

# Department of Art

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## Courses

### **ART 105, Ceramics I, 3 Units**

In this introductory-level studio course, students learn about clay, glazes, firing, and studio procedures through the production of hand-built and wheel-formed projects. There is an emphasis on basic functional forms and their historical precedents. Meets six hours weekly. *Meets the General Education Requirement: Humanities: Fine Arts.*

Special Fee Applies

### **ART 111, Printmaking: Serigraph, 3 Units**

This studio course introduces students to the fine art of printmaking with an emphasis on serigraph (silk-screen) techniques. Attention is given to the origins and development of serigraph in the 20th century. Meets six hours weekly.

Special Fee Applies

### **ART 125, New Genre Art Forms I, 3 Units**

Students in this studio course explore art techniques of the contemporary age emphasizing three major art forms: performance, video, and installation. Course material introduces students to these three mediums and enables students to explore alternative processes in the art-making experience. Meets six hours weekly.

Special Fee Applies

### **ART 130, Two-Dimensional Design, 3 Units**

This studio course provides a variety of two-dimensional problem-solving experiences in composition. Students are required to apply Elements of Art and Principles of Design to original artworks, using materials and techniques related to their artistic goals. Oral and written art criticism are employed. Meets six hours weekly.

Special Fee Applies

### **ART 135, Three-Dimensional Design, 3 Units**

Basic spatial compositions are created to investigate concepts of form, light, texture, and motion, using a variety of materials such as cardboard, plaster, wood, plastic, and metal. Problems involving sculptural and environmental design concepts are studied. Meets six hours weekly.

Special Fee Applies

### **ART 145, Drawing I, 3 Units**

In this introductory-level studio course, students learn basic concepts and techniques including composition, gesture, contour, value marking, perspective, and observational rendering. Multiple media are explored in various styles and formats to develop skills and appreciation of the drawing media. Students are required to furnish art materials and tools. Meets six hours weekly. *Meets the General Education Requirement: Humanities: Fine Arts.*

Special Fee Applies

### **ART 146, Painting I, 3 Units**

Basic concepts and techniques of painting with multiple media and various styles and formats are considered to develop skills and appreciation of the painting media. Students are required to furnish art materials and tools. Meets six hours weekly.

Special Fee Applies

### **ART 150, Introduction to Art, 3 Units**

This combination lecture/studio course introduces students to fine art history and processes. Students develop a deeper understanding of the history, forms, and styles of architecture, painting, printmaking, and sculpture. The studio experiences expand students' personal awareness of art and themselves. *Meets the General Education Requirement: Humanities: Fine Arts.*

Special Fee Applies

### **ART 152, History of the Museum, 3 Units**

This lecture course surveys the history and development of museums and their changing role in society across the globe from the ancient world to the 21st century.

Special Fee Applies

### **ART 160, Photography I, 3 Units**

This studio course is an introduction to contemporary art photography using black-and-white film, darkroom, and digital photography processes, with students exploring technical, formal, and conceptual aspects of photography. Meets six hours weekly. Students must own or have access to a 35mm film camera. *Meets the General Education Requirement: Humanities: Fine Arts.*

Special Fee Applies

## **ART 170, Sculpture I, 3 Units**

A beginning-level studio course in sculpture, this class is hands-on, utilizing wood, plaster, and clay. Historical and formal aspects are an integral part of the course. Meets six hours weekly.

Special Fee Applies

## **ART 180, Practical Exhibition Design, 3 Units**

This studio course is an introduction to the practical application of exhibition design. Students work in a dedicated gallery to learn the art of installing and lighting artwork. Meets six hours weekly.

Special Fee Applies

## **ART 206, Ceramics II, 3 Units**

Students undertake intermediate projects in ceramics designed to increase basic skills and confidence on the potter's wheel. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 105

## **ART 210, Printmaking: Relief, 3 Units**

This studio course provides an introduction to the fine art of printmaking with an emphasis on relief techniques. Attention is given to the origins and development of printmaking in many cultures. Meets six hours weekly.

