual, social, political, and psychological definition and change. Therefore, art is presented as a professional occupation and an essential part of a liberal arts education. APU students train to continue in that artistic tradition.

Department Overview
Art Major
The B.A. in Art (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-major) program provides a solid foundation for those who wish to continue in the creative field. Students are encouraged to focus in the discipline of their choice. Disciplines include ceramics, drawing and painting, interdisciplinary, photography, printmaking, and sculpture.

BFA in Visual Art
The Bachelor of Fine Arts in Visual Art (http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/visual-art-bfa) is the professional undergraduate degree that is highly desired by serious students intent on pursuing careers or advanced degrees in the visual arts. The BFA in Visual Art gives art students flexibility in constructing their program that allows them to choose one of five concentrations that is best suited to their academic and career goals. All BFA students take the first 18 units of core classes, then apply to enter the BFA by portfolio review. Areas of concentrations include: ceramics, drawing and painting, interdisciplinary, photography, and sculpture.

Computer Requirement
All majors in the Department of Art are required to have a laptop computer with access to the Adobe Creative Cloud. An art concentration is available for liberal studies majors; view the requirements (http://catalog.apu.edu/undergraduate/liberal-arts-sciences/liberal-studies-undergraduate-education-k-8) for this program.

Program Learning Goals
The art program is designed to develop students who will:

- Demonstrate competencies with traditional materials, tools, and techniques.
- Develop competencies in new media and nontraditional artistic processes.
- Display an understanding of aesthetic engagement, artistic perception, and critical judgment through writing and speaking.
- Engage in conceptual theory and historical awareness applied to art making.
- Effectively apply verbal and written criticism.
- Pursue an understanding of world views and religious issues in relations to the visual arts.
- Understand the commercial and not-for-profit art worlds.
- Participate in public and private professional presentations.

Career Opportunities
The Bachelors of Art in Art is a liberal arts degree. Students who plan to go on to graduate school should take additional courses in a focused field of study from the emphases listed above (i.e., photography, painting, etc.) Of these courses, 12 upper-division units are generally needed to apply to an M.A. program, and 18 upper-division units are generally needed to apply to an MFA program.

Study Away Opportunities
Art students are strongly encouraged to expand their educational experience by studying off campus for a semester. Opportunities include a semester at Bass Lake with APU's High Sierra Semester (http://www.apu.edu/highsierra). Students are advised to plan ahead with their academic advisors for semester-away programs.

Department Policies
The following policies apply to all art major and BFA students:
Students must successfully complete a portfolio Review of Artistic Competencies (RAC) before progressing to upper-division classes. The review dates are announced every term and are available in the Department of Art. Special fee applies.

Students must submit a portfolio application to be admitted into the BFA program. The application due dates are announced every term and are available in the Department of Art. Special fee applies.

Art and BFA majors must install an exhibition and create a final portfolio at the conclusion of their coursework to prove proficiency in their selected emphasis or concentration.

All students who plan to hold a senior art show must take ART 431 by the semester before their exhibition.

**Majors in:**

- Art ([http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-major](http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-major))
- Visual Art (BFA) ([http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/visual-art-bfa](http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/visual-art-bfa))

**Minors in:**

- Art ([http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-minor](http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-minor))
- Art History ([http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-history-minor](http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-history-minor))
- Art (with Concentrations) ([http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-minor-concentrations](http://catalog.apu.edu/undergraduate/music-arts/school-visual-performing-arts/art-design/art-minor-concentrations))

**ART 130, Two-Dimensional Design, 3 Units**

This studio course provides a variety of two-dimensional problem-solving experiences in composition. Students are required to apply Elements of Art and Principles of Design to original artworks, using materials and techniques related to their artistic goals. Oral and written art criticism are employed. Meets six hours weekly.

Special Fee Applies

**ART 135, Three-Dimensional Design, 3 Units**

Basic spatial compositions are created to investigate concepts of form, light, texture, and motion, using a variety of materials such as cardboard, plaster, wood, plastic, and metal. Problems involving sculptural and environmental design concepts are studied. Meets six hours weekly.

