Department of Modern Languages

Mission Statement
The Department of Modern Languages (http://www.apu.edu/clas/modernlanguages) seeks to guide student conversational development in a language other than English, develop reading and compositional skills, heighten cultural sensitivity, encourage creative and reflective thought, and introduce literary, historical, linguistic, and pedagogical data, all with respect to the needs of the individual student so that service to God may be enhanced through service to others.

Department Overview
Knowledge of a foreign language is recognized by APU as an integral part of a liberal arts education. The Department of Modern Languages prepares students as citizens of a global community with a firm anchoring in a Christian perspective and academic excellence. A Spanish major (http://catalog.apu.edu/undergraduate/liberal-arts-sciences/modern-languages/spanish-major) and minor (http://catalog.apu.edu/undergraduate/liberal-arts-sciences/modern-languages/spanish-minor) are offered, as well as introductory study in Chinese, French, German, Italian, and Japanese. Study of a foreign language provides students with the opportunity to simultaneously develop basic language skills and gain valuable insight into foreign cultures. The ability to speak a second or third language can open unimagined doors to new experiences and challenging careers, as well as afford the pure enjoyment of speaking with people from other countries.

Academic advising may help a student to select the language study most suited to his/her major. For example, music majors (especially those emphasizing vocal performance) may benefit most by studying French or Italian, history and religion majors may choose German, and nursing and social work majors might select Spanish. Art majors who hope to study in Italy or France would find Italian or French study advantageous, and business majors who plan to interact internationally may opt for German, Japanese, or Chinese. Students should consult the Department of Modern Languages and their major advisor for further details.

Foreign Language Proficiency Requirement General Education
Students must demonstrate proficiency in a foreign language by taking the Oral Proficiency Interview by computer (OPIc), College Level Examination Program (CLEP), or Foreign Language Achievement Testing Service (FLATS) test, or by successfully completing a second-semester foreign language course. For more information regarding the proficiency requirement, contact the Learning Enrichment Center (LEC) (http://catalog.apu.edu/undergraduate/academic-resources-auxiliary/learning-enrichment-center) or the Department of Modern Languages.

Language Tutoring
The Learning Enrichment Center (http://www.apu.edu/lec) offers a tutorial system wherein students may receive supplemental practice in Spanish and other foreign languages. Contact the center for more information.

Independent Study
Self-directed language learning is available through the Department of Modern Languages (http://www.apu.edu/clas/modernlanguages). A request for a nonscheduled independent language study must be accompanied by a detailed plan and specific objectives as worked out by the student and the advisor. This arrangement is limited to upper-division students who have received department approval. They may earn 1-3 units per semester. The petition and fee schedule can be obtained from the Department of Modern Languages.

Major in:
- Spanish (http://catalog.apu.edu/undergraduate/liberal-arts-sciences/modern-languages/spanish-major)

Minor in:
- Spanish (http://catalog.apu.edu/undergraduate/liberal-arts-sciences/modern-languages/spanish-minor)

ASL 101, American Sign Language I, 4 Units
Lecture, 3 hours; Discussion, 1 hour: American Sign Language is offered for students interested in learning basic ASL linguistic structure, vocabulary, and conversational strategies and understanding deaf culture. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement.

ASL 102, American Sign Language II, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This is the second semester course of American Sign Language in a sequence that continues the study of structure, vocabulary, and conversational strategies of ASL as it is used within deaf culture. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.

Prerequisite: ASL 101 or equivalent or instructor approval (proficiency determined by instructor-administered assessment)
CHIN 101, Elementary Chinese I, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This two-course sequence emphasizes practical Chinese communication in real-life situations for beginners. The courses address the basic pronunciation, intonation, and structure of the Chinese language within a framework designed to develop listening, speaking, reading, and writing skills. Related cultural presentations supplement language study. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.