Special Fee Applies

## **ART 230, Figurative Lab, 3 Units**

This studio course focuses on rendering the human figure from live models in multiple media. The figure is explored as a universal form and unique personality. Students are required to furnish art materials and tools. Meets six hours weekly.

Special Fee Applies

## **ART 240, Drawing and Painting II, 3 Units**

Students develop and apply a personal approach to drawing and painting in various media using a variety of techniques. Emphasis is on independent exploration to prepare students for careers in studio art. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 145 and ART 146

## **ART 260, Photography II, 3 Units**

This intermediate-level studio course is the study in contemporary art photography. Emphasis placed on color theory, contemporary issues, and the technical skills of artificial lighting and professional digital printing workflow. Meets six hours weekly. Note: Students must own or have access to a digital SLR camera.

Special Fee Applies

**Prerequisite:** ART 160

## **ART 270, Sculpture II, 3 Units**

This intermediate-level course emphasizes aesthetics and appropriate technologies for executing ideas. Students are involved with formulating a conceptual and technical basis for ongoing work. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 170

## **ART 280, Exhibition Design Theory, 3 Units**

This lecture course surveys theories, trends, and the history of exhibition design. Students learn about the role and expectations of exhibition designers and makers.

Special Fee Applies

**Prerequisite:** ART 170

## **ART 295, Exhibition Design Methods, 3 Units**

This studio course provides the design tools needed for the printed and graphic needs of an exhibition. Emphasis is given to the promotion of exhibitions, accompanying catalogs, and didactics. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 280

## **ART 305, Ceramics III, 3 Units**

Students create advanced projects in ceramics. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 206

## **ART 306, Ceramics IV, 3 Units**

Students create advanced projects in ceramics. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 305

## **ART 310, Fundamental Art Experiences, 3 Units**

This introductory art education course explores the value of art production, art integration with other subjects, and art development in children. *Meets the General Education Requirement: Humanities: Fine Arts.*

Special Fee Applies

## **ART 312, Secondary Art: Methods, Materials, and Curriculum, 3 Units**

Students study secondary curriculum and practices to learn effective and positive ways of providing a quality art program. Such issues as current trends, practices, aesthetic valuing, and classroom management are explored. Field trips may be required. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** Review of artistic competencies.

## **ART 315, Printmaking II, 3 Units**

This intermediate-level studio course provides further study in the fine art of printmaking with an emphasis on intaglio techniques. The course includes the study of traditional as well as alternative processes. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 210 or ART 211 or instructor consent

## **ART 341, Painting III, 3 Units**

In this comprehensive studio course, students create advanced painting projects within the context of a major theme. Development of each student's personal style is encouraged.

Special Fee Applies

**Prerequisite:** ART 240 and review of artistic competencies, or instructor consent.

## **ART 345, Mixed Media, 3 Units**

This advanced-level studio course investigates the physical and aesthetic possibilities and limitations of contemporary mixed media materials. Projects encourage an inventive and experimental approach to a wide range of materials and techniques, followed by specialization in one or more specific mixed-media techniques. May be repeated for six units total. Meets six hours weekly.

## **ART 350, Illustration, 3 Units**

This course explores wet and dry media techniques and high-end rendering in the multiple uses of illustration. The class duplicates client/artist interactions to prepare students for the environment in the commercial arts field. Students are required to furnish art materials and tools. Meets six hours weekly.

**Prerequisite:** ART 145 and Review of Artistic Competencies

## **ART 354, History of Ancient Art and Architecture, 3 Units**

This lecture course surveys art forms, including painting, sculpture, and architecture, created during the period ranging from prehistory to the beginning of the Christian era. Students are introduced to the art of the Middle East, Africa, Asia, Europe, the Americas, and Oceania. *Meets the General Education Requirement: Humanities: Fine Arts.*

## **ART 356, Writing 3: History of Modern Art and Architecture, 3 Units**

This course covers the history of painting, sculpture, architecture, and other art forms from the late 1700s to the late 1900s, and students are introduced to the various styles and movements that determine the development of modern art. The aim of the course is to lead students to an understanding of how modern art has developed into its current state as influenced by its sociocultural, religious, and political contexts. Learning to write in-depth analyses of art is an integral part of this course. *Meets the General Education Requirement: Writing 3: Writing in the Disciplines.*