Special Fee Applies

**ART 145, Drawing I, 3 Units**

This drawing course concentrates on drawing from observation, aesthetics, and media techniques. Students are required to furnish art materials and tools. Meets six hours weekly.

Special Fee Applies

**ART 146, Painting I, 3 Units**

Basic concepts and techniques of painting with multiple media and various styles and formats are considered to develop skills and appreciation of the painting media. Students are required to furnish art materials and tools. Meets six hours weekly.

Special Fee Applies

**ART 150, Introduction to Art, 3 Units**

This combination lecture/studio course introduces students to fine art history and processes. Students develop a deeper understanding of the history, forms, and styles of architecture, painting, printmaking, and sculpture. The studio experiences expand students' personal awareness of art and themselves. Meets the General Education Requirement: Humanities: Fine Arts.

Special Fee Applies

**ART 170, Sculpture I, 3 Units**

A beginning-level studio course in sculpture, this class is hands-on, utilizing wood, plaster, and clay. Historical and formal aspects are an integral part of the course. Meets six hours weekly.

Special Fee Applies

**ART 205, Ceramics I, 3 Units**

Students are introduced to clay, glazes, firing, and studio procedures through the production of hand-built and wheel-formed projects. There is an emphasis on basic functional forms and their historical precedents. Students purchase ceramics tools. Meets six hours weekly.

Special Fee Applies

**ART 206, Ceramics II, 3 Units**

Students undertake intermediate projects in ceramics designed to increase basic skills and confidence on the potter's wheel. Meets six hours weekly.

Special Fee Applies

Prerequisite: ART 205
ART 210, Printmaking: Relief, 3 Units
This studio course provides an introduction to the fine art of printmaking with an emphasis on relief techniques. Attention is given to the origins and development of printmaking in many cultures. Meets six hours weekly.
Special Fee Applies

ART 211, Printmaking: Serigraph, 3 Units
This studio course provides an introduction to the fine art of printmaking with an emphasis on serigraph (silk-screen) techniques. Attention is given to the origins and development of serigraph in the 20th century. Meets six hours weekly.
Special Fee Applies

ART 225, New Genre Art Forms I, 3 Units
This studio course explores art techniques of the contemporary age emphasizing three major art forms: Performance, Video, and Installation. This course is an introduction to these three mediums and is designed to let students explore alternative processes in the art making experience. Meets six hours weekly.
Special Fee Applies

ART 250, Photography I, 3 Units
This studio course is an introduction to contemporary art photography. Emphasis on introduction to black and white film, darkroom, and digital photography processes. The course will be built upon technical, formal, and conceptual aspects of photography. Meets six hours weekly. Note: Students must own or have access to a 35mm film camera.
Special Fee Applies

ART 260, Photography II, 3 Units
This intermediate-level studio course is the study in contemporary art photography. Emphasis placed on color theory, contemporary issues, and the technical skills of artificial lighting and professional digital printing workflow. Meets six hours weekly. Note: Students must own or have access to a digital SLR camera.
Special Fee Applies

ART 270, Sculpture II, 3 Units
This intermediate-level course emphasizes aesthetics and appropriate technologies for executing ideas. Students are involved with formulating a conceptual and technical basis for ongoing work. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 250

ART 305, Ceramics III, 3 Units
Students create advanced projects in ceramics. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 206

ART 306, Ceramics IV, 3 Units
Students create advanced projects in ceramics. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 305

ART 310, Fundamental Art Experiences, 3 Units
This introductory art course aids teachers at both the elementary and middle school levels through the use of art production, integration with other subjects, art development in children, and service-learning experiences on site. Meets six hours weekly.Meets the General Education Requirement: Humanities: Fine Arts.
Special Fee Applies

ART 311, Sculptural Objects and Functional Art, 3 Units
This studio course introduces students to European craft techniques including stained glass, papermaking, bookmaking, quilting, and furniture decorating. Integration of function and aesthetics in contemporary design is emphasized. Meets six hours weekly.
Special Fee Applies