CHIN 102, Elementary Chinese II, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This course is a continuation of CHIN 101. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.
Prerequisite: CHIN 101 or department approval

FREN 101, Elementary French I, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This two-course sequence emphasizes practical French communication in real-life situations for beginners. The courses address the basic pronunciation, intonation, and structure of French within a framework designed to develop listening, speaking, reading, and writing skills. Related cultural presentations supplement language study. Classes meet four hours weekly. Two semesters of the same language required.
Prerequisite: FREN 101 or department approval

FREN 102, Elementary French II, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This course is a continuation of FREN 101. Two semesters of the same language required. Meets the General Education Requirement: Foreign Language.
Prerequisite: FREN 101 or department approval

FREN 201, Intermediate French I, 3 Units
This two-course sequence is a continuation of FREN 101/ FREN 102, and consists of a thorough review of grammar, expansion of students' vocabulary, conversation practice, and a variety of guided writing experiences. Related cultural media and literary excerpts are integrated into the course.
Prerequisite: FREN 101, FREN 102, or an appropriate French CLEP Exam score, or department approval

FREN 202, Intermediate French II, 3 Units
This course is a continuation of FREN 201.
Prerequisite: FREN 201, or an appropriate French CLEP Exam score, or department approval

FREN 301, Advanced French Conversation, 3 Units
This course optimizes students' conversation ability, reinforcing grammatical structures and emphasizing communication skills and stylistics.
Prerequisites: FREN 202

FREN 311, The French-speaking World, 3 Units
This course surveys the histories and cultures of the various French-speaking societies of the world, with primary emphasis upon 20th-century France. The class is conducted in French.
Prerequisites: FREN 202

FREN 320, Advanced French Composition, 3 Units
In this writing course, students learn composition techniques and creative writing in the French language. Various writing styles are covered.
Prerequisites: FREN 202

FREN 495, Special Topics in French, 3 Units
This course allows offerings of diverse topics in French studies that are not covered by other required department courses. Special interests of faculty and students may be targeted under this category. Literature, art, historical events, and cultural movements are examples of special topics. May be repeated for credit.
Prerequisites: FREN 202

GERM 101, Elementary German I, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This two-course sequence emphasizes practical German communication in real-life situations for beginners. The courses address the basic pronunciation, intonation, and structure of German within a framework designed to develop basic listening, speaking, reading, and writing skills. Related cultural presentations supplement language study. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement.

GERM 102, Elementary German II, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This course is a continuation of GERM 101. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.
Prerequisite: GERM 101, or department approval
GERM 201, Intermediate German I, 3 Units
This two-course sequence is a continuation of GERM 101/GERM 102, and consists of a thorough review of grammar, expansion of students’ vocabulary, conversation practice, and a variety of guided writing experiences. Related cultural media and literary excerpts are integrated into the course.
Prerequisite: GERM 101, GERM 102, an appropriate German CLEP Exam score, or department approval

GERM 202, Intermediate German II, 3 Units
This course is a continuation of GERM 201.
Prerequisite: GERM 201, or an appropriate German CLEP Exam score, or department approval

JAPA 101, Elementary Japanese I, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This two-course sequence emphasizes practical Japanese communication in real-life situations for beginners. The courses address the basic pronunciation, intonation, and structure of Japanese within a framework designed to develop listening, speaking, reading, and writing skills. Related cultural presentations supplement language study. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement.

JAPA 102, Elementary Japanese II, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This course is a continuation of JAPA 101. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.
Prerequisite: JAPA 101 or department approval

MODL 101, Modern Language I, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This is the first of a two-course sequence that addresses the pronunciation, intonation, and structure of the language within the framework which develops basic listening, speaking, reading, and writing skills. Related aspects of the culture supplement the language study. Initial language options are (but are not limited to) Russian, Italian, or Portuguese. It is the department's intention to offer at least one of these languages each year. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.

MODL 102, Modern Language II, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This is the second of a two-course sequence that addresses the pronunciation, intonation, and structure of the language within the framework which develops basic listening, speaking, reading, and writing skills. Related aspects of the culture supplement the language study. Initial language options are (but are not limited to) Russian, Italian, or Portuguese. It is the department's intention to offer at least one of these languages each year. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.
Prerequisite: MODL 101 of the same language

MODL 250, Self-Directed Language Study, 1-3 Units
This is the first semester of a self-directed language study course which requires dedicated individual effort on the part of the students, because the course progresses at an accelerated pace. Students meet with the professor prior to signing up for the course in order to determine goals, method of study, required personal discipline, responsibilities, and schedule of periodic meetings with the professor. Thus, prior acceptance by the professor is required.
Prerequisites: Completed general studies language requirement and junior/senior standing or instructor approval.