**Prerequisite:** Writing 2

## **ART 357, History of Contemporary Art and Architecture, 3 Units**

This lecture course includes the study of the history of painting, sculpture, and architecture created from 1945 to the present, and explores the transition in art from Modernism to Postmodernism and beyond. Field trips to local galleries and museums allow students to experience current contemporary art in Southern California. *Meets the General Education Requirement: Humanities: Fine Arts.*

## **ART 359, Women In Art, 3 Units**

This lecture and activity course addresses women's contributions in visual art from the Middle Ages through the present. Representations of women from ancient art through the present are analyzed. Collaborative installation projects modeled after contemporary female artists are undertaken to further understand the processes utilized by female artists.

## **ART 360, Photography III, 3 Units**

This advanced-level studio course is a study in contemporary art photography. Emphasis is placed on advanced film technologies and digital processes. The course also explores historical, cultural and critical aspects of photography. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 260, and RAC (Review of Artistic Competencies) portfolio review, or instructor consent

**ART 361, History of Early Christian and Medieval Art and Architecture, 3 Units**

This lecture/seminar course introduces students to developments in art from around the world in the period ranging from early Christian art to the Age of Cathedrals (1st to 14th centuries). The course explores the connection between artistic expression and the changing sociocultural, religious, and political systems of the Christian world and the cultures that came into contact with it. *Meets the General Education Requirement: Humanities: Fine Arts.*

**ART 362, History of Renaissance to Rococo Art and Architecture, 3 Units**

This lecture/seminar course introduces students to developments in art from around the world in the period ranging from the Early Renaissance through the Mannerist, Baroque, and Rococo periods (15th-18th centuries). Students in this course explore the connection between art expression and the changing sociocultural, religious, and political systems of the expanding world of the Renaissance to the Revolution age. *Meets the General Education Requirement: Humanities: Fine Arts.*

**ART 365, Printmaking III, 3 Units**

This advanced-level studio course provides further study in the fine art of printmaking with an emphasis on alternative techniques. The course includes the study of monotype and collagraph processes. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 210 or ART 111, and ART 315

**ART 370, Sculpture III, 3 Units**

This is a three-dimensional studio course utilizing wood, plaster, metals, and clay. Historical aspects are an integral part of the course. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 270

**ART 380, Advanced Exhibition Design, 3 Units**

This advanced-level studio course gives students the opportunity to plan and install an exhibition. Students facilitate all aspects of executing an exhibition for a visiting artist (or visiting artists). Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 295

**ART 403, Multicultural Art, 3 Units**

This course introduces students to non-European craft techniques and traditions, and emphasizes building community through group projects, feasts, and celebrations. Meets six hours weekly. *Meets the General Education Requirement: Humanities: Fine Arts.*

Special Fee Applies

**ART 406, Ceramic Studio Processes, 1-3 Units**

This course for the advanced student potter tailors experiences to meet the individual student's goal as a professional studio potter or ceramics instructor. It may be repeated for 6 units total.

Special Fee Applies

**ART 413, Multicultural Art Processes, 3 Units**

This advanced-level studio course tailors experiences to meet the individual student's goals as a professional craftsman. One or two specific non-European craft techniques chosen by the student create the structure for the semester's work. Integration of craft techniques into personal forms of visual communication is emphasized. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 403

**ART 418, Printmaking IV, 3 Units**

This advanced studio course concentrates on individual development, mastery of materials and processes, and the production of professional-quality printmaking.

Special Fee Applies

**Prerequisite:** ART 365

**ART 431, Gallery Design, 3 Units**

This upper-division studio course is an in-depth study of professional gallery design and preparation for the senior exhibit. It should be taken as a junior or first-semester senior. Meets six hours weekly.

Special Fee Applies

**ART 445, Drawing and Painting Processes, 1-3 Units**

This studio course for the advanced general studio art major tailors experiences to meet the individual student's goal as a professional artist. It may be repeated for 6 units total.