ART 312, Secondary Art: Methods, Materials, and Curriculum, 3 Units
Students study secondary curriculum and practices to learn effective and positive ways of providing a quality art program. Such issues as current trends, practices, aesthetic valuing, and classroom management are explored. Field trips may be required. Meets six hours weekly.
Special Fee Applies
Prerequisite: Review of Artistic Competencies
ART 315, Printmaking II, 3 Units
This intermediate-level studio course provides further study in the fine art of printmaking with an emphasis on intaglio techniques. The course includes the study of traditional as well as alternative processes. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 210 or ART 211 or instructor consent

ART 330, Figurative Lab, 3 Units
This studio course focuses on rendering the human figure from live models in multiple media. The figure is explored as both a universal form and unique personality. Students are required to furnish art materials and tools. Meets six hours weekly.
Special Fee Applies
Prerequisite: DSGN 130, and ART 145, and ART 146 or instructor consent

ART 340, Drawing and Painting II, 3 Units
Students investigate a personal approach to drawing and painting in various media, using a variety of techniques. Emphasis is on independent exploration to prepare students for careers in studio art. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 145 and ART 146

ART 345, Mixed Media, 3 Units
This advanced-level studio course investigates the physical and aesthetic possibilities and limitations of contemporary mixed media materials. Projects encourage an inventive and experimental approach to a wide range of materials and techniques, followed by specialization in one or more specific mixed-media techniques. May be repeated for six units total. Meets six hours weekly.

ART 350, Illustration, 3 Units
This course explores wet and dry media techniques and high-end rendering in the multiple uses of illustration. The class duplicates client/artist interactions to prepare students for the environment in the commercial arts field. Students are required to furnish art materials and tools. Meets six hours weekly.
Prerequisite: ART 145 and Review of Artistic Competencies

ART 354, History of Ancient Art and Architecture, 3 Units
This lecture course surveys art forms, including painting, sculpture, and architecture, created during the period ranging from prehistory to the beginning of the Christian era. Students are introduced to the art of the Middle East, Africa, Asia, Europe, the Americas, and Oceania. Meets the General Education Requirement: Humanities: Fine Arts.

ART 356, Writing 3: History of Modern Art and Architecture, 3 Units
This course covers the history of painting, sculpture, architecture, and other art forms from the late 1700s to the late 1900s, and students are introduced to the various styles and movements that determine the development of modern art. The aim of the course is to lead students to an understanding of how modern art has developed into its current state as influenced by its sociocultural, religious, and political contexts. Learning to write in-depth analyses of art is an integral part of this course. Meets the General Education Requirement: Writing 3: Writing in the Disciplines.
Prerequisite: Writing 2

ART 357, History of Contemporary Art and Architecture, 3 Units
This lecture course includes the study of the history of painting, sculpture, and architecture created from 1945 to the present, and explores the transition in art from Modernism to Postmodernism and beyond. Field trips to local galleries and museums allow students to experience current contemporary art in Southern California. Meets the General Education Requirement: Humanities: Fine Arts.

ART 359, Women In Art, 3 Units
This lecture and activity course addresses women’s contributions in visual art from the Middle Ages through the present. Representations of women from ancient art through the present are analyzed. Collaborative installation projects modeled after contemporary female artists are undertaken to further understand the processes utilized by female artists.

ART 360, Photography III, 3 Units
This advanced-level studio course is a study in contemporary art photography. Emphasis is placed on advanced film technologies and digital processes. The course also explores historical, cultural and critical aspects of photography. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 260, and RAC (Review of Artistic Competencies) portfolio review, or instructor consent

ART 361, History of Early Christian and Medieval Art and Architecture, 3 Units
This lecture/seminar course introduces students to developments in art from around the world in the period ranging from early Christian art to the Age of Cathedrals (1st to 14th centuries). The course explores the connection between artistic expression and the changing sociocultural, religious, and political systems of the Christian world and the cultures that came into contact with it. Meets the General Education Requirement: Humanities: Fine Arts.
ART 362, History of Renaissance to Rococo Art and Architecture, 3 Units
This lecture/seminar course introduces students to developments in art from around the world in the period ranging from the Early Renaissance through the Mannerist, Baroque, and Rococo periods (15th-18th centuries). Students in this course explore the connection between art expression and the changing sociocultural, religious, and political systems of the expanding world of the Renaissance to the Revolution age. Meets the General Education Requirement: Humanities: Fine Arts.

