

Master of Music in Conducting

The Master of Music in Conducting (<https://www.apu.edu/cma/music/programs/masters-in-conducting>) prepares musicians for professional careers in the specialized and competitive field of conducting.

Code	Title	Units
Comprehensive Master's-Level Exit Exam (0 Units) ¹		
Core Courses		12
GMUS 500	Introduction to Graduate Research Methods	
GMUS 503	Advanced Analysis of Form and Style	
Students will enroll in GMUS 501A or B depending upon diagnostic entrance exam results.		
GMUS 501A	Seminar in Musicology: The Renaissance	
GMUS 501B	Seminar in Musicology: The Baroque	
Students will enroll in GMUS 502A or B depending upon diagnostic entrance exam results.		
GMUS 502A	Seminar in Musicology: The Nineteenth Century	
GMUS 502B	Seminar in Musicology: The Twentieth Century	
Major Area (Choose Emphasis)		18-20
Instrumental Emphasis ²		
GMUS 504	Advanced Orchestration	
GMUS 509A	Conducting I (Choral)	
GMUS 519A	Seminar A: Instrumental Conducting	
GMUS 519B	Seminar B: Instrumental Conducting Literature	
GMUS 519C	Seminar C: Instrumental Performance Practice and Rehearsal Techniques	
GMUS 519D	Seminar D: Professional and Current Issues in Instrumental Conducting	
GMUS 511	Applied Conducting ²	
Choral Emphasis ³		
GMUS 505	Advanced Choral Arranging	
GMUS 510	Conducting II (Instrumental)	
GMUS 518A	Seminar A: Choral Conducting	
GMUS 518B	Seminar B: Choral Conducting Literature	
GMUS 518C	Seminar C: Choral Performance Practice and Rehearsal Techniques	
GMUS 518D	Seminar D: Professional and Current Issues in Choral Conducting	
GMUS 540	Advanced Vocal Pedagogy	
GMUS 511	Applied Conducting ³	
Ensemble ⁴		2
GMUS 588	Ensemble	
Graduate Recital		N/C
Electives ⁵		2
Total Units		34-36

¹ Exam must be taken and passed by all master's degree candidates in the last term of their degree coursework in order to graduate with the Master of Music from Azusa Pacific University.

² Candidates in the Instrumental Emphasis enroll in a total of 10 units of applied conducting lessons, of which 8 units are taken with their primary professor, depending on their primary interest area (wind or orchestral), and the remaining 2 units are in the alternative area (wind for orchestral interest, and orchestral for wind interest). Candidates taking applied instrumental conducting lessons are required to attend a weekly instrumental conducting lab/master class.

³ Candidates in the Choral Emphasis enroll in 8 units of applied conducting lessons with their primary professor, and are required to attend a weekly instrumental conducting lab/master class. Entering candidates must have an earned bachelor's degree in music with one semester of undergraduate conducting, two semesters of undergraduate diction (including German, Italian, French, Latin, and English), at least two semesters of undergraduate applied voice lessons, and a history of participation in collegiate choral ensembles during the graduate degree. Deficiency in conducting study, voice, and diction hours may be resolved with appropriate enrollment during M.M. degree progress, but these undergraduate hours will not count toward the graduate degree.

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4 Candidates are to be in an appropriate instrumental or choral ensemble, as assigned by the supervising conductor or program director, for two terms of full-time residence. Candidates must enroll in 2 units of an instrumental ensemble to fulfill this requirement for instrumental conducting, or 2 units of a choral ensemble for choral conducting.

5 Two elective units are required for this degree. These units may be chosen from any graduate-level music course. Applied lessons used in this requirement will generate an additional fee.