Special Fee Applies

**Prerequisite:** Review of artistic competencies.

## **ART 450, Portfolio, 3 Units**

This is a required laboratory class for all senior art and graphic design majors and should be taken in the final semester of study. Instruction includes portfolio preparation, artist statements, gallery and client relations, graduate school options, business networking, and the role of the Christian artist in today's culture. Meets six hours weekly. *Meets the General Education Requirement: Integrative and Applied Learning.*

Special Fee Applies

**Prerequisite:** Review of artistic competencies.

## **ART 452, Exhibition Capstone, 1 Unit**

This senior-level capstone course gives students the opportunity to create individual exhibitions centered around their own artwork.

Special Fee Applies

**Prerequisite:** ART 431, Writing 3, and senior standing or instructor's consent.

## **ART 460, Photography IV, 3 Units**

This advanced-level studio course is a further study in contemporary art photography. Emphasis is placed on developing significant personal imagery and critical analysis. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 360 and RAC (Review of Artistic Competencies) or instructor consent

## **ART 465, Advanced Photography Studio, 1-3 Units**

Under the mentorship of the professor, each student is guided toward exhibition-ready photographic work. Students must own or have access to a 35mm film camera and provide their own supplies. Course may be repeated for a total of 6 units.

Special Fee Applies

**Prerequisite:** ART 460

## **ART 466, Commercial Photography, 3 Units**

This advanced-level studio course concentrates on commercial photography. Emphasis is placed on location photography, lighting and equipment, studio and portrait photography, design, digital production, workflow, and post-production, client relations, and marketing. The course tailors experiences to meet student's goal as a professional photographer. Meets 6 hours weekly.

**Prerequisite:** ART 160 and ART 260

## **ART 470, Sculpture IV, 3 Units**

This senior-level studio course concentrates on independent creativity, individual development, mastery of materials and processes, and the production of professional quality sculpture. Meets six hours weekly.

Special Fee Applies

**Prerequisite:** ART 370 and Review of Artistic Competencies

## **ART 471, Sculptural Processes, 1-3 Units**

This studio course for the advanced general studio art major with an emphasis in sculpture tailors experiences to meet the individual student's goals as a professional sculptor. It may be repeated for 6 units total. Meets six hours weekly.

Special Fee Applies

## **ART 475, Art Internship, 1-4 Units**

Graphic design and art majors participate in either volunteer or paid internship positions that are directly linked to their area of concentration, gaining on-site and professional experience.

**Prerequisite:** BFA Visual Art, Art, or Graphic Design major or minor

## **ART 495, Special Topics in Art, 3 Units**

This advanced level studio/research or lecture course allows for occasional offerings of diverse topics in art not covered by regular department courses. Special interests of faculty and students may be targeted under this category. Selection varies depending on student interest and faculty availability. It may be repeated for six units total, as topic varies.

Special Fee Applies

## **ART 496, Senior Seminar: Art Ethics, 3 Units**

This course examines ethical issues in the contemporary art world from a Christian perspective. Included is the examination of ethical dilemmas faced by artists in today's postmodern culture.

**Prerequisite:** Senior Standing

## **ART 497, Readings, 1-4 Units**

Consists of a program of study concentrating on assigned readings, discussions, and writing arranged between, and designed by, a student of upper-division standing and a full-time professor. An independent study fee is assessed for each enrollment in this class.

## **ART 498, Directed Research, 1-4 Units**

This course provides instruction in research design and techniques, and gives students experience in the research process. The one-unit expectation encompasses no fewer than 30 hours work with accompanying reading, log, writing, and seminar presentation within the department or in a university research symposium. No more than one unit may be used to fulfill preparatory readings requirement. An independent study fee is assessed for each enrollment in this class.

**Prerequisite:** Junior or Senior Standing

## **ART 501, Integration: Theory and Practice I, 2 Units**

This seminar course stimulates students' thinking regarding the relationship between the life of art making and the personal development of faith issues.

## **ART 502, Integration: Theory and Practice II, 2 Units**

In this second-semester course, students write a comprehensive artist's statement reflecting both artistic issues and faith concerns. It forms the basis for future renditions, wall statements, and concept statements for proposed projects.

