

M.A. in Modern Art History, Theory, and Criticism (Online)

Program Learning Outcomes

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Students who successfully complete this program shall be able to:

1. Students obtain advanced knowledge of specialized areas of art history and gain proficiency in interpreting images/objects in ways that consider the historical contexts in which they were produced and received.
2. Students are versed in the historiography and methodologies of art history and are able to apply the fundamental methods of the discipline in their academic work.
3. Students are able to assess and critique complex scholarly arguments and to critically evaluate the strength of the visual and textual evidence presented.
4. Students develop advanced skill in art historical research and are able to locate and enlist research resources in both print and digital form and assess the strengths and weaknesses of various types of resources.
5. Students acquire the writing and communication skills necessary for the accurate investigation and dissemination of art historical research.
6. Students demonstrate reading proficiency in a foreign language.
7. Students graduating with an M.A. in Art History are prepared for entry into a Ph.D. program or the job market.