MODL 251, Self-Directed Language Study II, 1-3 Units
This is the second semester of a self-directed language study course which requires dedicated individual effort on the part of the students as the course progresses at an accelerated pace. Students meet with the professor prior to signing up for the course in order to determine goals, method of study, required personal discipline, responsibilities, and schedule of periodic meetings with the professor. Thus, prior acceptance by the professor is required.
Prerequisite: MODL 250 (in the same language), and junior/senior standing or Instructor's consent

SPAN 101, Elementary Spanish I, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This two-course sequence emphasizes practical Spanish communication in real-life situations for beginners. The course addresses the pronunciation, intonation, and structure of Spanish within a framework designed to develop basic listening, speaking, reading, and writing skills. Special cultural presentations supplement language study. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.

SPAN 102, Elementary Spanish II, 4 Units
Lecture, 3 hours; Discussion, 1 hour: This is a continuation of SPAN 101. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.
Prerequisite: SPAN 101, or passing Spanish CLEP Exam, or an appropriate Spanish Placement score, or department approval
SPAN 103, Elementary Spanish I for Health Care Professionals, 4 Units
This two-course sequence emphasizes practical Spanish communication in real-life situations for beginners. The course addresses the pronunciation, intonation, and structure of Spanish within a framework designed to develop basic listening, speaking, reading, and writing skills. Special cultural presentations supplement language study. Emphasis on medical vocabulary for students in the medical field: Designed for beginning language students (no prior knowledge of Spanish is assumed), for whom success in the field is vitally important. Spanish for Health Care Professionals prepares students to use "real-life language" on the job - immediately. A focus on practical language learned in context makes Spanish accessible for the health professional. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.
Prerequisite: SPAN 101

SPAN 104, Elementary Spanish II for Health Care Professionals, 4 Units
This two-course sequence emphasizes practical Spanish communication in real-life situations for beginners. The course addresses the pronunciation, intonation, and structure of Spanish within a framework designed to develop basic listening, speaking, reading, and writing skills. Special cultural presentations supplement language study. Emphasis on medical vocabulary for students in the medical field: Designed for beginning language students (no prior knowledge of Spanish is assumed), for whom success in the field is vitally important. Spanish for Health Care Professionals prepares students to use "real-life language" on the job - immediately. A focus on practical language learned in context makes Spanish accessible for the health professional. Classes meet four hours weekly. Two semesters of the same language are required to meet the General Education requirement. Meets the General Education Requirement: Foreign Language.
Prerequisite: SPAN 103

SPAN 201, Intermediate Spanish I, 3 Units
This two-course sequence is a continuation of SPAN 101/SPAN 102, and consists of a thorough review of grammar, expansion of students' vocabulary, conversation practice, and a variety of guided writing experiences. Related cultural media and literary excerpts are integrated into the course.
Prerequisite: SPAN 101, SPAN 102, or an appropriate Spanish CLEP Exam score, an appropriate Spanish Placement score, or department approval

SPAN 202, Intermediate Spanish II, 3 Units
This course is a continuation of SPAN 201.
Prerequisite: SPAN 201, or an appropriate Spanish CLEP Exam score, an appropriate Spanish Placement score, or department approval

SPAN 250, Intermediate Conversation and Writing Abroad, 3 Units
This course provides intensive conversation with supportive written language practice in a select site abroad. Discussion of assigned social, cultural, or literary topics at an intermediate level is required. The course is arranged in tour-fashion during summer session.
Prerequisite: SPAN 201 and SPAN 202

SPAN 250H, Intermediate Conversation and Writing Abroad - Honors, 3 Units
This course provides intensive conversation with supportive written language practice in a select site abroad. Discussion of assigned social, cultural, or literary topics at an intermediate level is required. The course is arranged in tour-fashion during summer session.
Prerequisite: SPAN 201 and SPAN 202. Must also be a student admitted to the Honors Program and be considered a member in "active" status.