## **ART 503, Foundations of Art Education, 3 Units**

This course explores the historical and philosophical foundations of art education. Students also examine concepts regarding how artistic learning occurs in children in K-12 settings, including special populations, and investigate how these concepts shape current art education practice related to the movement from STEM to STEAM.

## **ART 504, Contemporary Issues in Art Education, 3 Units**

This course explores contemporary issues in multifaceted areas of art education, including (but not limited to) the rationale for art education (advocacy), community connections and multiculturalism, special populations, creativity, and visual culture. Through weekly reading assignments, discussions, and individual projects, students examine scholarly writings, creative practices, and contemporary issues as they shape art education.

## **ART 505, Teaching the Visual Arts I: K-12, 3 Units**

This course provides an introduction to basic visual art education pedagogy, including classroom management, lesson planning and teaching, standards-based instruction, teaching strategies for students with diverse identities and needs, and the application of technology to support teaching and learning. Students who do not have a teaching background or credential consider strategies, models, and processes for meeting the needs of a broad range of K-12 students of all cultural or ethnic identities.

## **ART 506, Teaching the Visual Arts II: Higher Education, 3 Units**

This course provides an introduction to visual art education pedagogy for higher education, including course planning and design, studio and lecture-based instruction, and the application of technology to support teaching and learning. Students who do not have a teaching background or credential consider strategies, models, and processes for meeting the needs of a broad range of visual art learners of all cultural or ethnic identities.

## **ART 510, Introduction to Graduate Studies/Critical Issues in Art I, 2 Units**

This in-depth seminar course examines contemporary issues in the visual arts, their relation to the Christian faith, and how they ultimately relate to the student's own work. Topics vary according to the faculty.

## **ART 511, Curriculum and Planning in Art Education, 3 Units**

This course covers theory and application for the development of art curricula in K-12 classrooms. Based on contemporary theory and methods of application, emphasis is on strategic classroom planning and assessment.

## **ART 512, Artistic Growth and Human Development, 3 Units**

Students in this course examine major theories of human development, discussing and critiquing them in terms of application to art education practice. Course material provides relevant connections between artistic growth theories and research as applied to contemporary issues of human development.

## **ART 513, Studio Art Exploration and Application I, 3 Units**

Students in this course engage in studio residency experiences that enable them to expand their drawing and two-dimensional design skills and their visual communication skills as they explore a variety of design processes and techniques, as well as compositional and aesthetic concepts.

## **ART 520, Critical Issues in Art II, 2 Units**

This in-depth seminar course examines contemporary issues in the visual arts, their relation to the Christian faith, and how they ultimately relate to the student's own work. Topics vary according to the faculty.

## **ART 525, Professional Practice, 3 Units**

This seminar course discusses the intricacies and responsibilities of the professional artist as students prepare their portfolios.

## **ART 530, Graduate Studio: Special Topics I, 2 Units**

This course centers on art concerns and critiques stemming from each student's work. Focus varies based on the professor's specialties.

## **ART 540, Graduate Studio: Special Topics II, 2 Units**

This course centers on art concerns and critiques stemming from each student's work. Focus varies based on the professor's specialties.

## **ART 545, Directed Experience, 3 Units**

Students in this course have an opportunity for field experience as a teaching assistant for a faculty member in the Department of Art or as an intern in an arts organization. Each student arranges for a position related to their course of study, then works with a faculty supervisor to complete reflective assignments that complement their experience in the professional environment. Enrollment is contingent upon department approval.

## **ART 550, History of 19th-Century Art, Criticism, and Theory, 3 Units**

This course aims to provide an in-depth study of the art of 19th-century Europe and America, and an introduction to a variety of methods by which art is customarily understood.

## **ART 553, Art History and Museum Education: 19th-century Europe and America, 3 Units**

This course offers an in-depth study of the art of 19th-century Europe and America, and an introduction to a variety of customary methods for understanding art. Course material also covers all aspects of the educational role of museums for art educators and their constituents through the lens of art history.

## **ART 555, History of 20th-Century Art, Criticism, and Theory, 3 Units**

This course aims to provide an in-depth study of the art of 20th-century Europe, America, and beyond.

