General Education Requirements for Traditional Undergraduate Students

Program Learning Outcomes

Students who successfully complete this program shall be able to:

1. Analyze the interactions of specific disciplines (e.g., science, mathematics, social science, humanities, history, language, or arts) with human culture.
2. Apply scientific vocabulary, data, methods, and/or principles to explain natural or human phenomena.
3. Critically analyze arguments (e.g., for assumptions, presumptions, alternative viewpoints, and logical consistency) to draw reasoned conclusions.
4. Communicate in writing effectively (e.g., fluent use of thesis, argumentation, support, source materials, organization, language, diction, grammar, syntax, and formatting).
5. Communicate orally effectively (e.g., strong organization, central message, language choice, supporting materials, and delivery techniques such as posture, gesture, eye contact, vocal expressiveness).
6. Demonstrate information literacy competencies by accessing information and evaluating its reliability and value, as well as collaboratively producing and sharing information ethically.
7. Demonstrate quantitative reasoning skills (e.g., by accurately representing, processing, and interpreting quantitative information).
8. Apply disciplinary knowledge in order to evaluate principles and practices of civic engagement and make informed decisions.
9. Engage with people and ideas from their own and other cultures (e.g., by seeking to understand with curiosity, grace, humility, respect, and compassion).
10. Make ethical decisions (e.g., by identifying, analyzing, and evaluating ethical issues in complex contexts and constructing an ethical framework).
11. Interact with the breadth of Christian thought and practice by integrating at least two of the following: biblical texts, philosophical ideas, and theological traditions.
12. Synthesize and apply learning from multiple contexts including classroom and non-classroom experiences.
13. Utilize appropriate vocabulary, concepts, and knowledge systems of techniques to explain or demonstrate phenomena (e.g., in art, music, theater, or film).
14. Interpret, analyze, or produce sound, visuals, or speech (e.g., in music, art, theater, film, creative writing, etc.) for an aesthetic outcome.
15. Articulate best practices for improved personal wellness.