SPAN 301, Spanish Conversation and Community, 3 Units
This course optimizes students' conversational abilities in Spanish, reinforcing grammatical structures and emphasizing communication skills, which are concurrently put in practice through service learning. Meets the General Education Requirement: Intercultural Competence.
Prerequisite: SPAN 202

SPAN 301H, Advanced Spanish - Honors, 3 Units
This course is designed to optimize students' conversation ability, reinforcing grammatical structures and emphasizing communication skills and stylistics.
Prerequisite: SPAN 201 and SPAN 202. Must also be a student admitted to the Honors Program and be considered a member in "active" status.

SPAN 305, Spanish for Heritage Speakers, 3 Units
This course is for native/heritage speakers of Spanish. It gives them opportunities to use their conversational skills in the community and to reinforce their reading and writing skills. It advances awareness and understanding of their cultural heritage.
Prerequisite: SPAN 202

SPAN 310, Advanced Language-Study Practicum, 3 Units
This course features individualized field study in a Spanish-speaking milieu under the combined direction of a faculty advisor and an on-field supervisor. It provides students with a one-term immersion into Spanish language and culture with opportunities for participating in special research and/or service projects, family home stays, and/or field seminars.
Prerequisite: SPAN 201 and SPAN 202

SPAN 310H, Advanced Language-Study Practicum - Honors, 4 Units
This course features individualized field study in a Spanish-speaking milieu under the combined direction of a faculty advisor and an on-field supervisor. It provides students with a one-term immersion into Spanish language and culture with opportunities for participating in special research and/or service projects, family home stays, and/or field seminars.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.
SPAN 311, Civilization of Spain, 3 Units
The course covers Spanish history from early development through the modern era. The country's art, literature, religion, and architecture are discussed simultaneously with related historical events. Class is conducted in Spanish.
Prerequisite: SPAN 201, SPAN 202, and SPAN 320, (SPAN 301 recommended); or department approval

SPAN 312, Latin American Civilization, 3 Units
This course surveys the history and aspects of the literature, art, and institutions of Latin America from pre-Columbian time to the modern age. Class is conducted in Spanish.
Prerequisite: SPAN 201, SPAN 202, and SPAN 320, (SPAN 301 recommended); or department approval

SPAN 312H, Latin American Civilization - Honors, 3 Units
This course surveys the history and aspects of the literature, art, and institutions of Latin America from pre-Columbian time to the modern age. Class is conducted in Spanish.
Prerequisite: SPAN 201, SPAN 202, SPAN 320 (SPAN 301 recommended); or departmental approval. Must also be a student admitted to the Honors Program and be considered a member in "active" status.

SPAN 315, Politics and Society in Latin America, 3 Units
This course studies political and social themes from across contemporary Latin America, equipping students to become active global citizens. Specific topics of this course vary. This course meets the General Education category of Civic Knowledge and Engagement.
Prerequisite: SPAN 202

SPAN 320, Advanced Spanish Composition, 3 Units
In this writing course, students deal with composition techniques and creative writing in the Spanish language. Various writing styles are covered.
Prerequisite: SPAN 201 and SPAN 202

SPAN 350, Public Speaking in Spanish, 3 Units
This course teaches oral communication in Spanish. Students will learn how to speak with professionalism in the language, as well as how to research, outline, and deliver speeches and presentations. Meets the General Education Requirement: Oral Communication.
Prerequisite: SPAN 202

SPAN 421, Survey of Spanish Literature, 3 Units
The development of literature from El Cid and the recently discovered jarchas through the 20th century is reviewed. This is a survey course which acquaints students with the major periods of Spanish literature and the outstanding writers of Spain. The class is conducted in Spanish.
Prerequisite: SPAN 201, SPAN 202, and SPAN 320, (SPAN 301 recommended); or department approval

SPAN 422, Survey of Latin American Literature, 3 Units
This course begins with pre-Columbian literature in Latin America and continues through the present day. It is intended as a survey of prominent authors and their works. The class is conducted in Spanish.
Prerequisite: SPAN 201, SPAN 202, and SPAN 320, (SPAN 301 recommended); or department approval

SPAN 431, Spanish Language Poetry and Short Story, 3 Units
An introduction to exemplary poetry and short stories of Spanish and/or Spanish American authors is provided. Several works are explored in-depth during the course. Actual title may vary from term to term.
Prerequisite: SPAN 201, SPAN 202, and SPAN 320, (SPAN 301 recommended); or department approval

