All humanities courses have roots in the liberal arts. The liberal arts provide the foundation for a full liberal education, which rises from them and reaches beyond them. They are preparation for the lofty and rigorous discipline of understanding in its fullness “the truth [that] shall make you free” (John 8:32). The humanities curriculum builds on the foundation of the Great Works Option for fulfilling General Education core requirements. Great works of literature, philosophy, art, music, science, and theology offer the most enriching content of the liberal arts and of liberal education itself. They are living teachers speaking to each generation with rare wisdom and beauty. Through study of such works, students of the humanities integrate the liberal arts with one another, with education as a whole, and with Christian higher education in particular.

A liberal arts education prepares the student not for a specific profession but for life itself, for the moral, intellectual, social, civic, and spiritual maturity and growth that accompany a life well lived. A successful liberal education prepares the student for the proper ordering of all spheres of life and for a lifetime of learning. The first task of the liberal arts is to secure the liberation of the mind from those many fetters that can bind it, notably ignorance, prejudice, and the influence of the passions. In and through this essential freedom—the freedom of the mind—humanity manifests itself. The integrative principle of the liberal arts is the idea of *humanitas*.

**Program Learning Outcomes**

Students completing the humanities minor are skilled in the following areas:

1. Familiarity with Great Works: Students demonstrate familiarity with great works from at least three General Education (http://catalog.apu.edu/undergraduate/academic-programs/general-education-program) categories from multiple disciplinary perspectives.

2. Reading, Studying, and Responding: Students demonstrate skill and flexibility in reading, studying, and responding to great works.

3. Liberal Education: Students articulate the value of a great works approach to a liberal arts education.


**Humanities Minor Requirements**

The humanities minor consists of 24 units from the listed courses. At least 12 units must be upper-division HUM courses. Students must take HUM courses (upper- or lower-division) in at least three categories of the General Education curriculum.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Courses</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>HUM 321</td>
<td>Core Texts in History ¹, ²</td>
<td>3</td>
</tr>
<tr>
<td>HUM 322</td>
<td>Core Texts in Literature ¹, ³</td>
<td>3</td>
</tr>
<tr>
<td>HUM 323</td>
<td>Core Texts in Aesthetics ¹, ⁴</td>
<td>3</td>
</tr>
<tr>
<td>HUM 324</td>
<td>Core Texts in Philosophy ¹, ⁵</td>
<td>3</td>
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<tr>
<td>HUM 325</td>
<td>Core Texts in Christianity ¹, ⁶</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Courses</th>
<th></th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 354</td>
<td>History of Ancient Art and Architecture ⁴</td>
<td>3</td>
</tr>
<tr>
<td>ART 356</td>
<td>Writing 3: History of Modern Art and Architecture ⁷</td>
<td>3</td>
</tr>
<tr>
<td>ART 361</td>
<td>History of Early Christian and Medieval Art and Architecture ⁴</td>
<td>3</td>
</tr>
<tr>
<td>ART 362</td>
<td>History of Renaissance to Rococo Art and Architecture ⁴</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 377</td>
<td>Shakespeare ³</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 410</td>
<td>American Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 466</td>
<td>British Novel</td>
<td>3</td>
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<td>HIST 401</td>
<td>Humanities Seminar</td>
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<tr>
<td>HUM 221 or HUM 321</td>
<td>Core Texts in History ¹, ²</td>
<td>3</td>
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<tr>
<td>HUM 222 or HUM 322</td>
<td>Core Texts in Literature ¹, ³</td>
<td>3</td>
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<tr>
<td>HUM 223 or HUM 323</td>
<td>Core Texts in Aesthetics ¹, ⁴</td>
<td>3</td>
</tr>
<tr>
<td>HUM 224 or HUM 324</td>
<td>Core Texts in Philosophy ¹, ⁵</td>
<td>3</td>
</tr>
</tbody>
</table>

A course taken to fulfill the above requirement may not also count for elective credit.
MUS 351  Ancient, Renaissance, and World Music Literature  3
MUS 352  Writing 3: Baroque, Classical, and Early Romantic Music Literature 7  3
MUS 455  Late Romantic and 20th-Century Music Literature  2  3
PHIL 315  History of Ancient Philosophy  3
PHIL 316  Medieval Philosophy  3
PHIL 320  History of Early Modern Philosophy  3
PHIL 340  Writing 3: Concepts of Human Nature 7  3
POLI 360  Classical Political Thought  3
POLI 363  Modern Political Thought  3
POLI 376  The American Founding  3
SOC 298  Basic Sociological Theory  3
SPAN 431  Spanish Language Poetry and Short Story  3
SPAN 432  Literary Masters 3  4
UBBL 310  I and II Samuel 8  3
UBBL 340  Romans and Galatians 8  3
UBBL 341  Thessalonian and Corinthian Epistles 8  3
UBBL 443  The General Epistles  3
Total Units  24

1  Humanities seminars are offered for 3 units on the Azusa campus and 4 units at the High Sierra Semester (http://www.apu.edu/highsierra).
2  Meets the General Education Humanities: History requirement.
3  Meets the General Education Humanities: Literature requirement.
4  Meets the General Education Humanities: Fine Arts requirement.
5  Meets the General Education Philosophy requirement.
6  Meets the General Education Theology requirement.
7  Meets the General Education Writing 3 requirement.
8  Meets the General Education Upper-Division Bible requirement.