## **ART 560, Reading and Translating French, 3 Units**

This optional elective course develops proficiency in reading French at an intermediate level, reviewing basic grammar concepts and stylistic elements.

## **ART 565, Methodologies of Art History, 3 Units**

This course provides an advanced examination of art history in the form of a survey of methods used by practitioners since the 16th century.

## **ART 570, Theories and Practices of Abstraction, 3 Units**

This course provides an in-depth study of abstract painting and sculpture of Europe and America from the 1880s to roughly 1970. It explores the relationship between the academy and the deconstruction of the figure.

## **ART 575, Writing Art Criticism, 3 Units**

This course addresses a range of strategies for interpreting and building experiences and meanings that address both the individual and shared experience of makers and viewers of visual art.

## **ART 576, History of Modern and Contemporary Sculpture, 3 Units**

This course examines the origins and development of modern and contemporary sculpture from the 19th century to the present. An important theme running through the course is the changing definition of sculpture itself within its social and political contexts. Students also explore various new artistic practices, including video, performance, installation, and earth art, and investigate their relationship to sculptural tradition and innovation.

## **ART 577, Visual Culture, 3 Units**

This course asks how all of our visual languages from high art to popular culture should be organized and addressed as art historians.

## **ART 580, Critique, 1 Unit**

This critique course is to be taken the first term in residence and consists of in-depth processing of the artist's work. Both student and faculty evaluation are the primary content of the class.

## **ART 581, Critique, 1 Unit**

This second critique course consists of in-depth processing of the artist's work created up to this point in the program. Student and faculty evaluation are the primary content of the course.

**Prerequisite:** ART 580 and ART 590

## **ART 582, Critique, 1 Unit**

This third critique course consists of in-depth processing of the artist's work created up to this point in the program. Both student and faculty evaluation are the primary content of the class.

**Prerequisite:** ART 581 and ART 591

## **ART 583, Critique, 1 Unit**

This fourth critique course consists of in-depth processing of the artist's work created up to this point in the program. Both student and faculty evaluation are the primary content of the class.

**Prerequisite:** ART 582 and ART 592

## **ART 584, Critique, 1 Unit**

This fifth critique course consists of in-depth processing of the artist's work created up to this point in the program. Both student and faculty evaluation are the primary content of the class.

**Prerequisite:** ART 583 and ART 593

**ART 585, Critique, 1 Unit**

This sixth critique course consists of in-depth processing of the artist's work created up to this point in the program. Both student and faculty evaluation are the primary content of the class.

**Prerequisite:** ART 584 and ART 594

**ART 590, Independent Studio, 5 Units**

This independent studio course is required following the first term in residence. A faculty-mentor is selected to supervise the development of student work.

**Prerequisite:** ART 580

**ART 591, Independent Studio, 4 Units**

This is the second required independent studio course. A faculty-mentor is selected each semester to supervise the development of student work.

**Corequisite:** ART 581

**ART 592, Independent Studio, 5 Units**

This is the third required independent studio course. A faculty-mentor is selected each semester to supervise the development of student work.

**Prerequisite:** ART 582 and ART 591

**ART 593, Independent Studio, 4 Units**

This is the fourth independent studio course. A faculty-mentor is selected each semester to supervise the development of student work.

**Prerequisite:** ART 592;

**Corequisite:** ART 583

**ART 594, Independent Studio, 5 Units**

This is the fifth independent studio course. A faculty-mentor is selected each semester to supervise the development of student work.

**Prerequisite:** ART 584 and ART 593

**ART 595, Independent Studio, 4 Units**

This is the final required independent studio course. A faculty-mentor is selected each semester to supervise the development of student work.

**Prerequisite:** ART 594;

**Corequisite:** ART 585

**ART 600, Regional Modernism, 3 Units**

This course offers regional perspectives on how people think about the Modern Era. Perspectives change according to expertise and locations available to study. This course may be offered as an on-site, short-term class in cities around the U.S.

**ART 601, Integration: Theory and Practice III, 2 Units**

This thesis course encourages and trains students to write about art and faith through the development of critical writing skills essential to drafting successful grant applications, and foundational to the larger literary demands of an artist's career.