ART 365, Printmaking III, 3 Units
This advanced-level studio course provides further study in the fine art of printmaking with an emphasis on alternative techniques. The course includes the study of monotype and collagraph processes. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 210 or ART 211, and ART 315

ART 370, Sculpture III, 3 Units
This is a three-dimensional studio course utilizing wood, plaster, metals, and clay. Historical aspects are an integral part of the course. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 270

ART 403, Multicultural Art, 3 Units
This course introduces students to non-European craft techniques and traditions, and emphasizes building community through group projects, feasts, and celebrations. Meets six hours weekly. Meets the General Education Requirement: Humanities: Fine Arts.
Special Fee Applies

ART 406, Ceramic Studio Processes, 1-3 Units
This course for the advanced student potter tailors experiences to meet the individual student's goal as a professional studio potter or ceramics instructor. It may be repeated for 6 units total.
Special Fee Applies

ART 411, Sculptural Objects and Functional Art Processes, 3 Units
This advanced-level studio course tailors experiences to meet the individual student's goals as a professional craftsperson. One or two specific European craft techniques chosen by the student create the structure for the semester's work. Integration of craft techniques into personal forms of visual communication is emphasized. The course may be repeated for 6 units total. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 311

ART 413, Multicultural Art Processes, 3 Units
This advanced-level studio course tailors experiences to meet the individual student's goals as a professional craftsperson. One or two specific non-European craft techniques chosen by the student create the structure for the semester's work. Integration of craft techniques into personal forms of visual communication is emphasized. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 403

ART 431, Gallery Design, 3 Units
This upper-division studio course is an in-depth study of professional gallery design and preparation for the senior exhibit. It should be taken as a junior or first-semester senior. Meets six hours weekly.
Special Fee Applies

ART 440, Drawing and Painting III, 3 Units
This course provides the student with additional advanced projects within the context of a major theme. A personal style is encouraged. The student is directed to develop his/her own structure for semester work. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 340 and Review of Artistic Competencies, or instructor consent

ART 445, Drawing and Painting Processes, 1-3 Units
This studio course for the advanced general studio art major tailors experiences to meet the individual student's goal as a professional artist. It may be repeated for 6 units total.
Special Fee Applies
Prerequisite: Review of Artistic Competencies
ART 450, Portfolio, 3 Units
This is a required laboratory class for all senior art and graphic design majors and should be taken in the final semester of study. Instruction includes portfolio preparation, artist statements, gallery and client relations, graduate school options, business networking, and the role of the Christian artist in today's culture. Meets six hours weekly. Meets the General Education Requirement: Integrative and Applied Learning.
Special Fee Applies
Prerequisite: Review of Artistic Competencies

ART 452, Thesis / Project, 1 Unit
A senior-level "capstone" type of independent study/research experience for studio art majors, involving the student in a unique project with a sophisticated level of research, synthesis, analysis, and communication is offered. The one-unit course encompasses no fewer than 30 hours of work with accompanying readings, log, instructor discussions, and writing of summary analysis and conclusions. The thesis or project may result in a formal thesis, published article, electronic media, or artistic creation of a material form. No more than one unit may be used to fulfill preparatory readings requirement. An independent study fee is assessed for each enrollment in this class.
Special Fee Applies
Prerequisite: ART 431, UDWI, and Senior Standing or instructor's consent.

ART 460, Photography IV, 3 Units
This advanced-level studio course is further study in contemporary art photography. Emphasis is placed on developing significant personal imagery and critical analysis. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 360 and RAC (Review of Artistic Competencies) or instructor consent

ART 465, Photographic Processes, 1-3 Units
This studio course for the advanced general studio art major with an emphasis in photography tailors experiences to meet the individual student's goal as a professional photographer. It may be repeated for 6 units total. Meets six hours weekly.
Special Fee Applies

ART 466, Commercial Photography, 3 Units
This advanced-level studio course concentrates on commercial photography. Emphasis is placed on location photography, lighting and equipment, studio and portrait photography, design, digital production, workflow, and post-production, client relations, and marketing. The course tailors experiences to meet student's goal as a professional photographer. Meets 6 hours weekly.
Prerequisite: ART 250 and ART 260

