General Education Requirements for Traditional Undergraduate Students

Program Learning Outcomes Program Learning Outcomes

Students who successfully complete this program shall be able to:

- 1. Analyze the interactions of specific disciplines (e.g., science, mathematics, social science, humanities, history, language, or arts) with human culture.
- 2. Apply scientific vocabulary, data, methods, and/or principles to explain natural or human phenomena.
- 3. Critically analyze arguments (e.g., for assumptions, presumptions, alternative viewpoints, and logical consistency) to draw reasoned conclusions.
- 4. Communicate in writing effectively (e.g., fluent use of thesis, argumentation, support, source materials, organization, language, diction, grammar, syntax, and formatting).
- 5. Communicate orally effectively (e.g., strong organization, central message, language choice, supporting materials, and delivery techniques such as posture, gesture, eye contact, vocal expressiveness).
- 6. Demonstrate information literacy competencies by accessing information and evaluating its reliability and value, as well as collaboratively producing and sharing information ethically.
- 7. Demonstrate quantitative reasoning skills by applying mathematical and/or statistical concepts and techniques to analyze data in order to draw insightful conclusions within a wide variety of personal, professional, and public contexts.
- 8. Apply disciplinary knowledge in order to evaluate principles and practices of civic engagement and make informed decisions.
- 9. Engage with people and ideas from their own and other cultures (e.g., by seeking to understanding with curiosity, grace, humility, respect, and compassion).
- 10. Identify, analyze, and evaluate complex ethical issues within distinct ethical frameworks.
- 11. Interact with the breadth of Christian thought and practice by integrating at least two of the following: biblical texts, philosophical ideas, and theological traditions.
- 12. Synthesize and apply learning from multiple contexts including classroom and non-classroom experiences.
- 13. Utilize appropriate creative techniques or analytical constructs to examine, demonstrate, explain, interpret, or present artistic works in various settings and platforms.
- 14. Articulate best practices for improved personal wellness.