Humanities Program

Program Overview

All humanities courses have roots in the liberal arts. The liberal arts are foundations for a full liberal education, which rises from them and reaches beyond them. They are preparation for the lofty and rigorous discipline of understanding in its fullness “...the truth [that] shall make you free” (John 8:32). The humanities curriculum builds on the foundation of the Great Works Option for fulfilling General Education core requirements. Great works of literature, philosophy, art, music, science, and theology offer the most enriching content of the liberal arts and of liberal education itself. They are living teachers speaking to each generation with rare wisdom and beauty. Through study of such works, students of the humanities integrate the liberal arts with one another, with education as a whole, and with Christian higher education in particular.

A liberal arts education prepares the student not for a specific profession but for life itself, for the moral, intellectual, social, civic, and spiritual maturity and growth that accompany a life well-lived. A successful liberal education prepares the student for the proper ordering of all spheres of life and for a lifetime of learning. The first task of the liberal arts is to secure the liberation of the mind from those many fetters that can bind it, notably ignorance, prejudice, and the influence of the passions. In and through this essential freedom, the freedom of the mind, humanity manifests itself. The integrative principle of the liberal arts is this idea, *humanitas*.

The humanities minor consists of 24 units from the listed courses. At least 12 units must be upper-division HUM courses. Students must take HUM courses (upper- or lower-division) in at least three categories of the General Education curriculum.

Goals

Students completing the humanities minor should be able to:

1. Demonstrate familiarity with great works from at least three General Education categories from multiple disciplinary perspectives;
2. Demonstrate skill and flexibility in reading, studying, and responding to great works;
3. Articulate the value of a great works approach to a liberal arts education;

Humanities Minor Requirements

<table>
<thead>
<tr>
<th>Required Courses</th>
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<tbody>
<tr>
<td>HUM 321</td>
<td>Humanities Seminar I: Great Works</td>
</tr>
<tr>
<td>HUM 322</td>
<td>Humanities Seminar II: Literary Masterpieces</td>
</tr>
<tr>
<td>HUM 323</td>
<td>Humanities Seminar III: Aesthetics</td>
</tr>
<tr>
<td>HUM 324</td>
<td>Humanities Seminar IV: Great Ideas</td>
</tr>
<tr>
<td>HUM 325</td>
<td>Humanities Seminar V: Christian Classics</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Elective Courses</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>ART 354</td>
<td>Ancient Art History</td>
</tr>
<tr>
<td>ART 356</td>
<td>History of Modern Art</td>
</tr>
<tr>
<td>ART 361</td>
<td>Early Christian and Medieval Art</td>
</tr>
<tr>
<td>ART 362</td>
<td>Renaissance to Rococo Art</td>
</tr>
<tr>
<td>ENGL 377</td>
<td>Shakespeare</td>
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<tr>
<td>ENGL 410</td>
<td>American Novel</td>
</tr>
<tr>
<td>ENGL 466</td>
<td>British Novel</td>
</tr>
<tr>
<td>HIST 401</td>
<td>Humanities Seminar</td>
</tr>
<tr>
<td>HUM 221</td>
<td>Humanities Seminar I: Great Works</td>
</tr>
<tr>
<td>or HUM 321</td>
<td>Humanities Seminar I: Great Works</td>
</tr>
<tr>
<td>HUM 222</td>
<td>Humanities Seminar II: Literary Masterpieces</td>
</tr>
<tr>
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</tr>
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</tr>
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<td>Humanities Seminar IV: Great Ideas</td>
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HUM 224 or HUM 324
Humanities Seminar IV: Great Ideas 1,3

MUS 351
Ancient, Renaissance, and World Music Literature 3

MUS 352
Baroque, Classical, and Early Romantic Music Literature 2 3

MUS 455
Late Romantic and 20th-Century Music Literature 3

PHIL 315
History of Ancient Philosophy 3

PHIL 316
Medieval Philosophy 3

PHIL 320
History of Early Modern Philosophy 3

PHIL 340
Concepts of Human Nature 1,2 3

POLI 360
Classical Political Thought 3

POLI 363
Modern Political Thought 3

POLI 376
The American Founding 3

SOC 298
Basic Sociological Theory 3

SPAN 431
Spanish Language Poetry and Short Story 3

SPAN 432
Literary Masters 3

UBBL 310
I and II Samuel 1 3

UBBL 340
Romans and Galatians 1 3

UBBL 341
Thessalonian and Corinthian Epistles 1 3

UBBL 343
The General Epistles 1 3

Total Units 24

1 Meets a General Education core requirement.
2 Meets the Upper-division Writing Intensive requirement.
3 Humanities Seminars are offered for 3 units on the Azusa campus and 4 units at the High Sierra Semester (http://www.apu.edu/highsierra).

Faculty

Director
Christopher Flannery (http://www.apu.edu/clas/faculty/cflannery), Ph.D.

Affiliated Faculty

Diana Glyer (http://www.apu.edu/clas/faculty/dglyer), Ph.D., English

Brad Hale (http://www.apu.edu/clas/faculty/bhale), Ph.D., History

Carole Lambert (http://www.apu.edu/clas/faculty/clambert), Ph.D., English

Teri Merrick (http://www.apu.edu/clas/faculty/tmerrick), Ph.D., Philosophy

Christopher Noble (http://www.apu.edu/clas/faculty/cnoble), Ph.D., English

Matthew Smith (http://www.apu.edu/clas/faculty/mjsmith), Ph.D., English

David Weeks (http://www.apu.edu/clas/faculty/dweeks), Ph.D., Political Science

Steven Wilkens (http://www.apu.edu/clas/faculty/swilkens), Ph.D., Theology

David Williams (http://www.apu.edu/clas/faculty/dcwilliams), Ph.D., Philosophy

Courses

HUM 221H, Humanities Seminar I: Great Works - Honors, 3-4 Units
This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra site, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 221H and HUM 321H may not be taken concurrently, and additional work is required in HUM 321H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Heritage and Institutions. To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.
HUM 221, Humanities Seminar I: Great Works, 3-4 Units
This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a 3-unit course. At the High Sierra semester, it is worth 4 units and is to be taken with one or more other Humanities Seminar(s). HUM 221 and HUM 321 may not be taken concurrently, and additional work is required in HUM 321. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Heritage and Institutions.