HUM 201, Intercultural Knowledge and Competence, 3 Units
This course employs a team-taught, transdisciplinary approach to expanding students’ intercultural knowledge and experience in three stages. First, through a study of core texts in the humanities, it studies a chronologically arranged variety of cultural perspectives on the meaning and value of the natural world. Second, it punctuates this study with affective experience in a new cultural setting (typically by visiting with a representative from local Native American or Armenian communities). Third, it requires students to reflect upon and analyze their own culturally structured environmental attitudes. Meets the General Education Requirement: Intercultural Competence.

HUM 202, Civic Knowledge and Engagement, 3 Units
This course employs a team-taught, transdisciplinary approach to expanding students’ understanding of and commitment to civic engagement in three stages. First, through a study of core texts in the humanities, it examines a chronologically arranged variety of perspectives on the ethical responsibility of humans to their natural environment. Second, it punctuates this study with affective experience in the pristine Ansel Adams Wilderness, an experience that provides a hands-on encounter with the magnificently fragile world God has charged us to nurture. Finally, this course requires students to reflect upon and analyze their own civic responsibilities toward the environment through a final research project. Meets the General Education Requirement: Civic Knowledge and Engagement.

HUM 221, Core Texts in History, 3 Units
This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 221 and HUM 321 may not be taken concurrently, and additional work is required in HUM 321. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: History.

HUM 221H, Humanities Seminar I: Great Works - Honors, 3-4 Units
This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra site, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 221H and HUM 321H may not be taken concurrently, and additional work is required in HUM 321H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: History.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in “active” status.
HUM 222, Core Texts in Literature, 3 Units
This course offers a study of selected literary texts from a variety of cultures and genres in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 222 and HUM 322 may not be taken concurrently, and additional work is required in HUM 322. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: Language Literature.

HUM 222H, Humanities Seminar II: Literary Masterpieces - Honors, 3-4 Units
This course offers a study of selected literary texts from a variety of cultures and genres in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the APU campus, this is a three-unit course. At the High Sierra site, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 222 and HUM 322 may not be taken concurrently, and additional work is required in HUM 322. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: Language Literature.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 223, Core Texts in Aesthetics, 3 Units
A study of the creative process and of selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era. Taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 223 and HUM 323 may not be taken concurrently, and additional work is required in HUM 323. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: Fine Arts.

HUM 223H, Humanities Seminar III: Aesthetics - Honors, 3-4 Units
A study of the creative process and of selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era. Taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 223H and HUM 323H may not be taken concurrently, and additional work is required in HUM 323H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: Fine Arts.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 224, Core Texts in Philosophy, 3 Units
This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 224 and HUM 324 may not be taken concurrently, and additional work is required in HUM 324. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Philosophy.

HUM 224H, Humanities Seminar IV: Great Ideas - Honors, 3-4 Units
This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the APU campus, this is a three-unit course. At the High Sierra site, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 224H and HUM 324H may not be taken concurrently, and additional work is required in HUM 324H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Philosophy.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 321, Core Texts in History, 3 Units
This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 221 and HUM 321 may not be taken concurrently, and additional work is required in HUM 321. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: History.

HUM 321H, Humanities Seminar I: Great Works - Honors, 3-4 Units
This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 221H and HUM 321H may not be taken concurrently, and additional work is required in HUM 321H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: History.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 322, Core Texts in Literature, 3 Units
This course offers a study of selected literary texts from a variety of cultures and genres taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 222 and HUM 322 may not be taken concurrently, and additional work is required in HUM 322. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: Language Literature.

HUM 322H, Humanities Seminar II: Literary Masterpieces - Honors, 3-4 Units
This course offers a study of selected literary texts from a variety of cultures and genres in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 222H and HUM 322H may not be taken concurrently, and additional work is required in HUM 322H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: Language Literature.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.
HUM 323, Core Texts in Aesthetics, 3 Units
This course offers a study of the creative process and selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 223 and HUM 323 may not be taken concurrently, and additional work is required in HUM 323. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: Fine Arts.

HUM 323H, Humanities Seminar III: Aesthetics - Honors, 3-4 Units
A study of the creative process and of selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era. Taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 223H and HUM 323H may not be taken concurrently, and additional work is required in HUM 323H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Humanities: Fine Arts.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in “active” status.

HUM 324, Core Texts in Philosophy, 3 Units
This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. HUM 224 and HUM 324 may not be taken concurrently, and additional work is required in HUM 324. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Philosophy.

HUM 324H, Humanities Seminar IV: Great Ideas - Honors, 3-4 Units
This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 224H and HUM 324H may not be taken concurrently, and additional work is required in HUM 324H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Philosophy.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in “active” status.

HUM 325, Core Texts in Christianity, 3 Units
This course offers a study of selected Christian classics on Christian life and doctrine from a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Theology.

HUM 325H, Humanities Seminar V: Christian Classics - Honors, 3-4 Units
This course offers a study of selected Christian classics on Christian life and doctrine from a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Theology.
Prerequisite: To enroll in the course, must be a student admitted to the Honors Program and be considered a member in “active” status.

Faculty
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Affiliated Faculty
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Thomas Allbaugh (http://www.apu.edu/clas/faculty/tallbaugh), Ph.D., English
Paul Boles (http://www.apu.edu/theology/faculty/pboles), Ph.D., Theology
Michael Bruner (http://www.apu.edu/theology/faculty/mbruner), Ph.D., Practical Theology
James Fujitani (http://www.apu.edu/clas/faculty/jfujitani), Ph.D., Modern Languages
Diana Pavlac Glyer (http://www.apu.edu/honors/faculty/dglyer), Ph.D., English
Adam Green (http://www.apu.edu/theology/faculty/agreen), Ph.D., Philosophy
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