SPAN 432, Literary Masters, 4 Units
This course provides students with a detailed understanding of select outstanding Spanish and Latin American literary works and the great authors who wrote them. Meets the General Education Requirement: Humanities: Language Literature.
Prerequisite: SPAN 320, (SPAN 301 recommended); or department consent

SPAN 440, Spanish Applied Linguistics, 3 Units
A study of the basic components of language (sounds, word structures, grammatical patterns, and meaning constructions), error analysis, and contrastive analysis in Spanish is offered. The course includes a review of Spanish dialectical differences, their origins, and social implications.
Prerequisite: SPAN 201, SPAN 202, and SPAN 320, (SPAN 301 recommended); or department approval

SPAN 450, Spanish Language Pedagogy, 3 Units
Analysis and discussion of second-language acquisition theory, and the various instructional strategies, technologies, materials, and assessment techniques in Spanish teaching and learning are covered.
Prerequisite: SPAN 201, SPAN 202, and SPAN 320, (SPAN 301 recommended); or department approval
SPAN 460, Writing 3: Survey of the Literature of the Spanish-speaking World, 4 Units
This course offers an overview of the progressive evolution of the Hispanic literary tradition, introducing the major authors and movements up to the twentieth century. It builds on the skills developed in Writing 1 and Writing 2, teaching students how to write professional-quality scholarly articles in the field of Hispanic literary history. Class is conducted in Spanish. Meets the General Education Requirement: Writing 3: Writing in the Disciplines.
Prerequisite: SPAN 320; SPAN 330 and SPAN 432 are recommended

SPAN 480, Spanish Capstone Seminar, 3 Units
This course provides the opportunity for students to reflect upon, reinterpret and organize the linguistic, cultural, and literary information they have pursued throughout previous semesters. In concert with the professor, a complete overview of students’ language experience within the program helps define the direction of their individualized study for the semester. Such study culminates in a personally designed Capstone Seminar project. Meets the General Education Requirement: Integrative and Applied Learning.
Prerequisite: Spanish majors only; Senior standing

SPAN 494, Internship, 3 Units
For students planning to teach Spanish, this course provides an opportunity for directed experiences in applying foreign language skills to specific tasks. The tasks are arranged individually and supervised directly by the instructor. Tasks are geared to the individual goals of the student. Enrollment is contingent upon department approval and requires the independent study petition process through One Stop I Undergraduate Enrollment Services Center.
Prerequisite: SPAN 201 and SPAN 202

SPAN 495, Special Topics in Spanish, 3 Units
This course allows offerings of diverse topics in Hispanic studies that are not covered by other required department courses. Special interests of faculty and students may be targeted under this category. Culture, politics, and translation are examples of special topics. May be repeated for credit.
Prerequisite: SPAN 421 or SPAN 422

SPAN 497, Readings, 1-4 Units
This is a program of study concentrating on assigned readings, discussions, and writing arranged between and designed by a student of upper-division standing and a full-time professor. An independent study fee is assessed for each enrollment in this class.

Faculty
Chair
Aroldo Solórzano (http://www.apu.edu/clas/faculty/asolorzano), Ph.D.

Professor Emerita
June Hamlow (http://www.apu.edu/clas/faculty/jhamlow), M.A.

Professor
Maximo Rossi (http://www.apu.edu/clas/faculty/mrossi), Ph.D.

Associate Professors
James Fujitani (http://www.apu.edu/clas/faculty/jfujitani), Ph.D.
Yunsook Kim (http://www.apu.edu/clas/faculty/yunsookkim), Ph.D
Marcela Rojas (http://www.apu.edu/clas/faculty/mrojas), Ph.D.
Aroldo Solórzano (http://www.apu.edu/clas/faculty/asolorzano), Ph.D.

Adjunct Faculty
Chiuangli Chang, M.A.
Karen Dunaeetz (http://www.apu.edu/cma/vpa/faculty/kdunaet), M.A.
Yumi Parks, M.A.
Michael Pereira, M.A.
William Ripley, M.A.
Douglas Smith, M.A.