**ART 602, Integration: Theory and Practice IV, 3 Units**

This culminating seminar course allows students to articulate the philosophical basis for their life's work as artists with a spiritual understanding and how they plan to interact with the contemporary art world.

**ART 603, Methods in Art Education Research, 3 Units**

Students in this course explore research methods rooted in theories and current practices of the visual arts. Students examine current research trends, focusing on qualitative and quantitative art education scholarly research, and learn how to recognize research methods and explore new themes within the context of creation of their own ideas toward a final capstone project.

**ART 605, Modernism and the Museum, 3 Units**

The birth and growth of the modern museum has emerged as a significant institution for the art historian and artist. This course will consider the objects, buildings, and landscapes and explores how their contexts of display influence our understanding of history, education, and the object.

**ART 610, Critical Issues in Art III, 2 Units**

This in-depth seminar course examines contemporary issues in the visual arts, their relation to the Christian faith, and how they ultimately relate to the student's own work. Topics vary according to the faculty.

**ART 613, Studio Art Exploration and Application II, 3 Units**

Students in this course engage in studio residency experiences that enable them to expand their photography and digital media skills, and develop mastery in concept, composition, and execution of technique, as they investigate various forms of expression and techniques that use the principles and elements of design.

**ART 615, Modernism and Religion, 3 Units**

Catholic and Protestant views of art have a long history with the appreciation, facilitation, and creation of art. This course examines the radical and dramatic relationship between religion and modern art from the Industrial Revolution to the mid-20th century.

## **ART 618, Master's Capstone I, 3 Units**

Students complete a capstone writing project, converting an existing graduate research paper or project into a polished example of scholarship. Each student must revise the paper/project for content and style, and the final product must be of the quality one might see in a scholarly journal or at a professional conference.

**Prerequisite:** Successful completion of 4 required courses and 4 elective courses.

## **ART 620, Critical Issues in Art IV, 3 Units**

This in-depth seminar course examines contemporary issues in the visual arts, their relation to the Christian faith, and how they ultimately relate to the student's own work. Topics vary according to the faculty.

## **ART 621, Art Education Master's Capstone I, 3 Units**

Students in this course research and write a capstone proposal and literature review related to the field of art education.

**Prerequisite:** ART 603

## **ART 622, Art Education Master's Capstone II, 3 Units**

Students in this course complete the art education research projects that started in ART 621.

**Prerequisite:** ART 621

## **ART 625, Master's Capstone II, 3 Units**

Students in this course produce a capstone portfolio demonstrating the breadth and depth of their master's experience and articulating the value of the degree to potential employers or admissions committee members.

**Prerequisite:** ART 618

## **ART 630, Graduate Studio III, 3 Units**

This course centers on art concerns and critiques stemming from each student's work. Focus varies based on the professor's specialties.

## **ART 640, Graduate Studio IV, 3 Units**

This course centers on art concerns and critiques stemming from each student's work. Focus varies based on the professor's specialties.

## **ART 690, Creative Work Project, 2 Units**

Students use this course for the creation or completion of the culminating body of art, while engaging in regular critique with their graduate committee.

## **ART 695, Exhibition Preparation, 3 Units**

Under the direction of the graduate art faculty, students plan, publicize, and install their graduate exhibition. The course focuses on exhibition design, execution, and documentation.

## **ART 697, Special Topics, 1-3 Units**

This advanced level studio/research or lecture course allows for occasional offerings of diverse topics in art not covered by regular department courses. Special interests of faculty and students may be targeted under this category. Selection varies depending on student interest and faculty availability.

## **ART 699, Independent Study/Readings in Art, 1-3 Units**

This course involves an independent study of subjects and interests beyond regular course offerings. Students explore particular topics or issues in accordance with an individualized study plan developed with a sponsoring faculty member and approved by the department chair.

## **PRAR 150, Introduction to Art, 3 Units**

This combination lecture/studio course introduces students to fine art history and processes. Students develop a deeper understanding of the history, forms, and styles of architecture, painting, printmaking, and sculpture. The studio experiences expand students' personal awareness of art and themselves. *Meets the General Education Requirement: Humanities: Fine Arts.*

Special Fee Applies