HUM 222H, Humanities Seminar II: Literary Masterpieces - Honors, 3-4 Units
This course offers a study of selected literary texts from a variety of cultures and genres in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the APU campus, this is a three-unit course. At the High Sierra site, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 222 and HUM 322 may not be taken concurrently, and additional work is required in HUM 322. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Language and Literature. To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 222, Humanities Seminar II: Literary Masterpieces, 3-4 Units
This course offers a study of selected literary texts from a variety of cultures and genres in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a 3-unit course. At the High Sierra semester, it is worth 4 units and is to be taken with one or more other Humanities Seminar(s). HUM 222H and HUM 322H may not be taken concurrently, and additional work is required in HUM 322. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Language and Literature.

HUM 223H, Humanities Seminar III: Aesthetics - Honors, 3-4 Units
A study of the creative process and of selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era. Taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 223H and HUM 323H may not be taken concurrently, and additional work is required in HUM 323H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Aesthetics the Creative Arts. To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 223, Humanities Seminar III: Aesthetics, 3-4 Units
A study of the creative process and of selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era. Taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a 3-unit course. At the High Sierra semester, it is worth 4 units and is to be taken with one or more other Humanities Seminar(s). HUM 223 and HUM 323 may not be taken concurrently, and additional work is required in HUM 323. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Aesthetics the Creative Arts.

HUM 224H, Humanities Seminar IV: Great Ideas - Honors, 3-4 Units
This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the APU campus, this is a three-unit course. At the High Sierra site, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 224H and HUM 324H may not be taken concurrently, and additional work is required in HUM 324H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Heritage Institutions (Phil). 

HUM 224, Humanities Seminar IV: Great Ideas, 3-4 Units
This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a 3-unit course. At the High Sierra Semester, it is worth 4 units and is to be taken with one or more other Humanities Seminar(s). HUM 224 and HUM 324 may not be taken concurrently, and additional work is required in HUM 324. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Heritage Institutions (Phil). To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 231, Humanities Seminar I: Great Works, 3-4 Units
This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 221 and HUM 321 may not be taken concurrently, and additional work is required in HUM 321. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Heritage and Institutions.

HUM 321H, Humanities Seminar I: Great Works - Honors, 3-4 Units
This course offers a study of selected classic works that shaped and represented different civilizations in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 221H and HUM 321H may not be taken concurrently, and additional work is required in HUM 321H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Heritage and Institutions. To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 322H, Humanities Seminar II: Literary Masterpieces - Honors, 3-4 Units
This course offers a study of selected literary texts from a variety of cultures and genres in a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 222H and HUM 322H may not be taken concurrently, and additional work is required in HUM 322H. This course may be repeated once for credit as the topic varies. Meets the General Education Requirement: Language and Literature. To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.
HUM 322, Humanities Seminar II: Literary Masterpieces, 3-4 Units
This course offers a study of selected literary texts from a variety of cultures and genres taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra Semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 222 and HUM 322 may not be taken concurrently, and additional work is required in HUM 322. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Language and Literature.*

HUM 323H, Humanities Seminar III: Aesthetics - Honors, 3-4 Units
A study of the creative process and of selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era. Taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 223H and HUM 323H may not be taken concurrently, and additional work is required in HUM 323H. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Aesthetics the Creative Arts.* To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 323, Humanities Seminar III: Aesthetics, 3-4 Units
This course offers a study of the creative process and selected aesthetic masterpieces in a variety of cultures and genres from a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 223 and HUM 323 may not be taken concurrently, and additional work is required in HUM 323. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Aesthetics the Creative Arts.*

HUM 324, Humanities Seminar IV: Great Ideas, 3-4 Units
This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a 3-unit course. At the High Sierra Semester, it is worth 4 units and is to be taken with one or more other Humanities Seminar(s). HUM 224 and HUM 324 may not be taken concurrently, and additional work is required in HUM 324. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Heritage and Institutions.*

HUM 324H, Humanities Seminar IV: Great Ideas - Honors, 3-4 Units
This course offers a study of selected philosophical works illustrating intellectual perspectives of a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). HUM 224H and HUM 324H may not be taken concurrently, and additional work is required in HUM 324H. This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: Heritage Institutions (Phil).* To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 325H, Humanities Seminar V: Christian Classics - Honors, 3-4 Units
This course offers a study of selected Christian classics on Christian life and doctrine from a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a three-unit course. At the High Sierra semester, it is worth four units and is to be taken with one or more other Humanities Seminar(s). This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: God's Word (Doctrine).* To enroll in the course, must be a student admitted to the Honors Program and be considered a member in "active" status.

HUM 325, Humanities Seminar V: Christian Classics, 3-4 Units
This course offers a study of selected Christian classics on Christian life and doctrine from a specified historical era, taught by a faculty tutor in an integrative, interdisciplinary fashion. On the Azusa campus, this is a 3-unit course. At the High Sierra Semester, it is worth 4 units and is to be taken with one or more other Humanities Seminar(s). This course may be repeated once for credit as the topic varies. *Meets the General Education Requirement: God's Word (Doctrine).*