ART 470, Sculpture IV, 3 Units
This senior-level studio course concentrates on independent creativity, individual development, mastery of materials and processes, and the production of professional quality sculpture. Meets six hours weekly.
Special Fee Applies
Prerequisite: ART 370 and Review of Artistic Competencies

ART 471, Sculptural Processes, 1-3 Units
This studio course for the advanced general studio art major with an emphasis in sculpture tailors experiences to meet the individual student's goals as a professional sculptor. It may be repeated for 6 units total. Meets six hours weekly.
Special Fee Applies

ART 475, Art Internship, 1-4 Units
Graphic design and art majors participate in either volunteer or paid internship positions that are directly linked to their area of concentration, gaining on-site and professional experience.
Prerequisite: BFA Visual Art, Art, or Graphic Design major or minor

ART 495, Special Topics in Art, 3 Units
This advanced level studio/research or lecture course allows for occasional offerings of diverse topics in art not covered by regular department courses. Special interests of faculty and students may be targeted under this category. Selection varies depending on student interest and faculty availability. It may be repeated for six units total, as topic varies.
Special Fee Applies

ART 496, Senior Seminar: Art Ethics, 3 Units
This course examines ethical issues in the contemporary art world from a Christian perspective. Included is the examination of ethical dilemmas faced by artists in today's postmodern culture.
Prerequisite: Senior Standing

ART 497, Readings, 1-4 Units
Consists of a program of study concentrating on assigned readings, discussions, and writing arranged between, and designed by, a student of upper-division standing and a full-time professor. An independent study fee is assessed for each enrollment in this class.
ART 498, Directed Research, 1-4 Units
This course provides instruction in research design and techniques, and gives students experience in the research process. The one-unit expectation encompasses no fewer than 30 hours work with accompanying reading, log, writing, and seminar presentation within the department or in a university research symposium. No more than one unit may be used to fulfill preparatory readings requirement. An independent study fee is assessed for each enrollment in this class.
Prerequisite: Junior or Senior Standing

Faculty
Department Chair
William Catling (http://www.apu.edu/cma/faculty/bcatling), MFA

Director of Exhibitions
Stephen Childs (http://www.apu.edu/cma/vpa/faculty/schilds), MFA

Professors
Kent Anderson Butler (http://www.apu.edu/cma/faculty/krbutler), MFA
William Catling (http://www.apu.edu/cma/faculty/bcatling), MFA

Associate Professors
Stephen Childs (http://www.apu.edu/cma/faculty/schilds), MFA
Brent Everett Dickinson (http://www.apu.edu/cma/vpa/faculty/bdickinson), MFA
Lyrica Taylor (http://www.apu.edu/cma/faculty/ltaylor), Ph.D.

Assistant Professors
Angela S. George (http://www.apu.edu/cma/vpa/faculty/ageorge), Ph.D.
Nery Lemas (http://www.apu.edu/cma/vpa/faculty/nlemus), MFA

Adjunct Faculty
Andrew Cole, MFA
Marcus Doyle, M.A.
Kari Dunham, MFA
Elaine McLemore (http://www.apu.edu/cma/faculty/emclemore), Ph.D.
Shelby Moser, Ph.D.
Mark Nelson (http://www.apu.edu/cma/faculty/msnelson), MFA
Jane Gillespie Pryor, MFA
Maryann Rachford (http://www.apu.edu/cma/faculty/mrachford), Ed.D.
Tonja Graves Schmitt (http://www.apu.edu/cma/faculty/tgraves), MFA, MPS
Jamie Sweetman (http://www.apu.edu/cma/faculty/jsweetman), MFA
Tamara Valdry, MFA

Department Representatives
Julia Heins, Administrative Assistant
Tom Weaver, Studio Technical and Safety Manager

Faculty Emeriti
Robert Bullock (http://www.apu.edu/cma/faculty/rbullock), M.A.
David McGill (http://www.apu.edu/cma/vpa/faculty/dmcgill), MFA

Susan Ney (http://www.apu.edu/cma/faculty/sney), M.A.

James Thompson (http://www.apu.edu/cma/faculty/jthompson), Ed.D.